

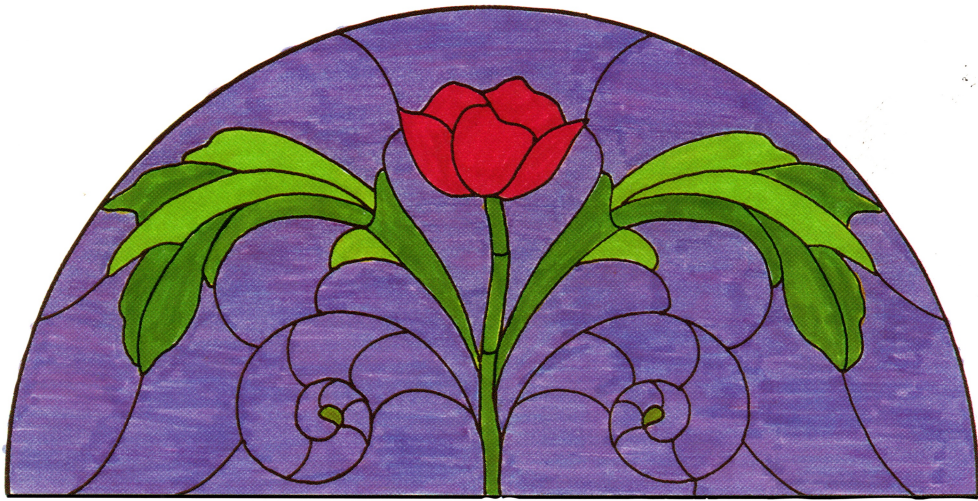
Relei

Art Nouveau Windows

Stained Glass Pattern Book



Carolyn Relei



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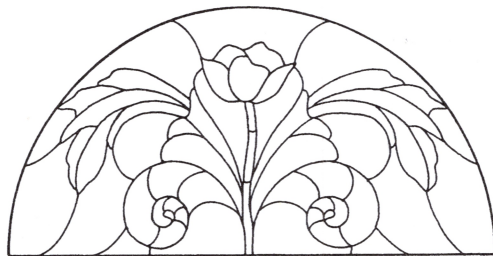
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ART NOUVEAU WINDOWS

Stained Glass Pattern Book

Carolyn Relei



DOVER PUBLICATIONS, INC.
Mineola, New York

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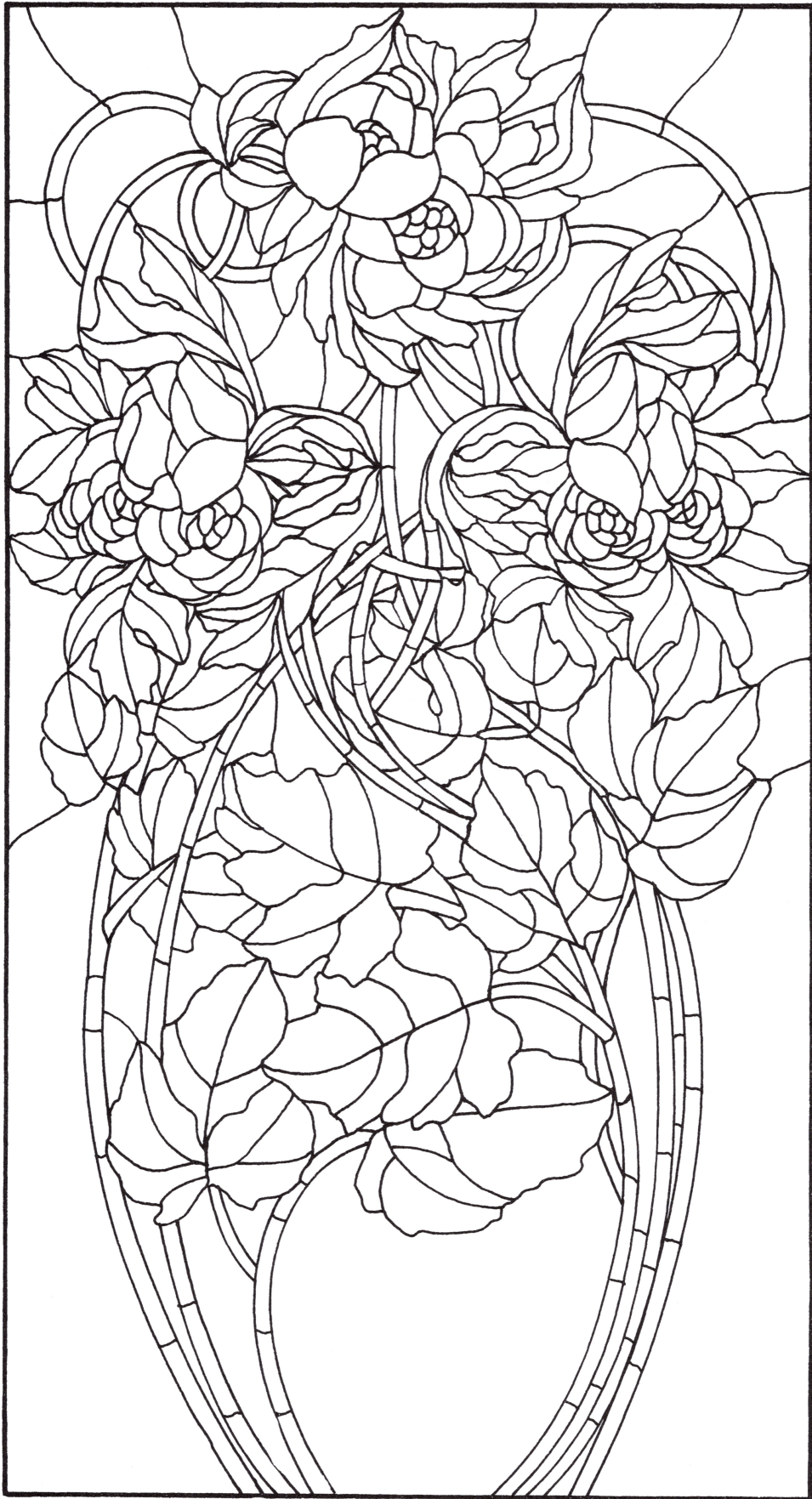
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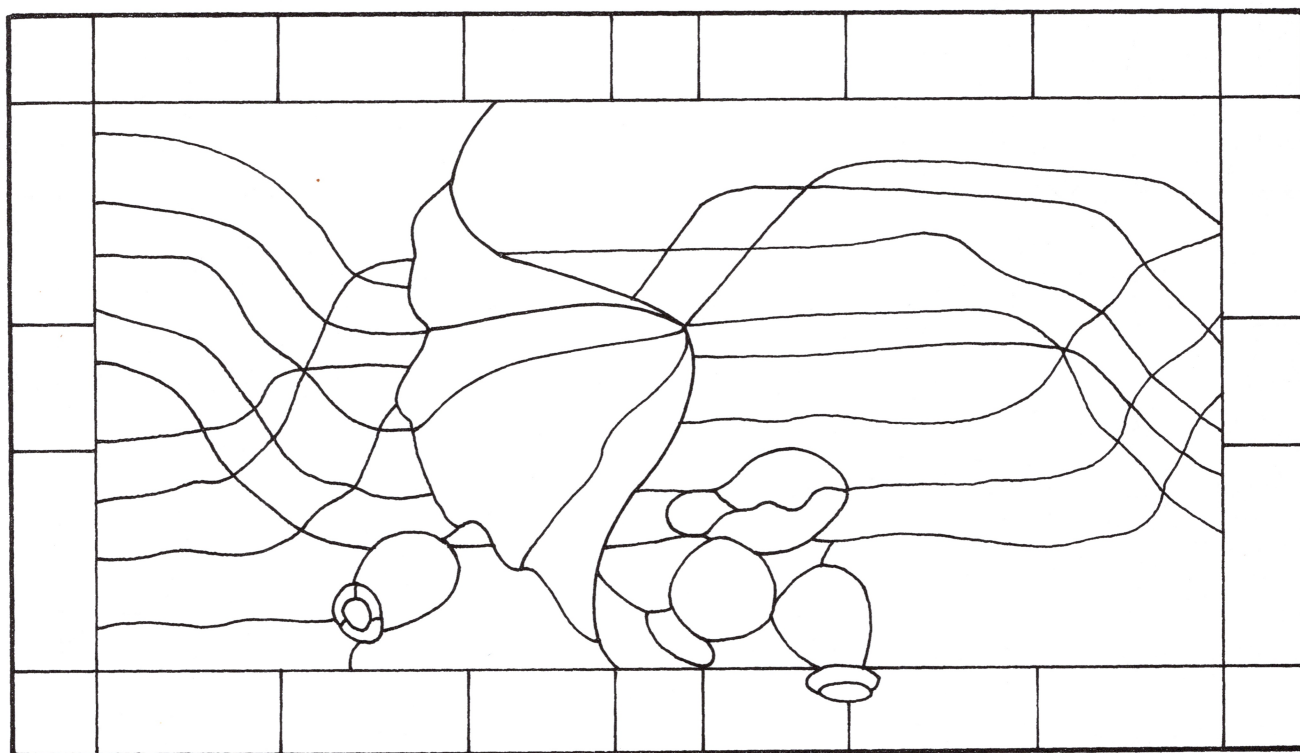
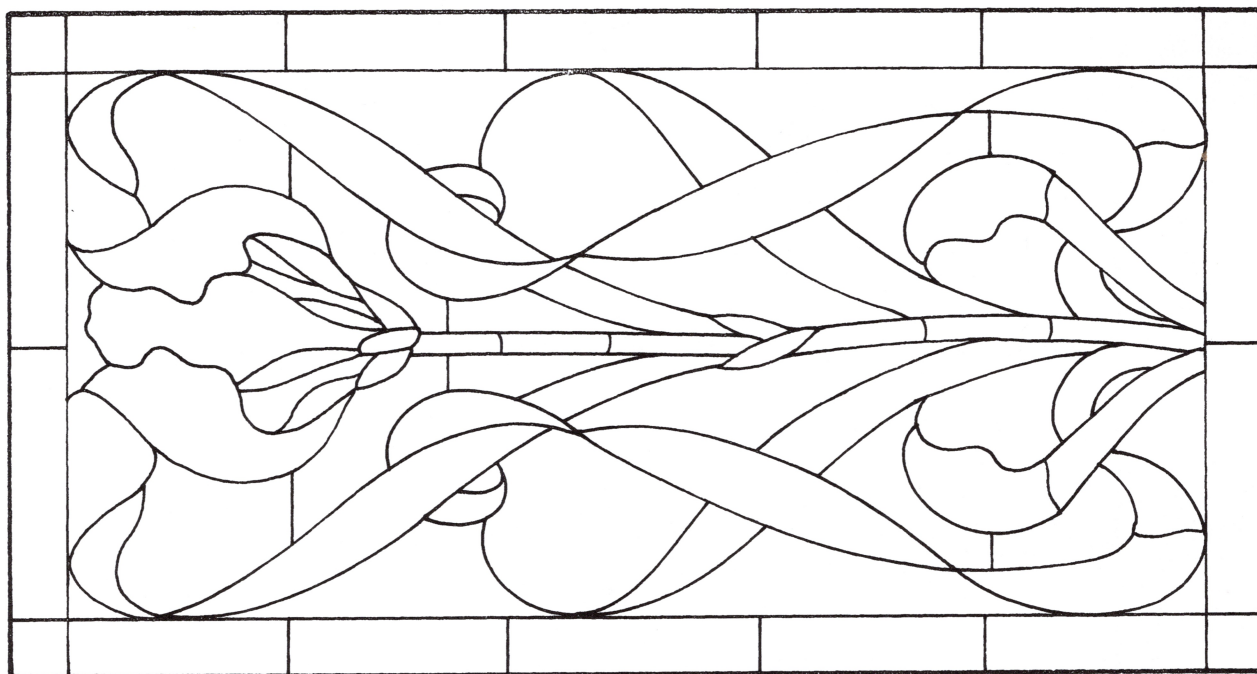
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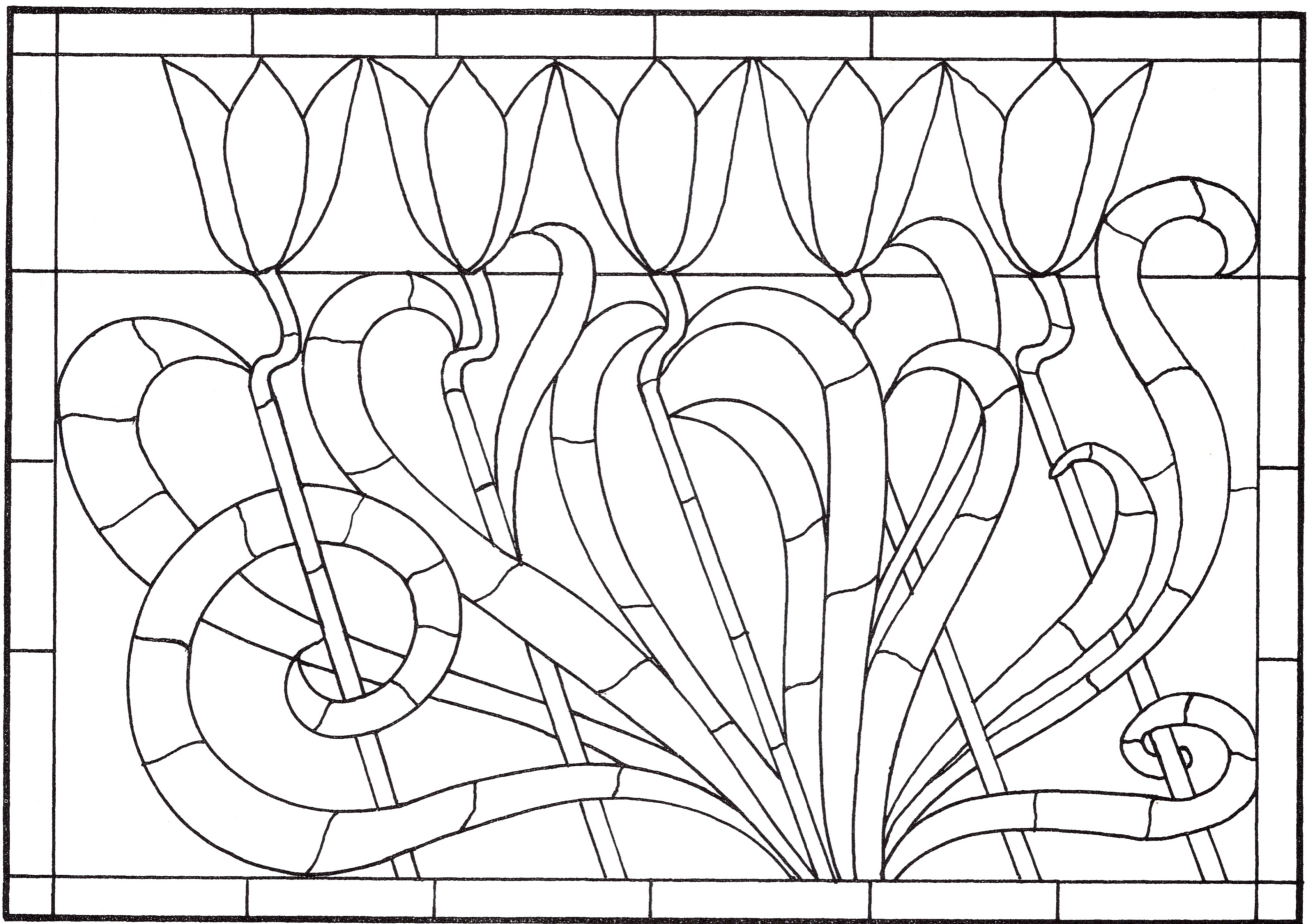
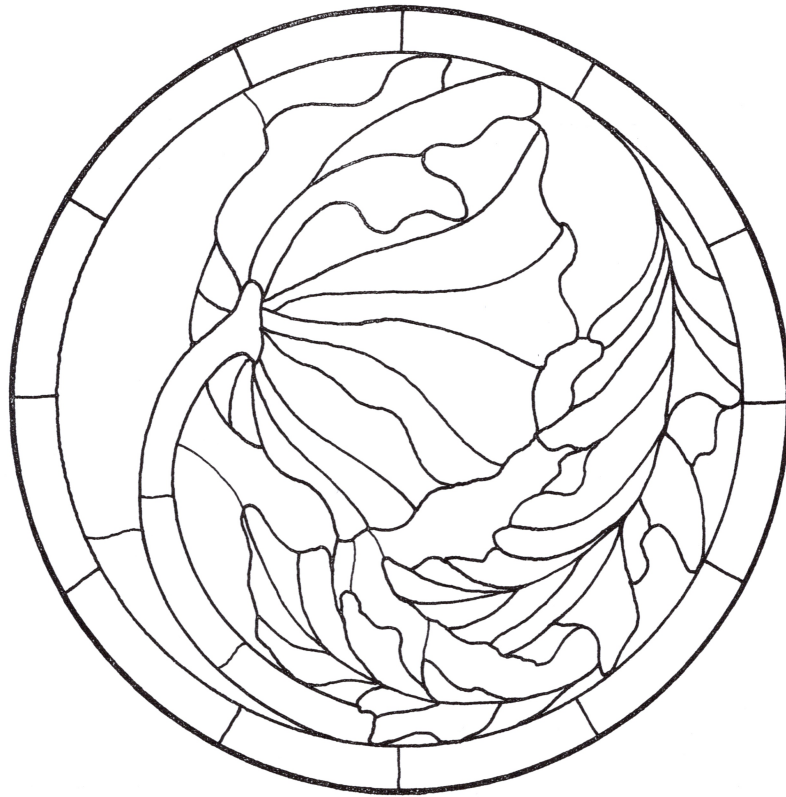
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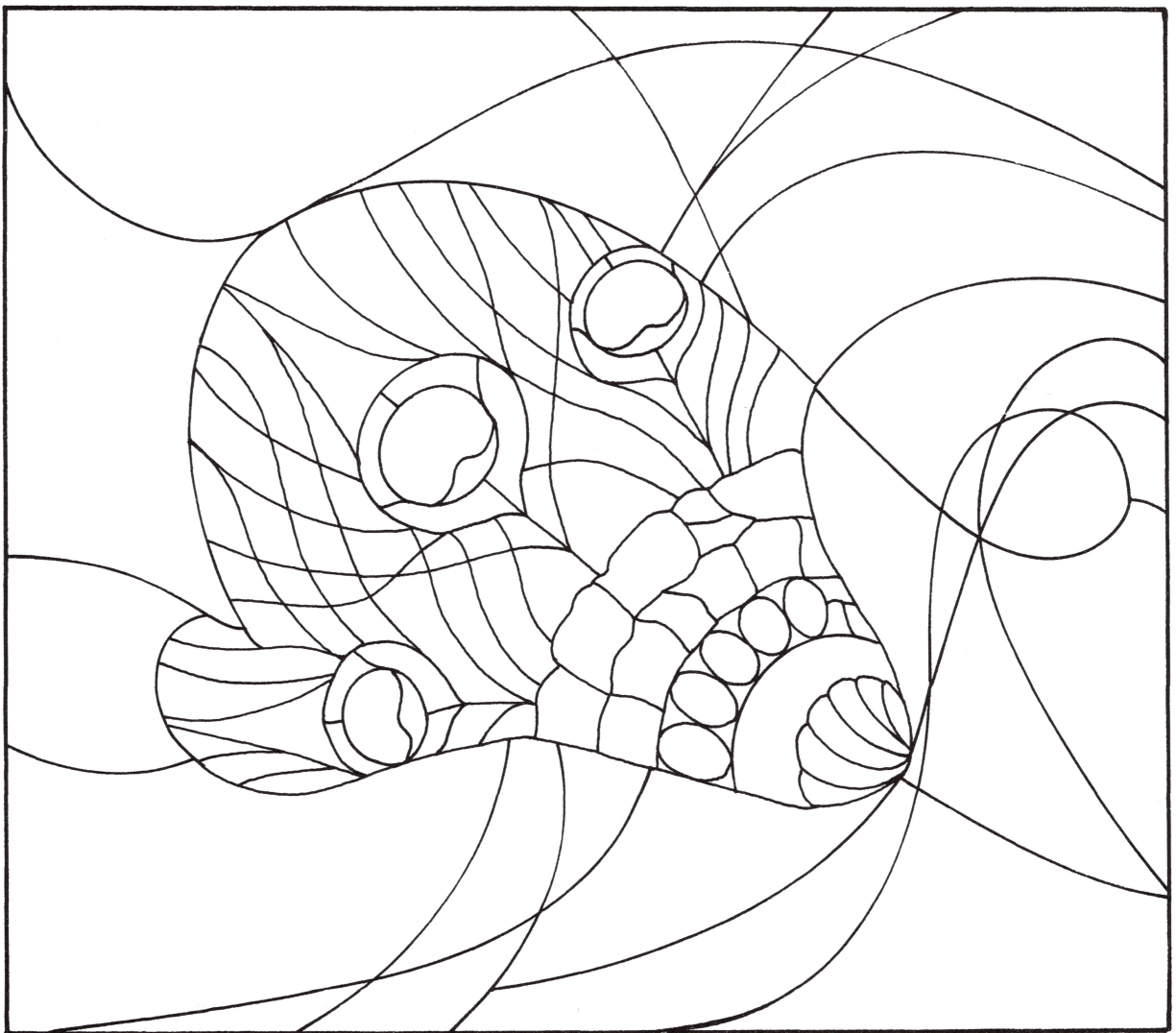
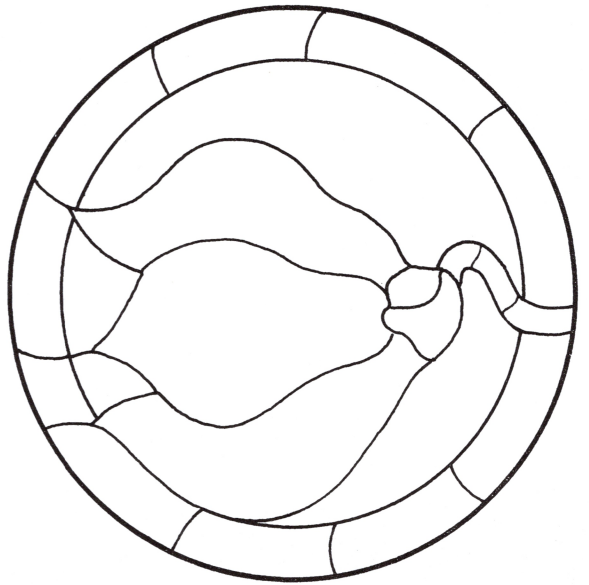
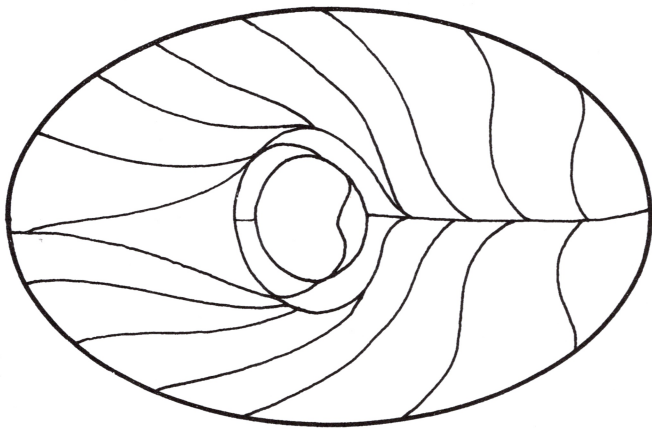
The Art Nouveau style of decorative art flourished in Europe from the 1880s until the first decade of the 20th century. Rich patterns of curving lines and asymmetrical designs—defining characteristics of this style—are particularly stunning for use in stained glass windows. An infinite variety of stylized flowers and foliage is included here, showcasing the sinuous (and ever-popular) qualities of Art Nouveau. The sixty patterns in this book, suitable for any number of stained glass projects, may also be reproduced in larger or smaller sizes. Use your creativity to imagine an unlimited number of applications for these versatile stained glass designs.

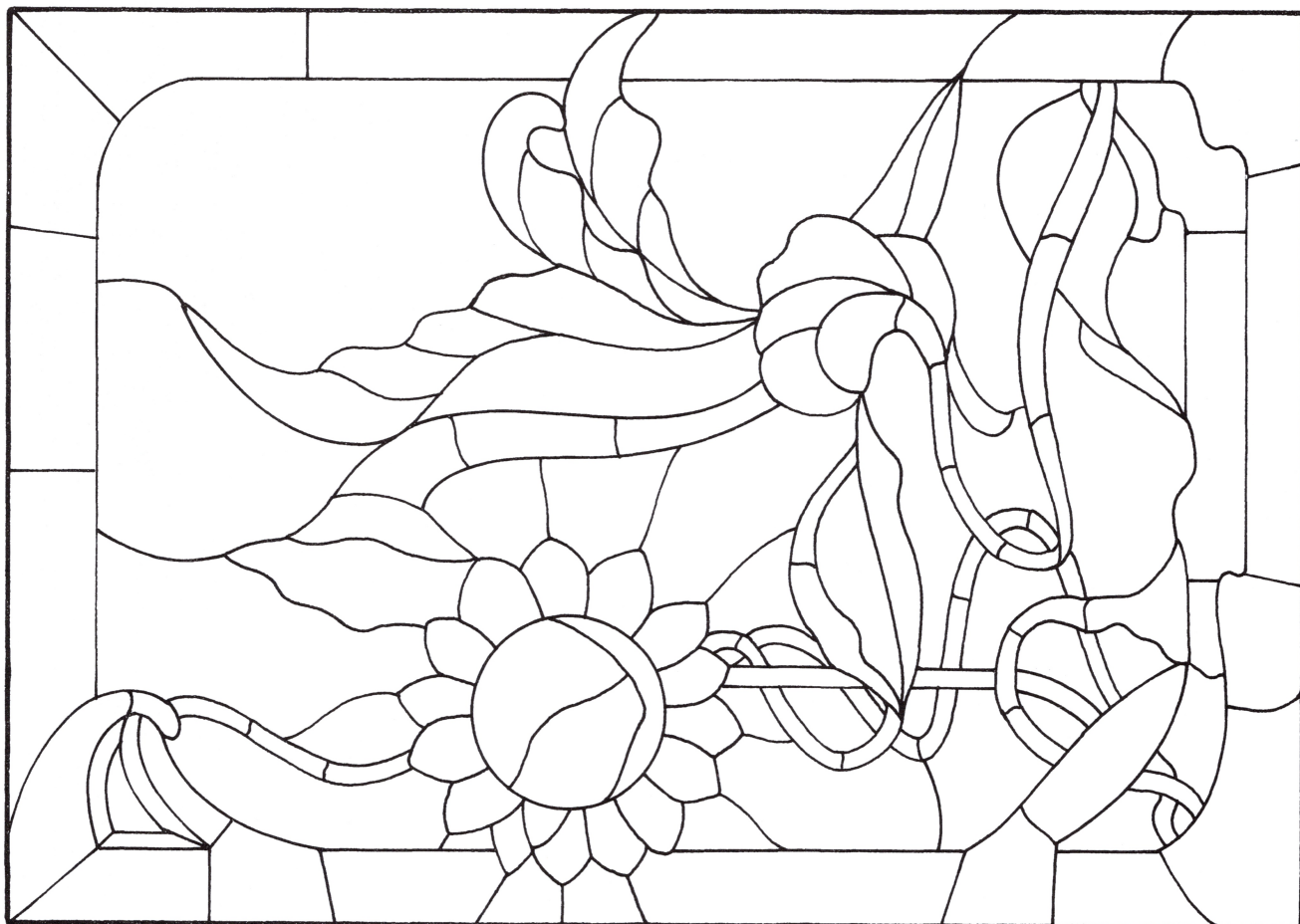
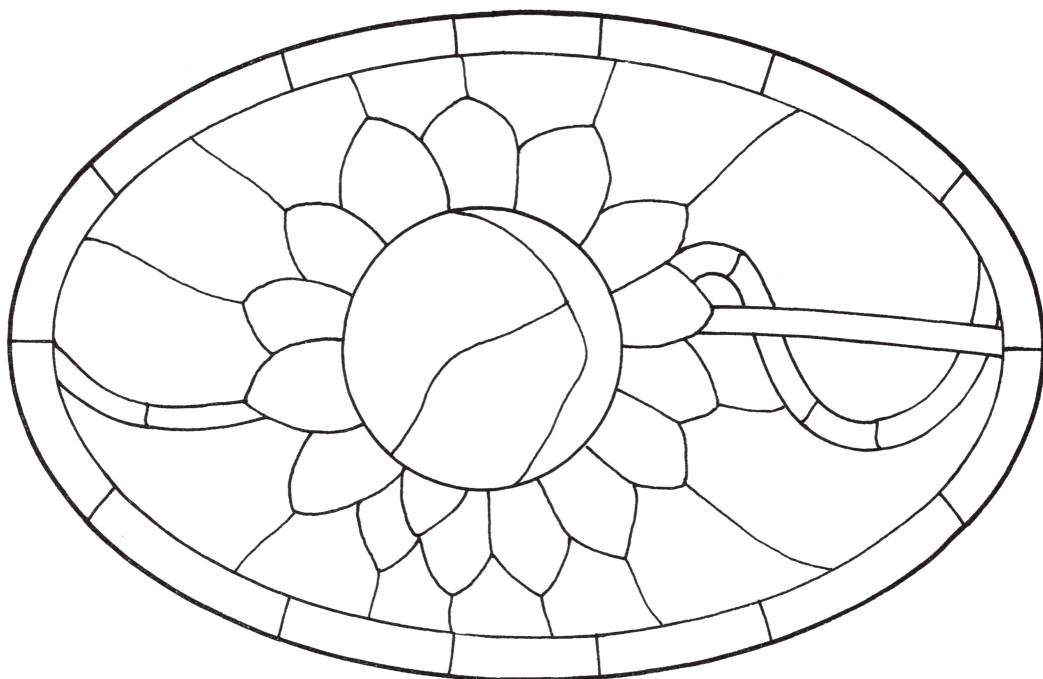
This collection of patterns is intended as a supplement to stained glass instruction books (such as *Stained Glass Craft* by J. A. F. Divine and G. Blachford, Dover Publications, Inc., 0-486-22812-6). All materials needed, including general instructions and tools for beginners, can usually be purchased from local craft and hobby stores listed in your Yellow Pages.

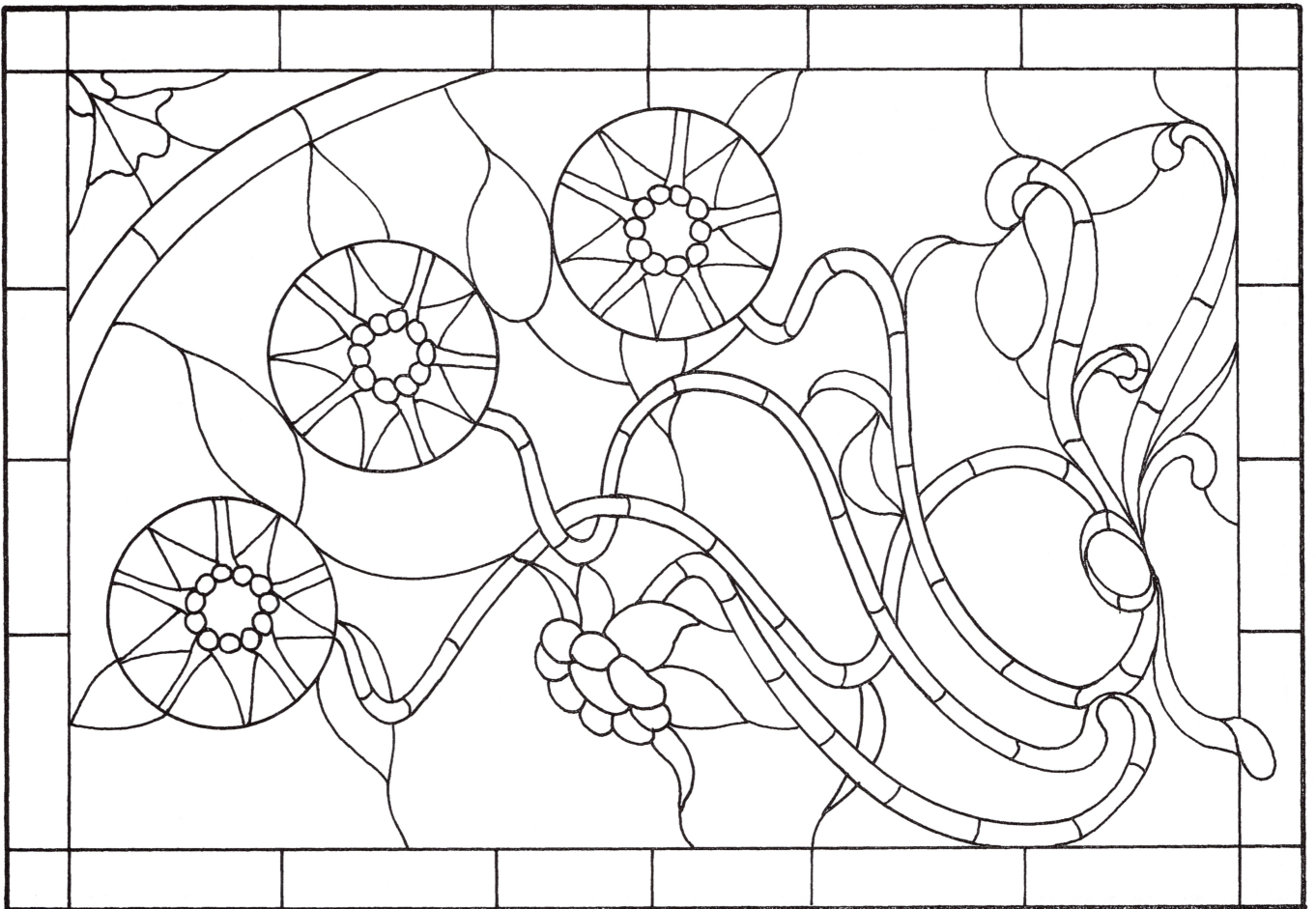
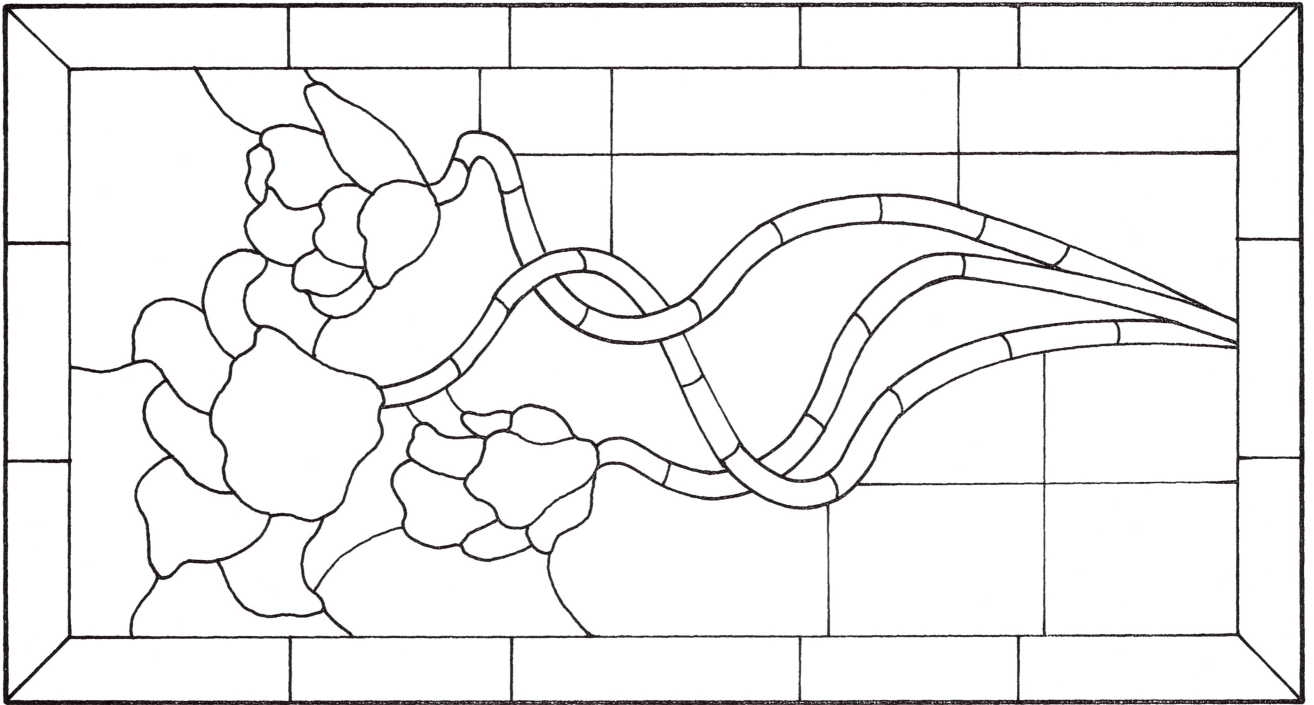


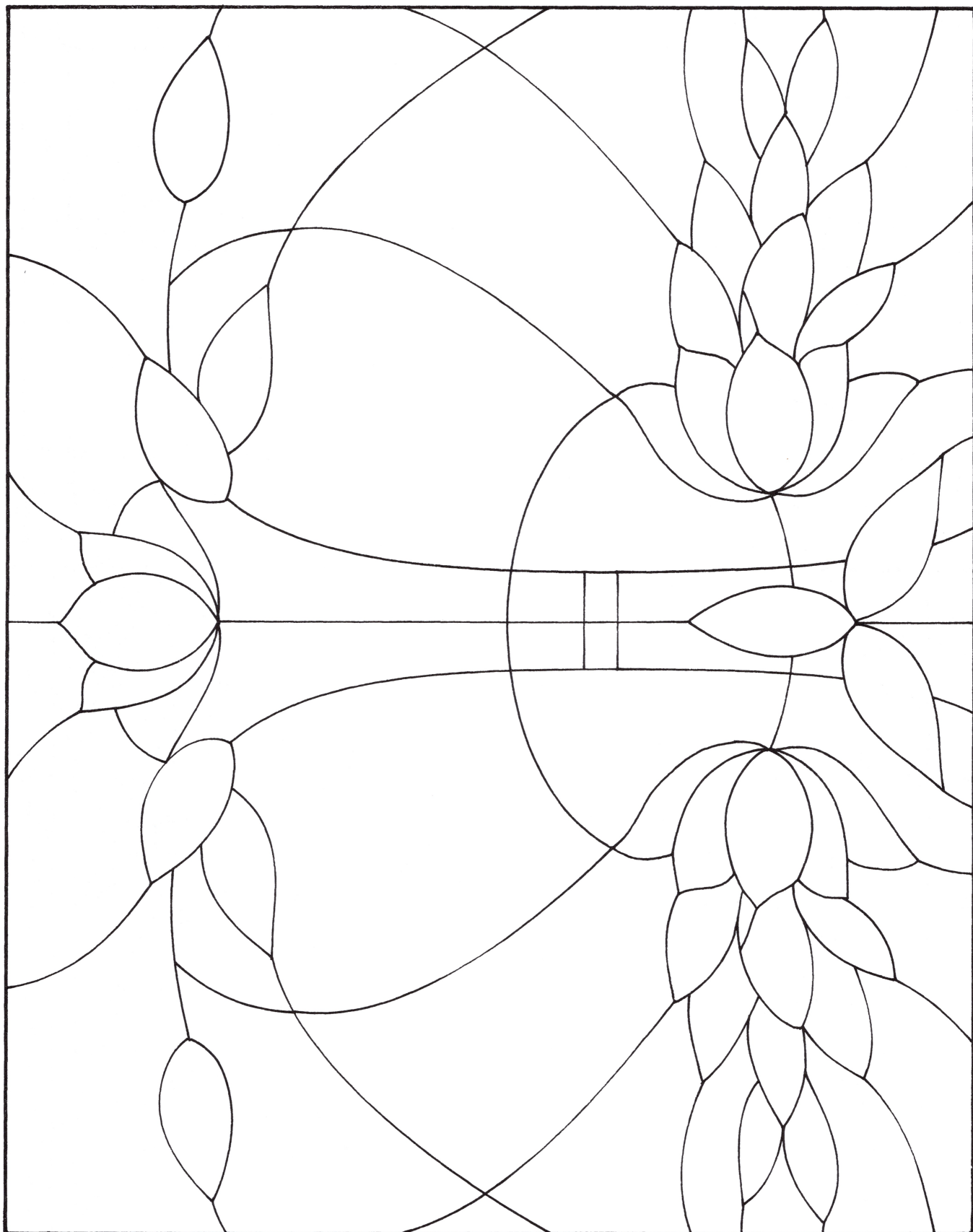


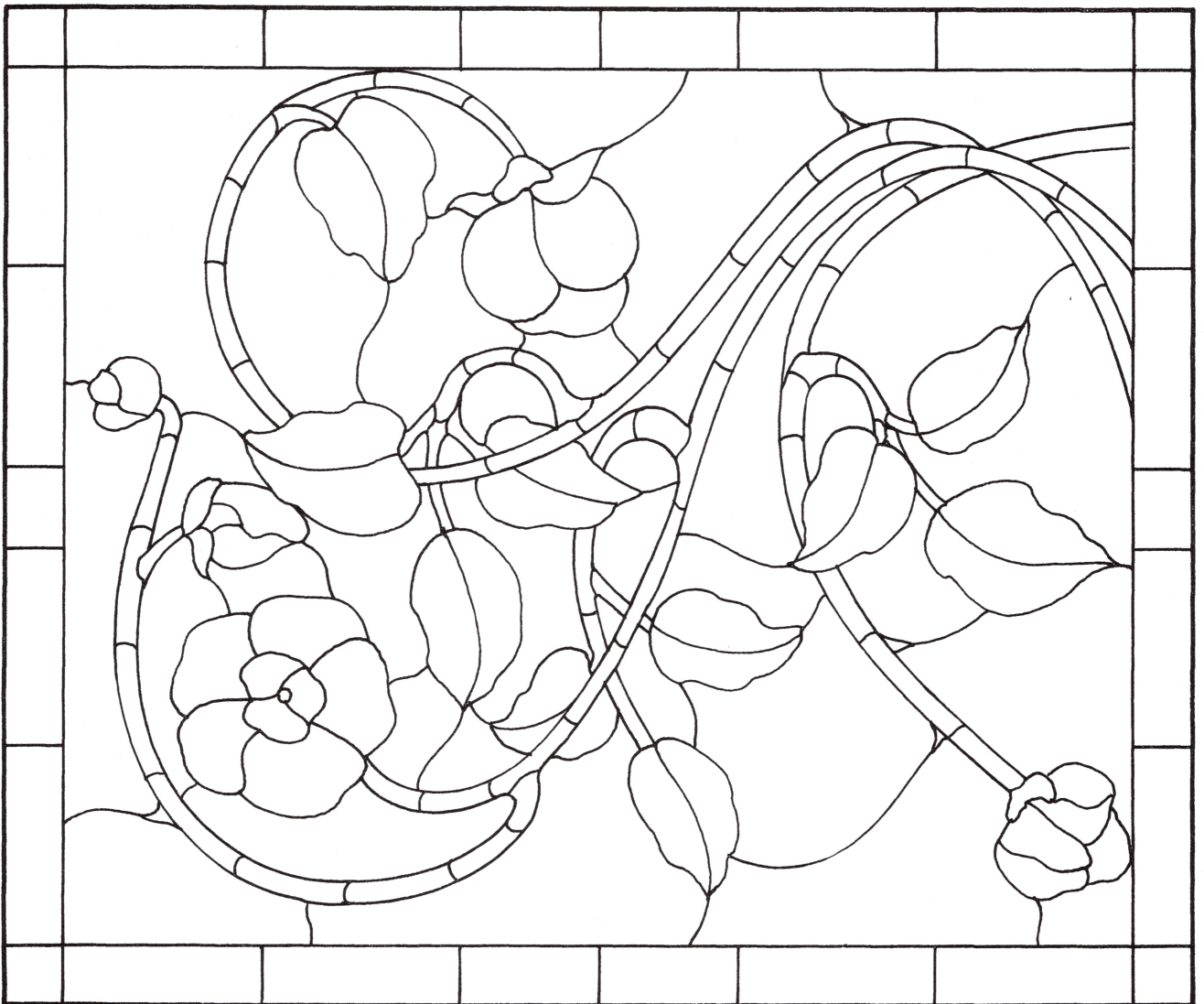
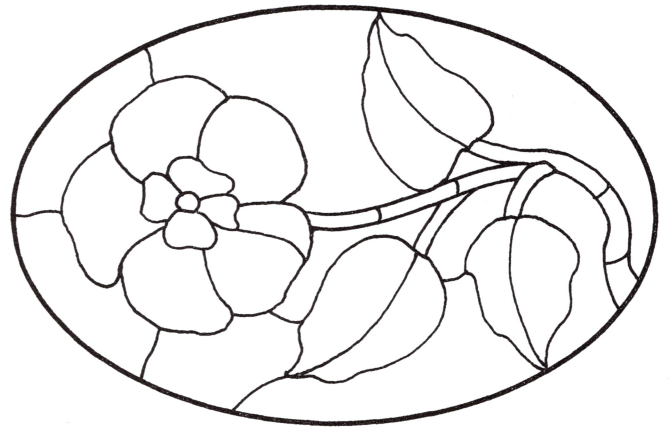
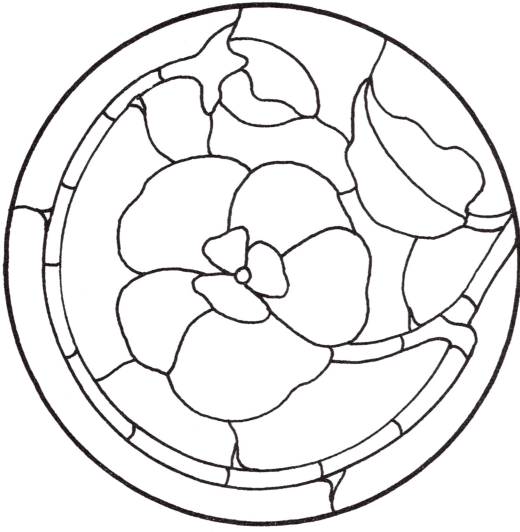


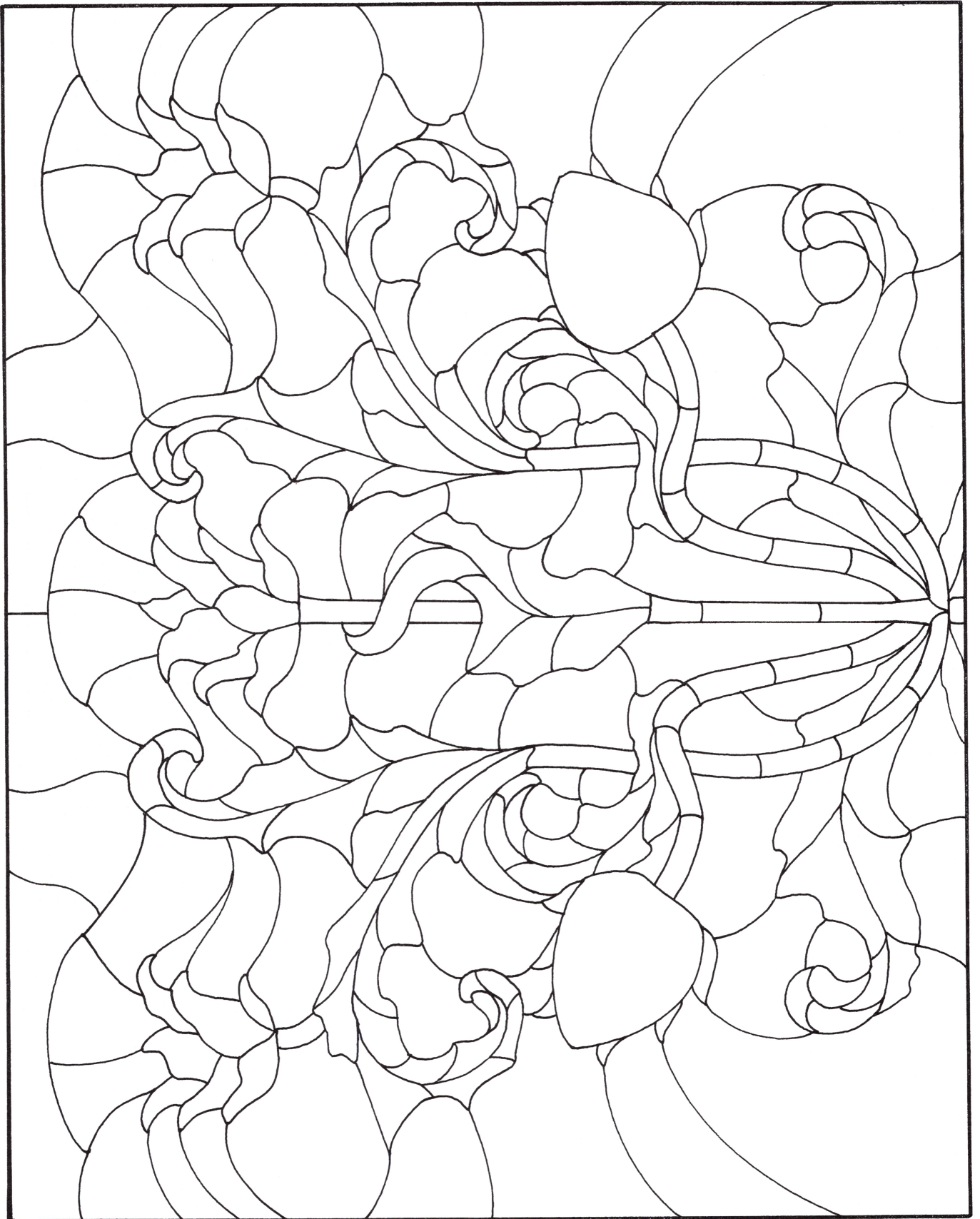


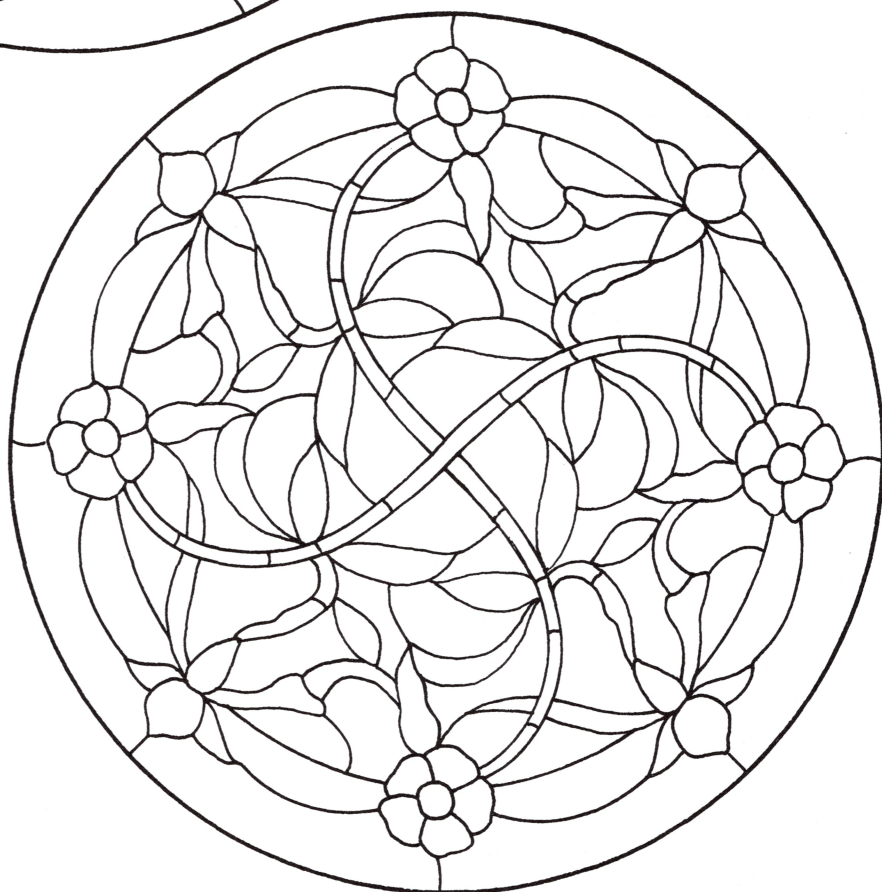
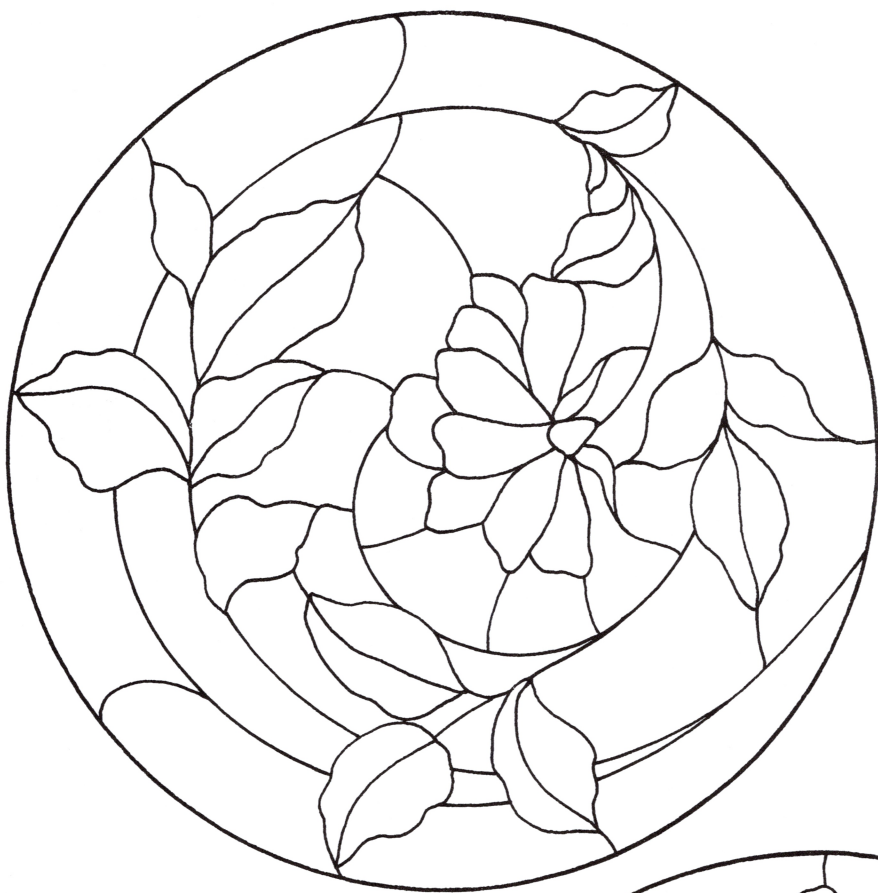


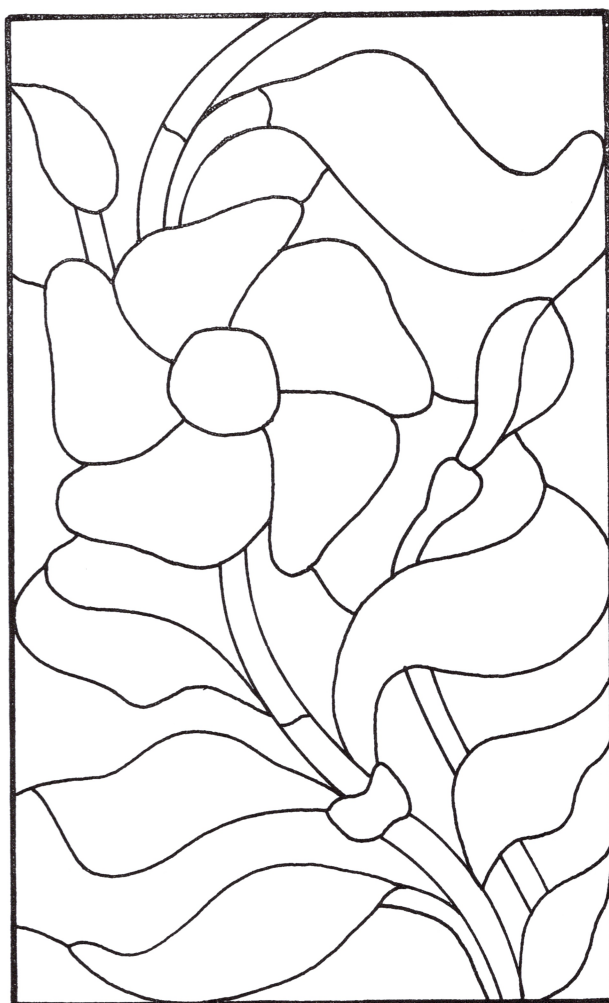
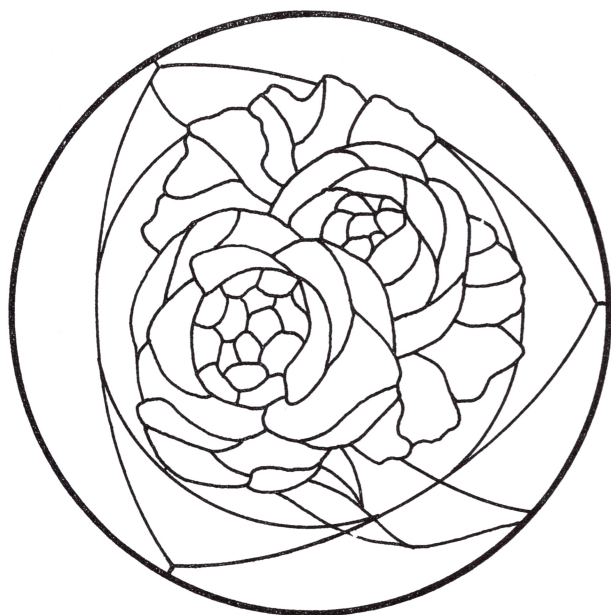
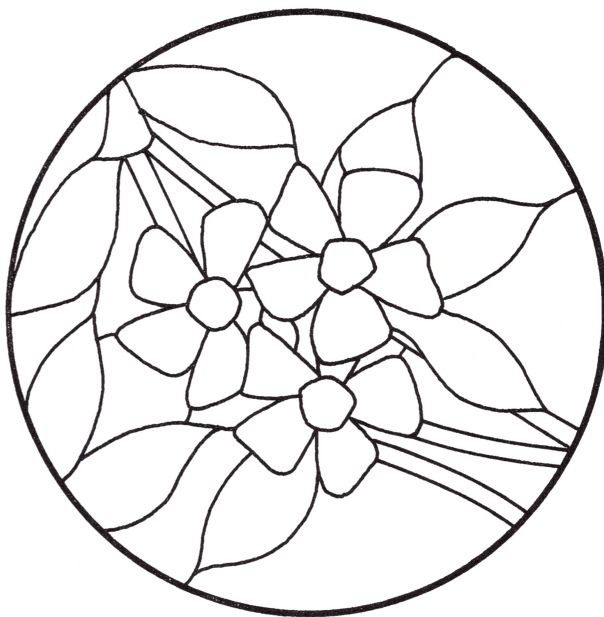
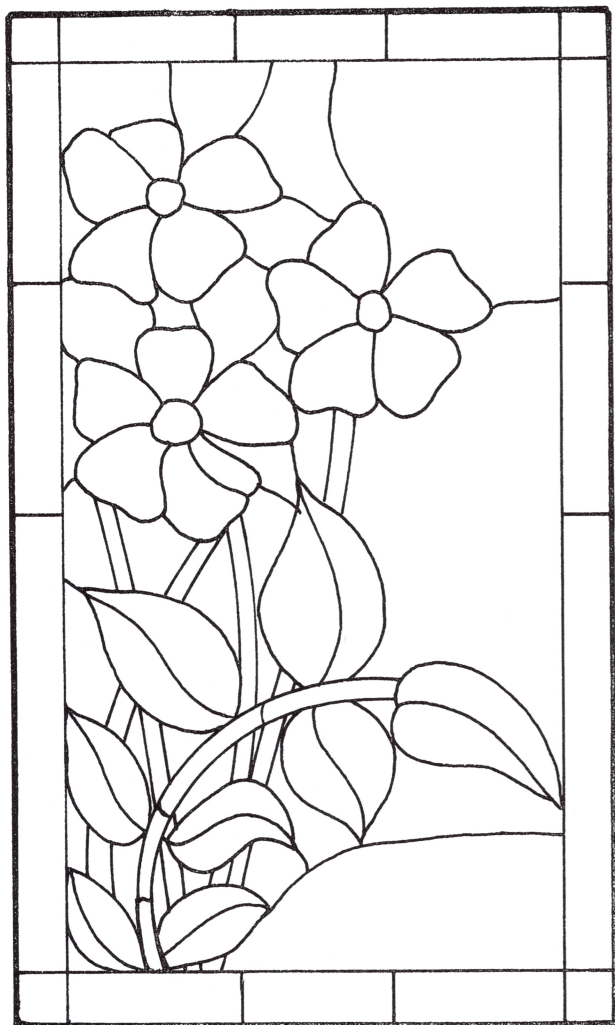


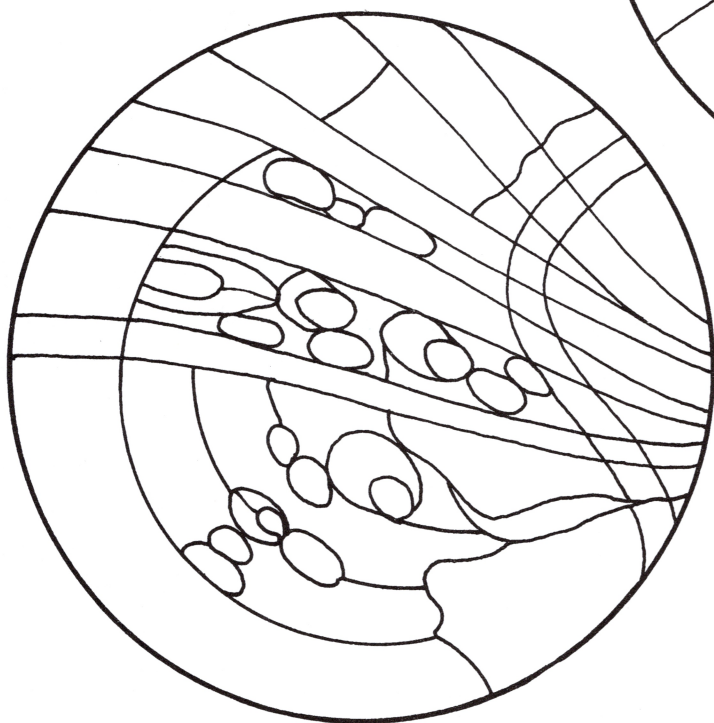
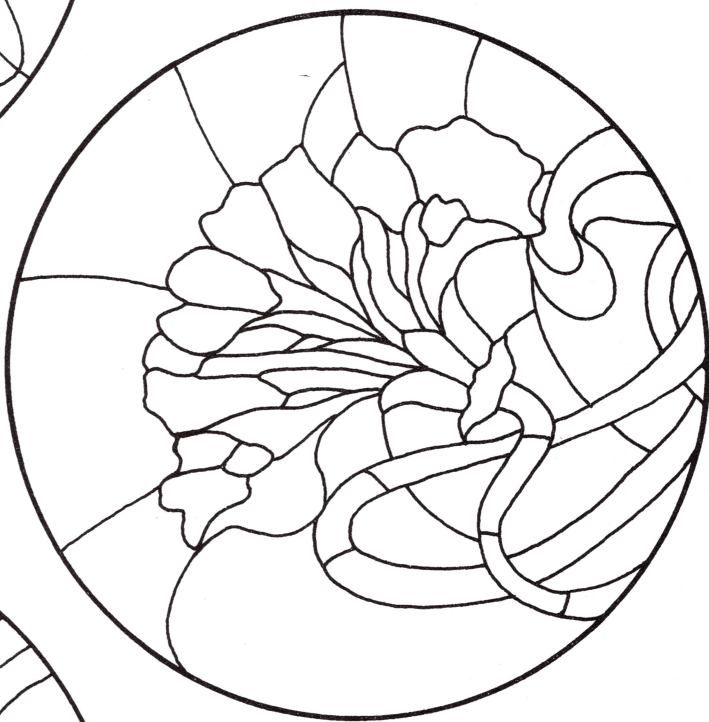
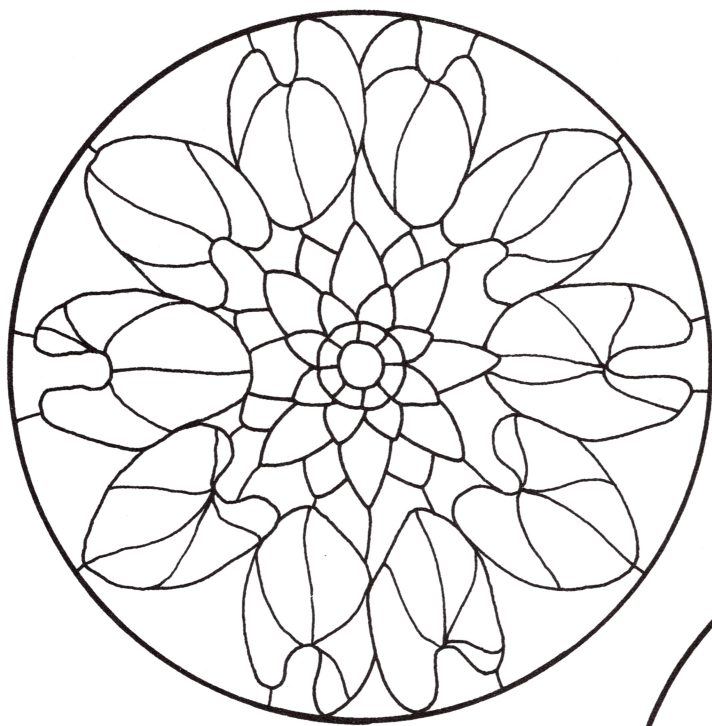


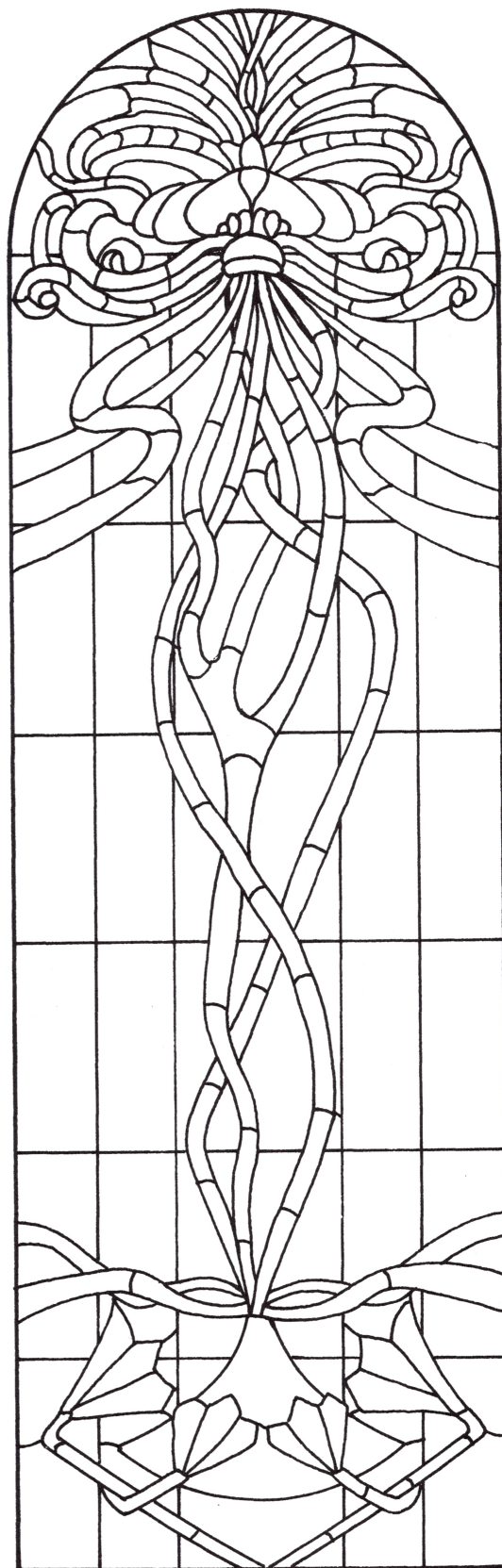
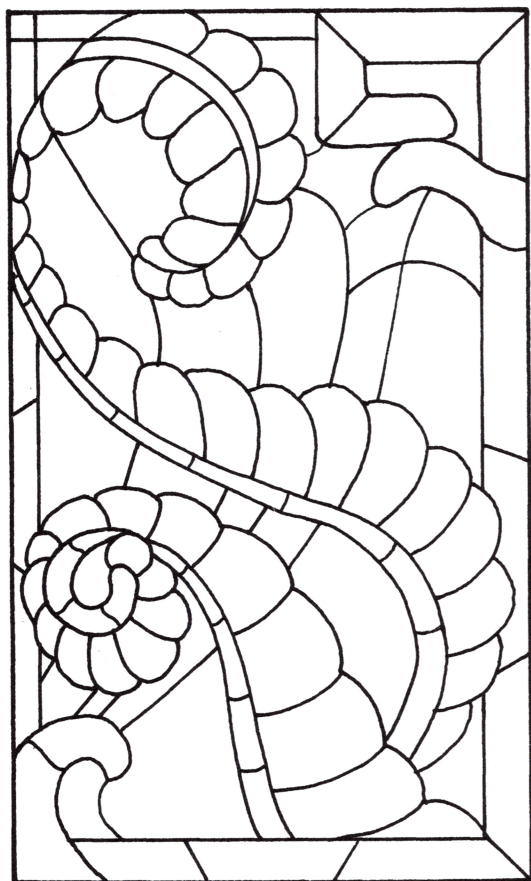
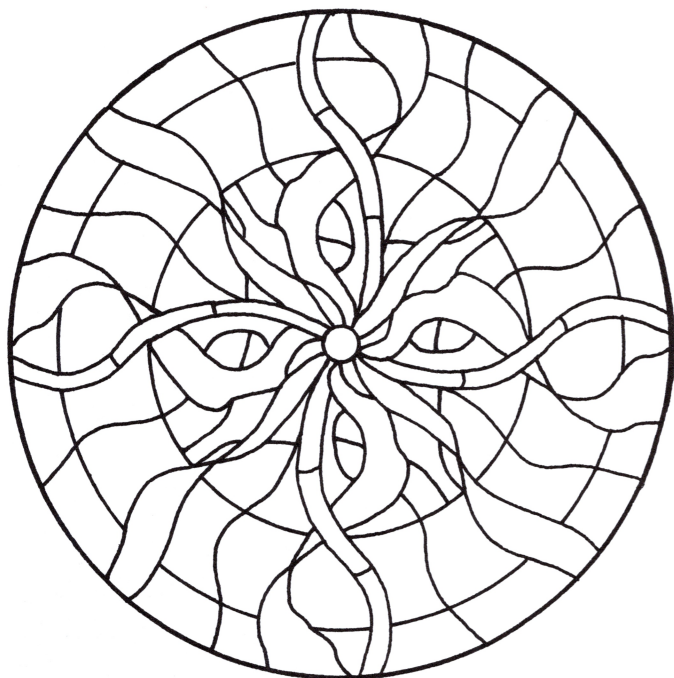


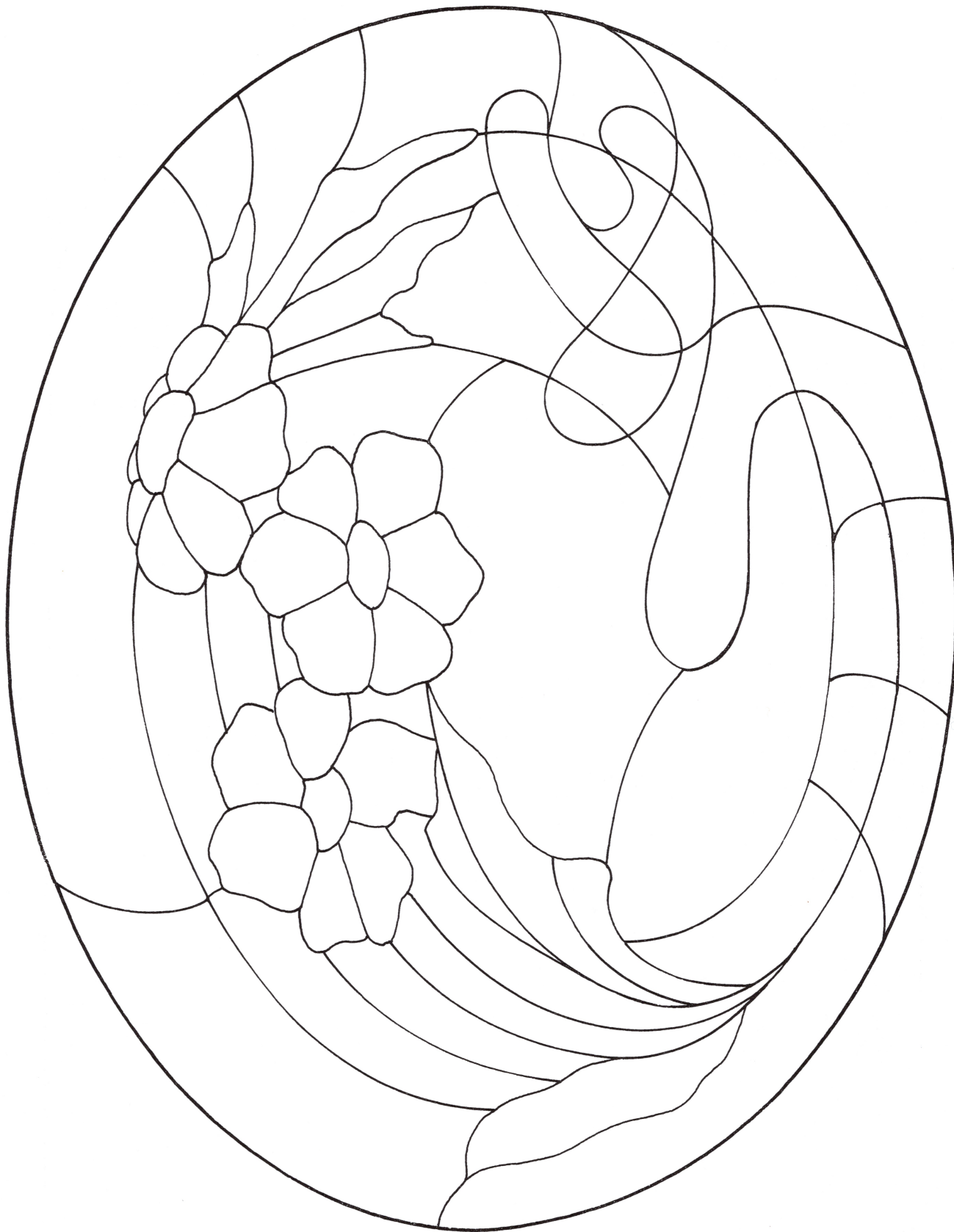




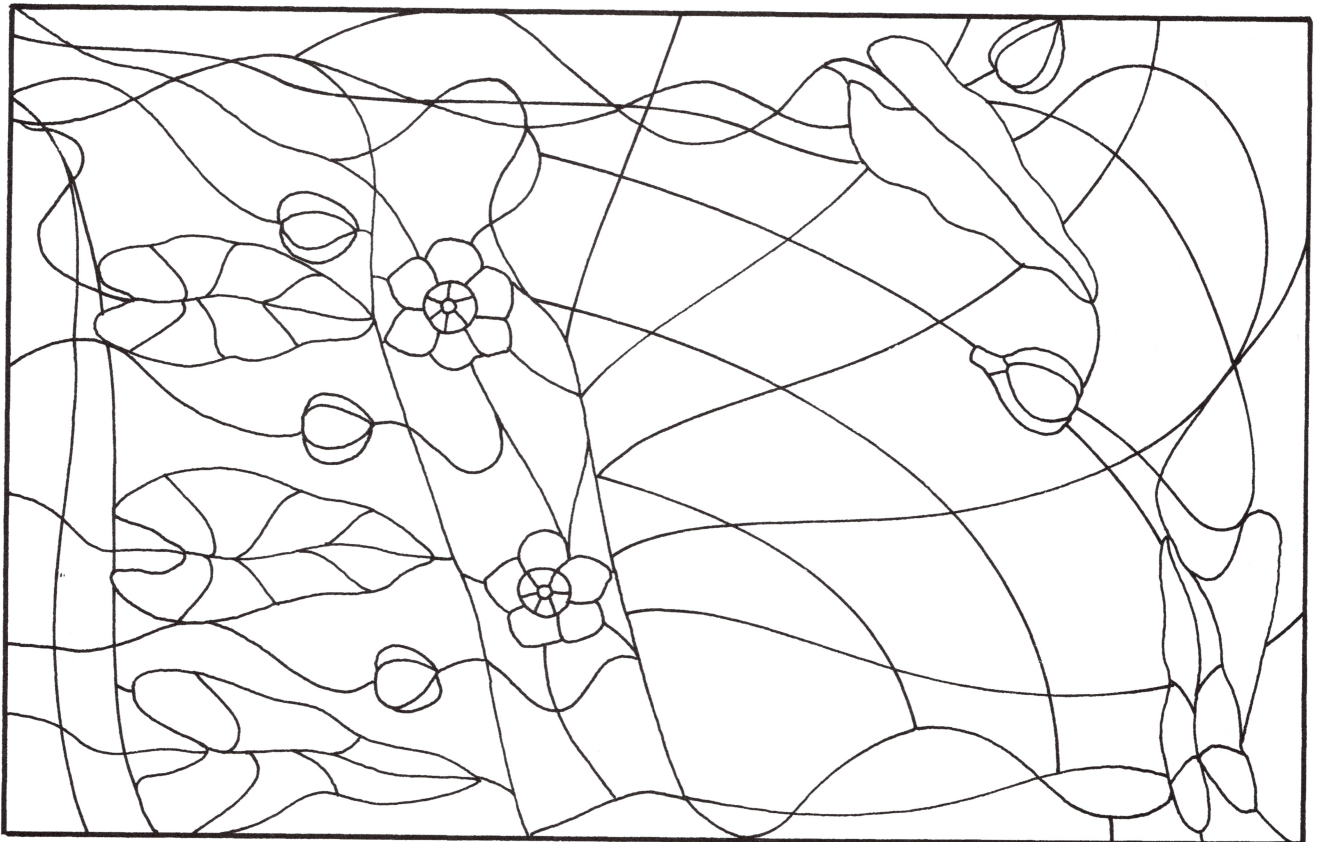
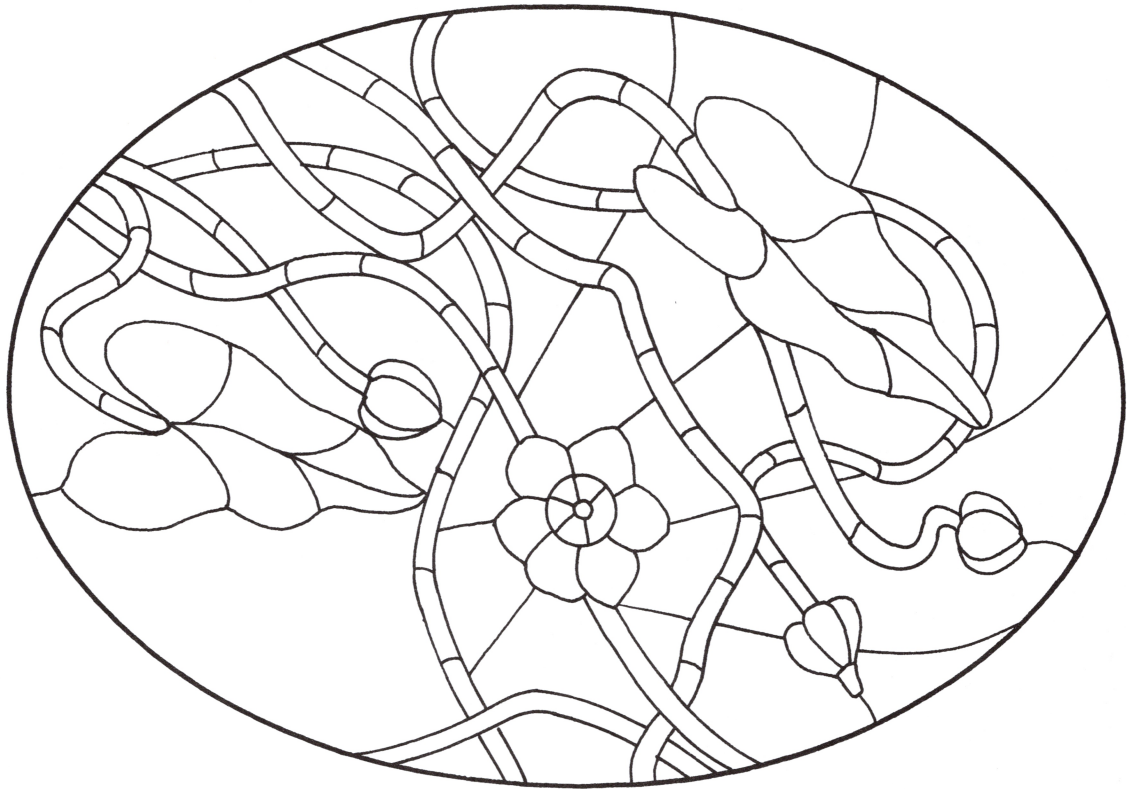


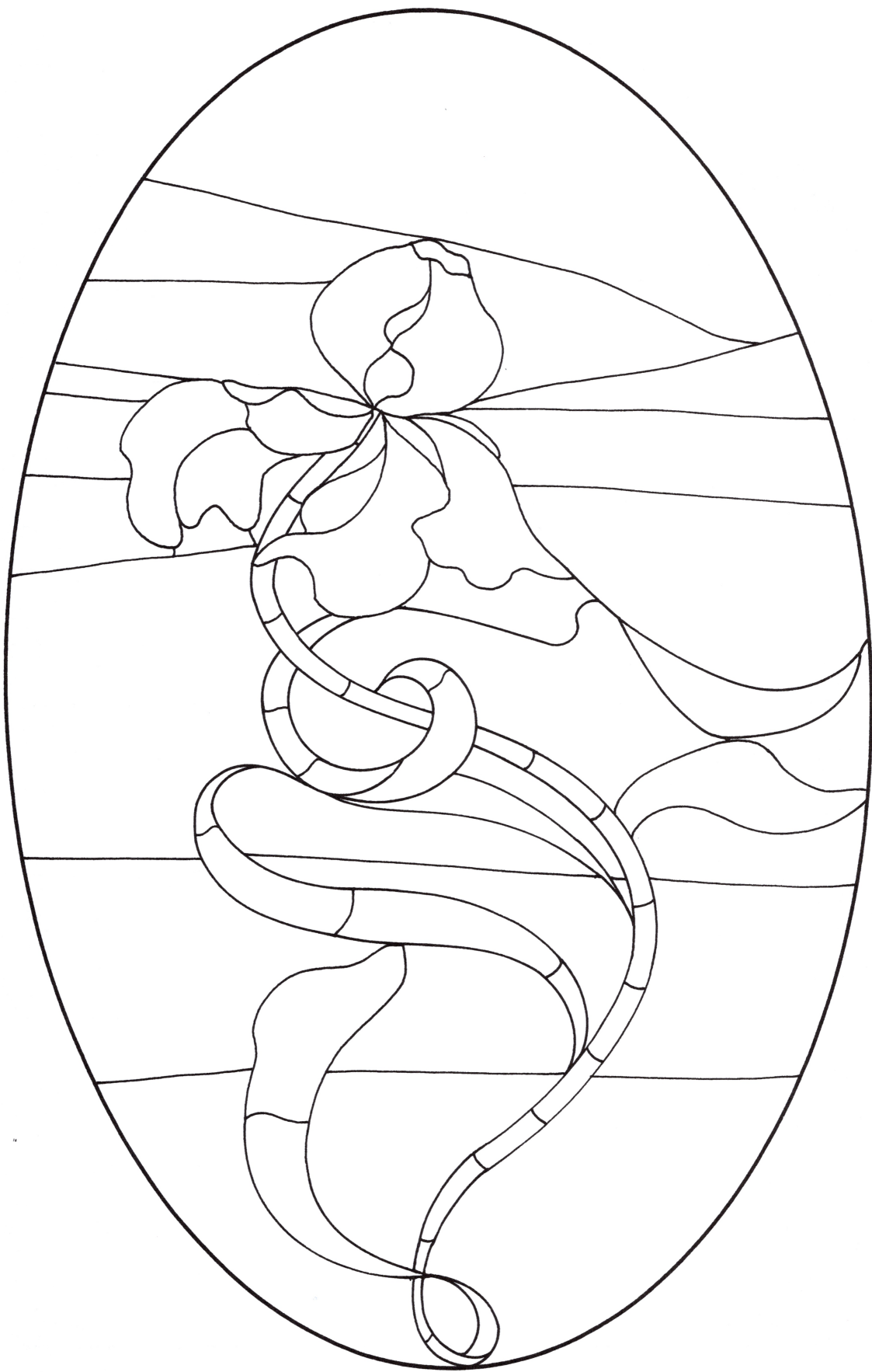


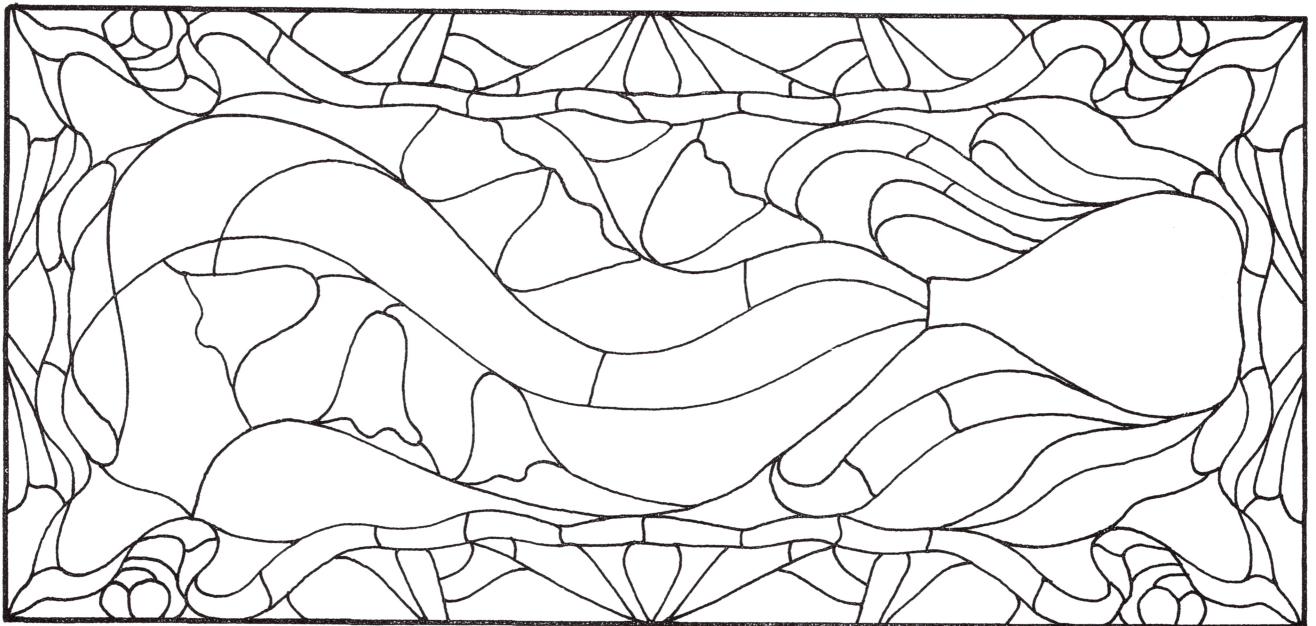
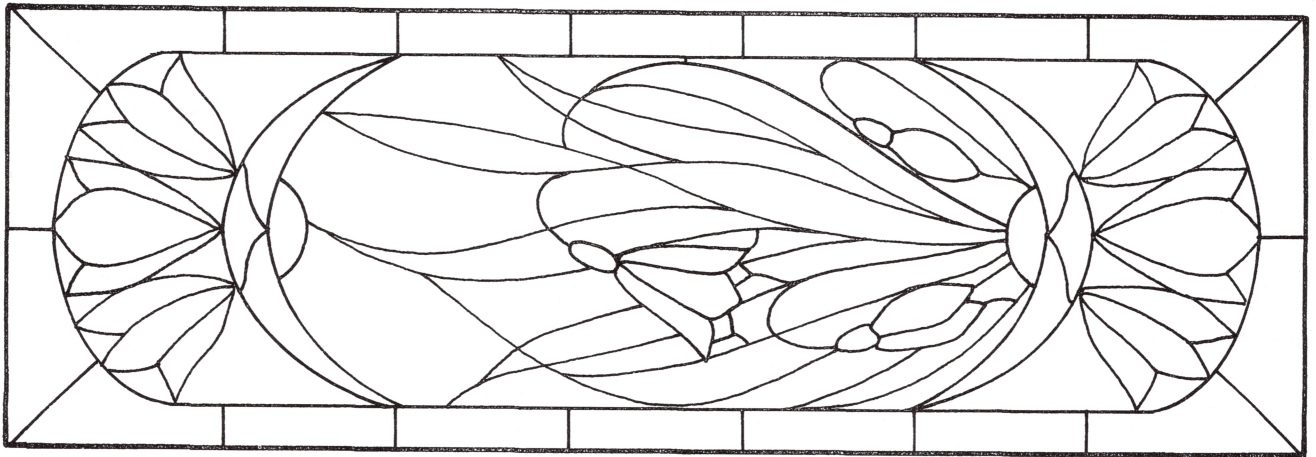
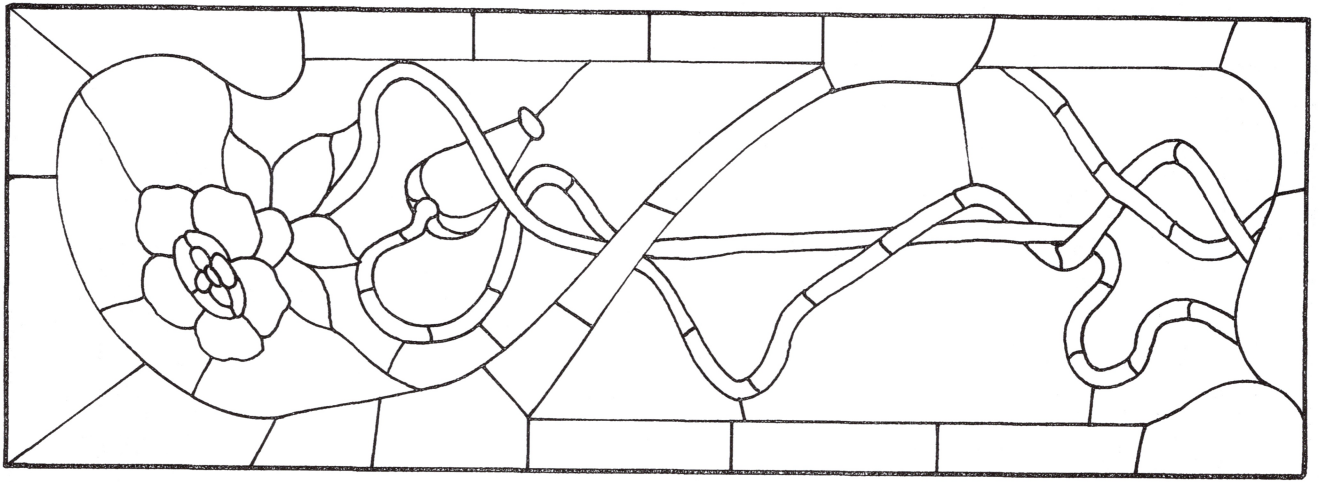


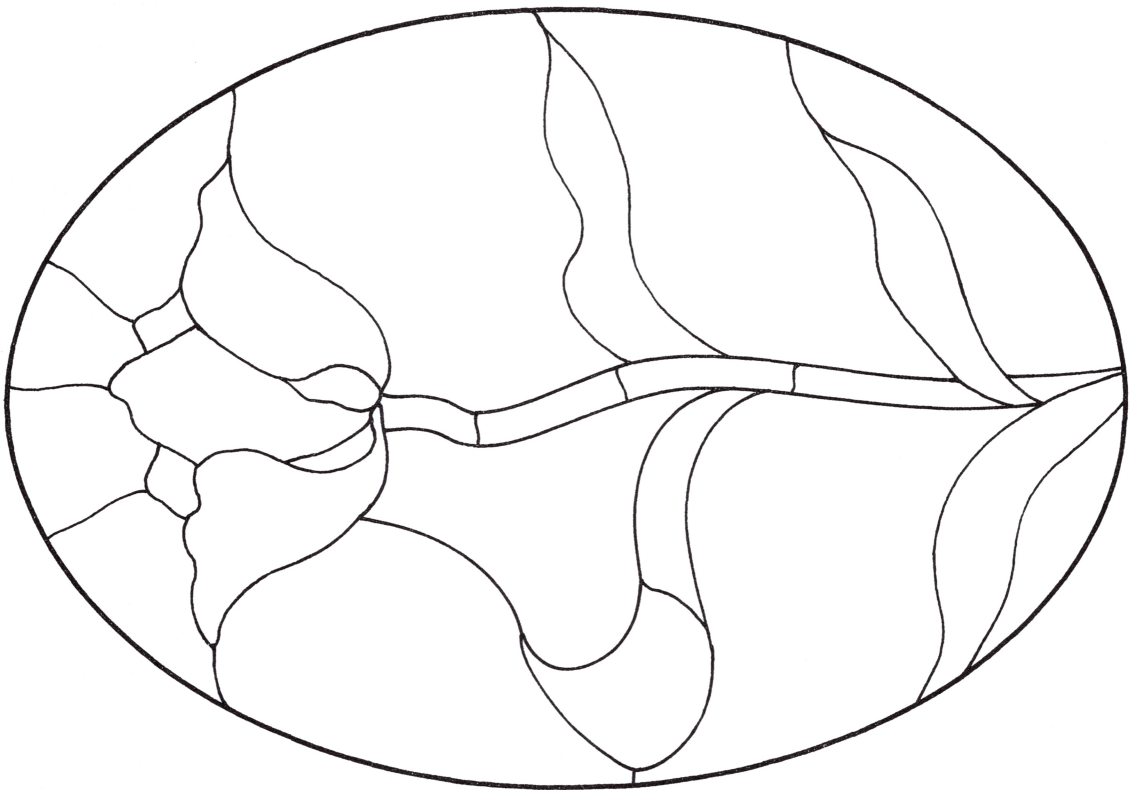
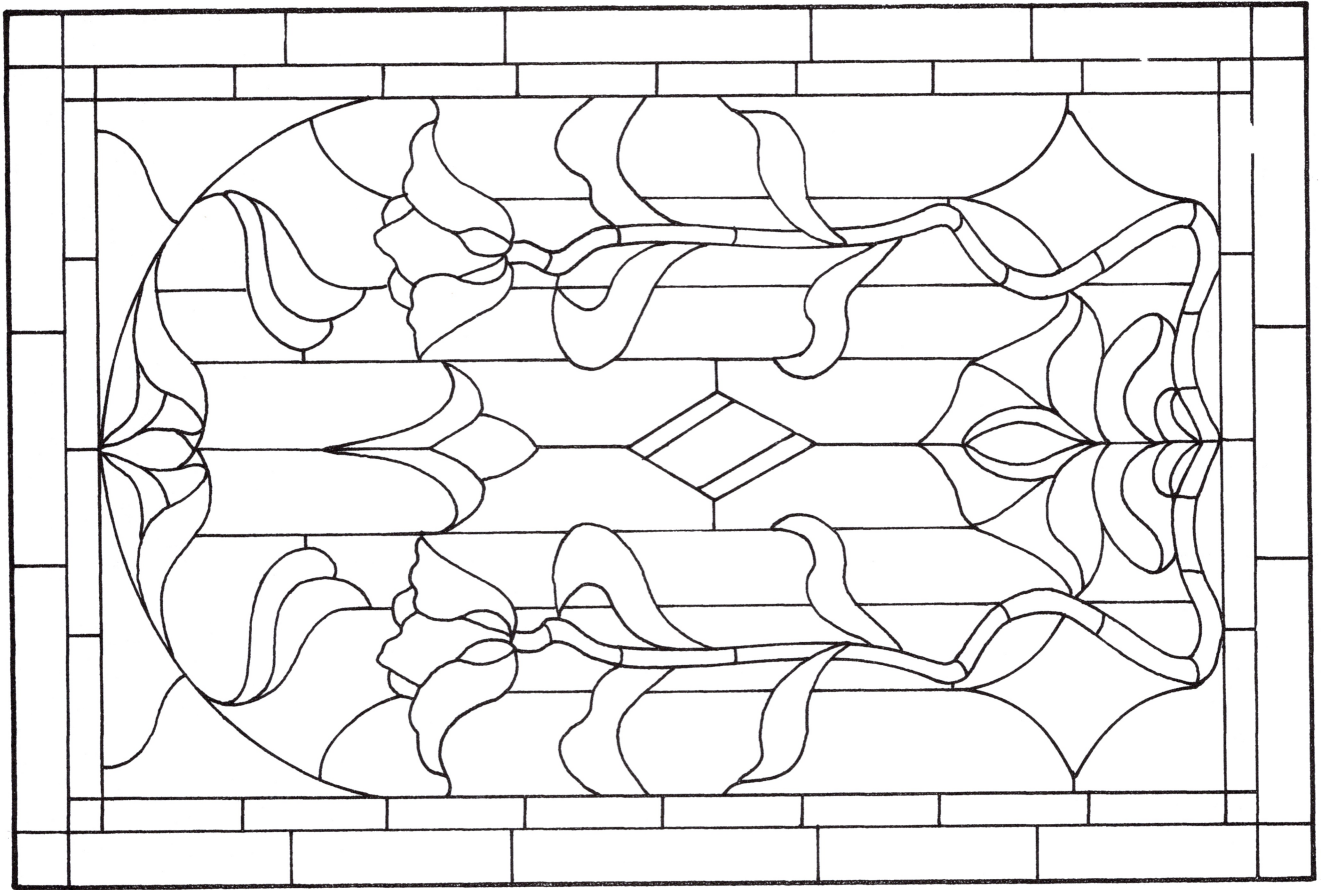


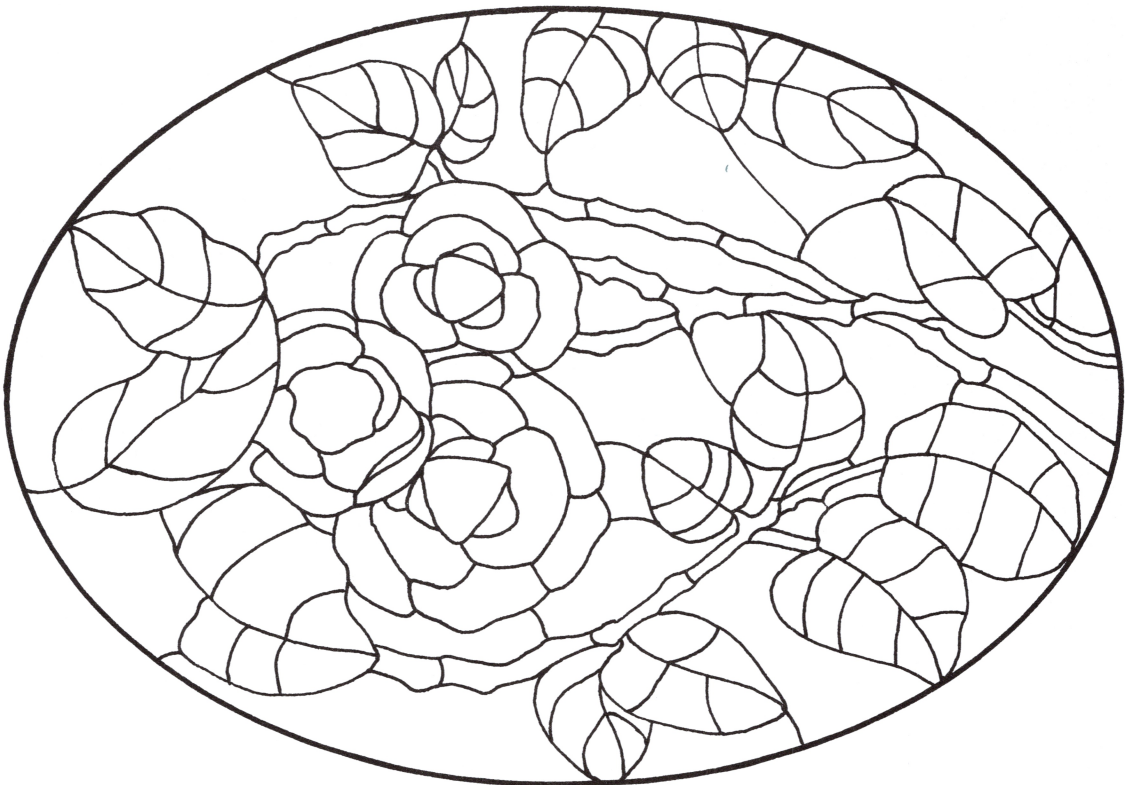


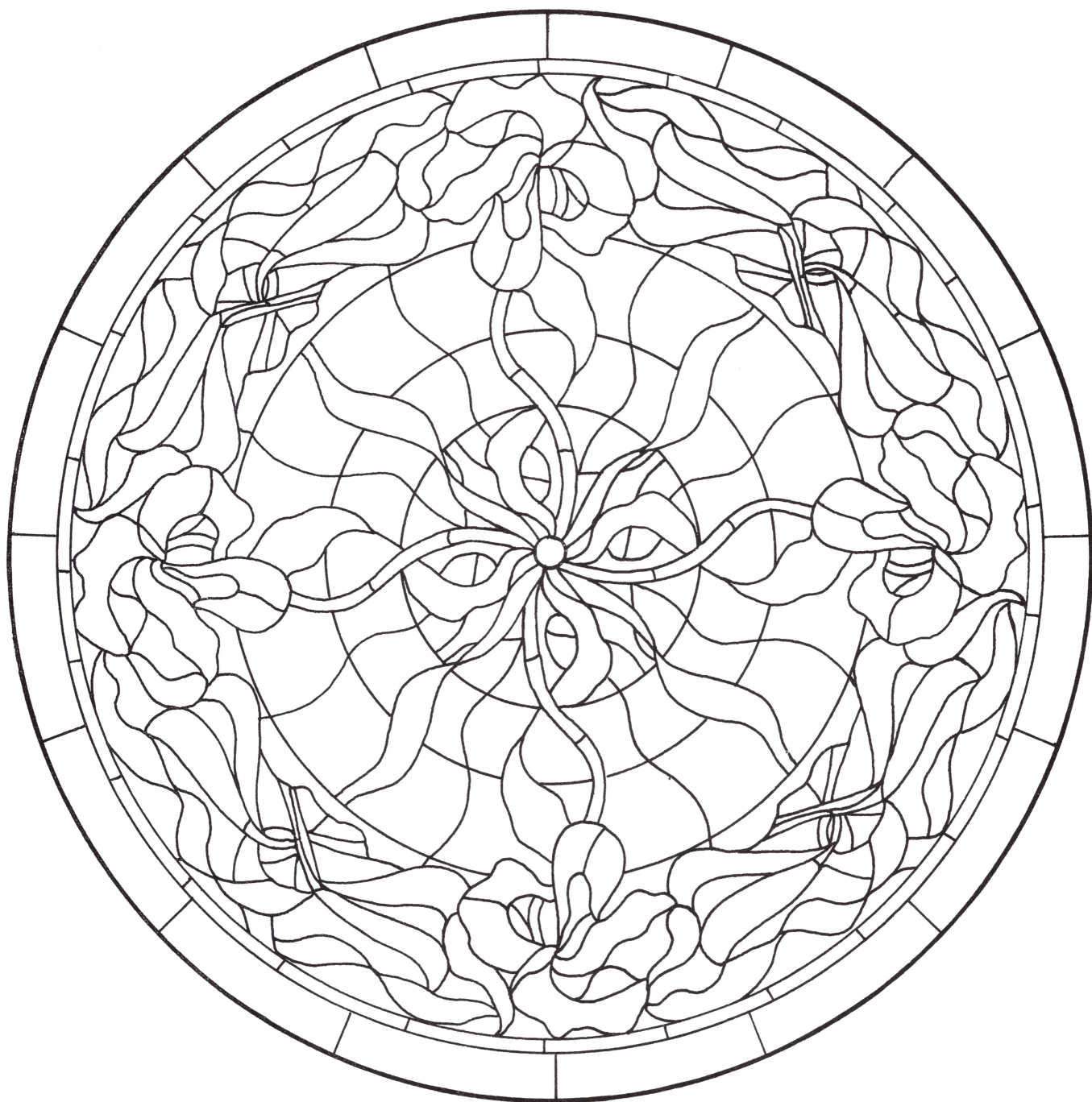


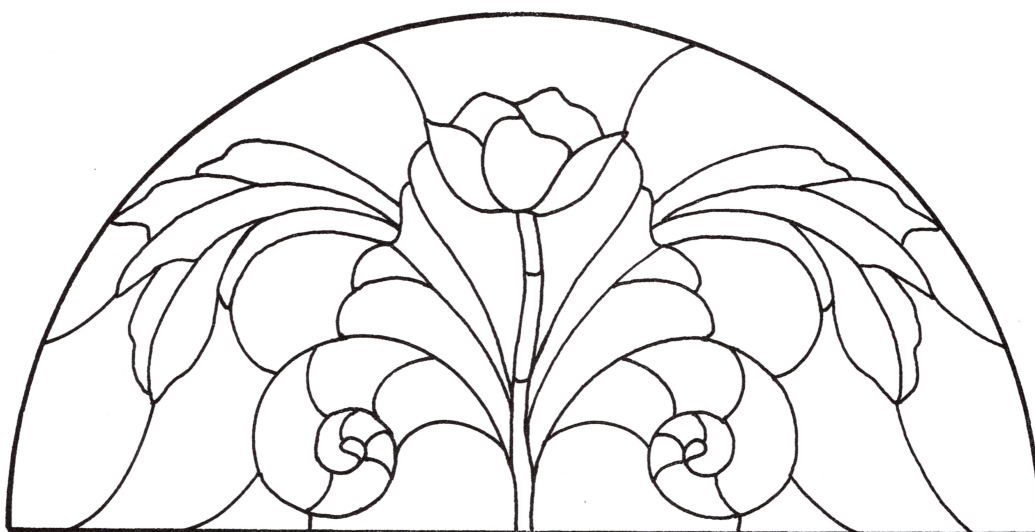
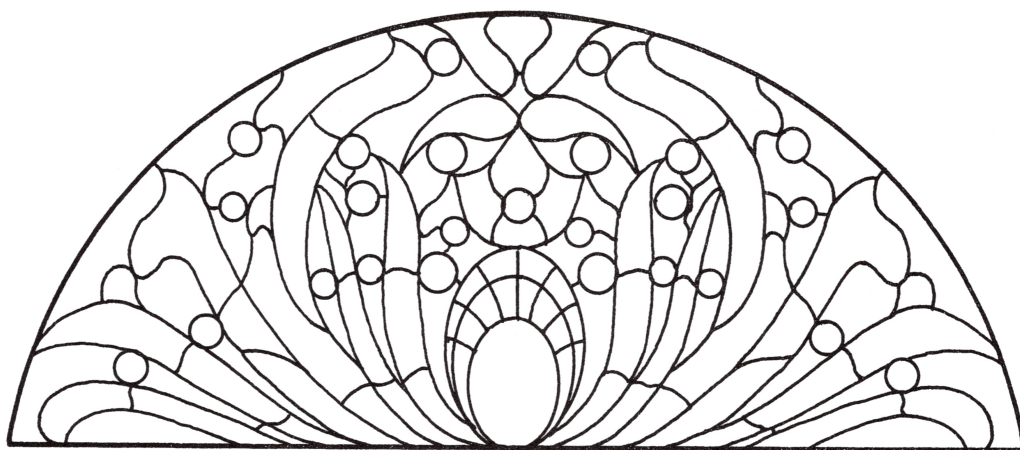
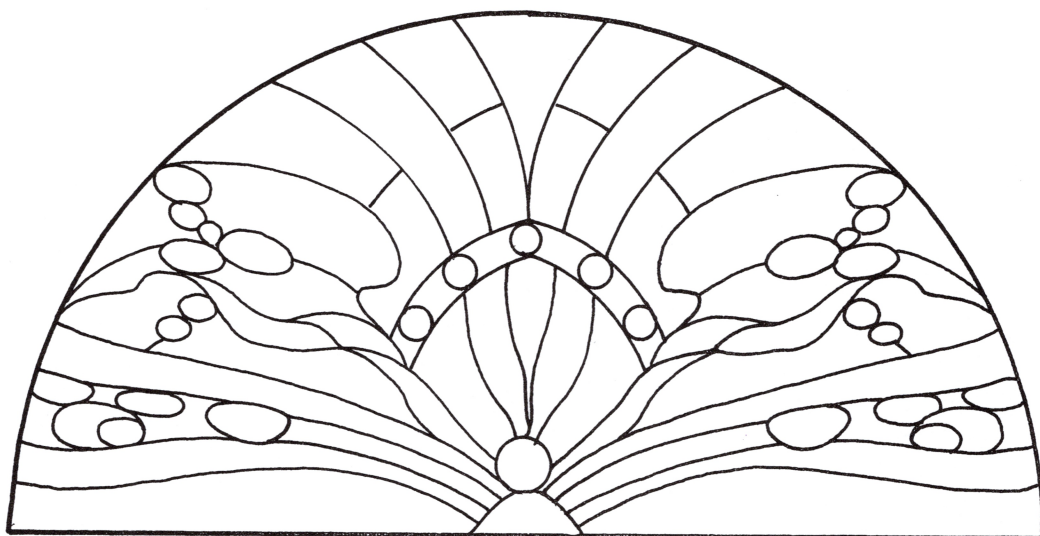


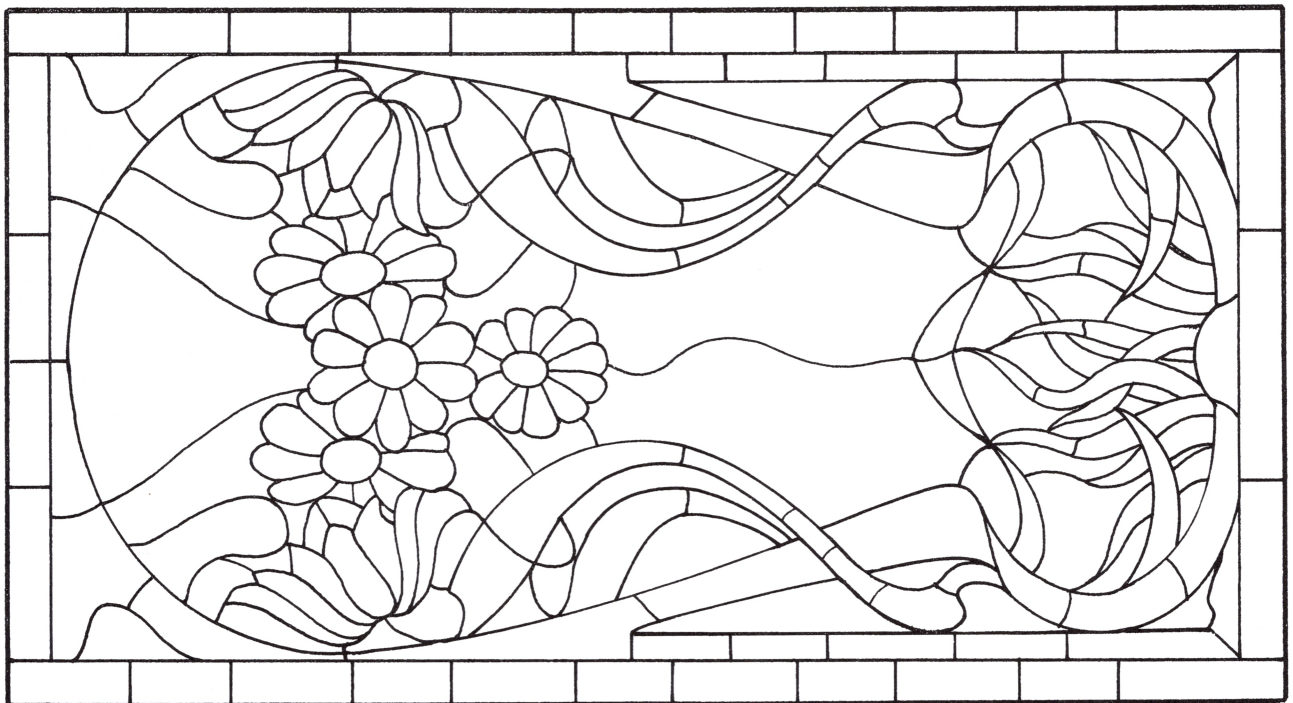
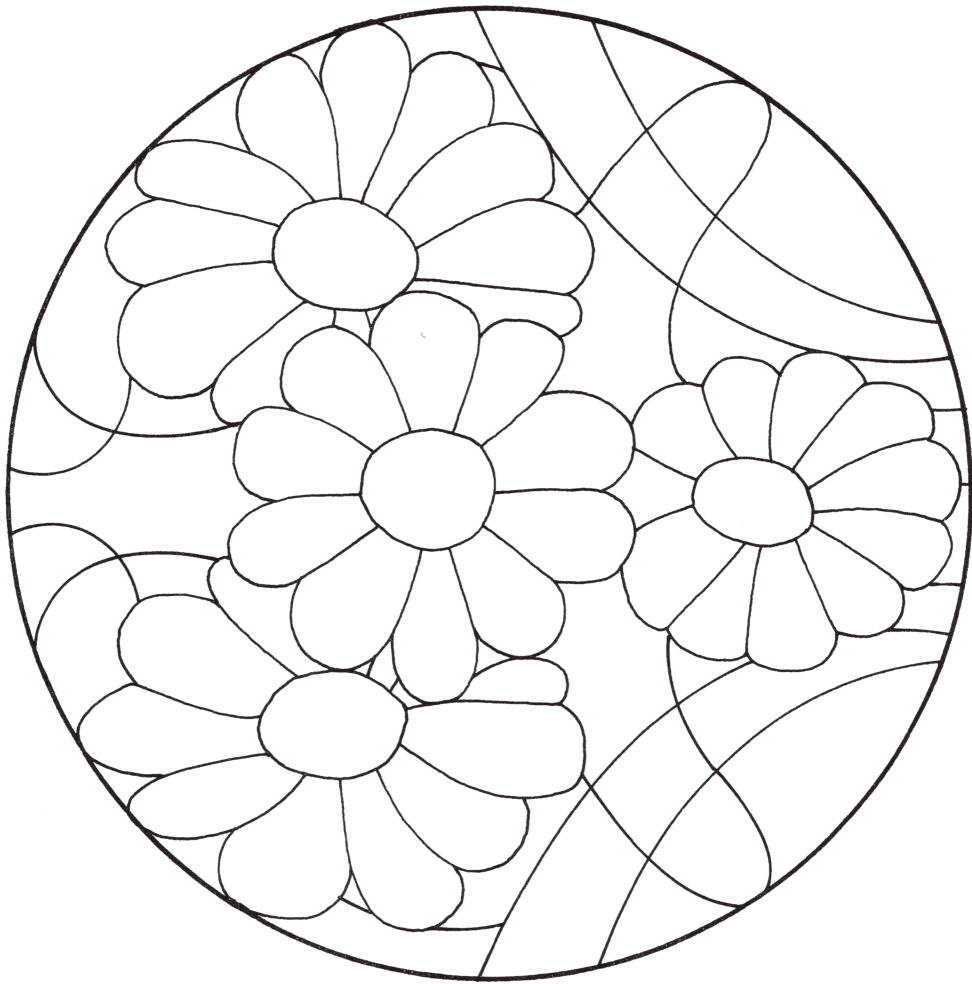


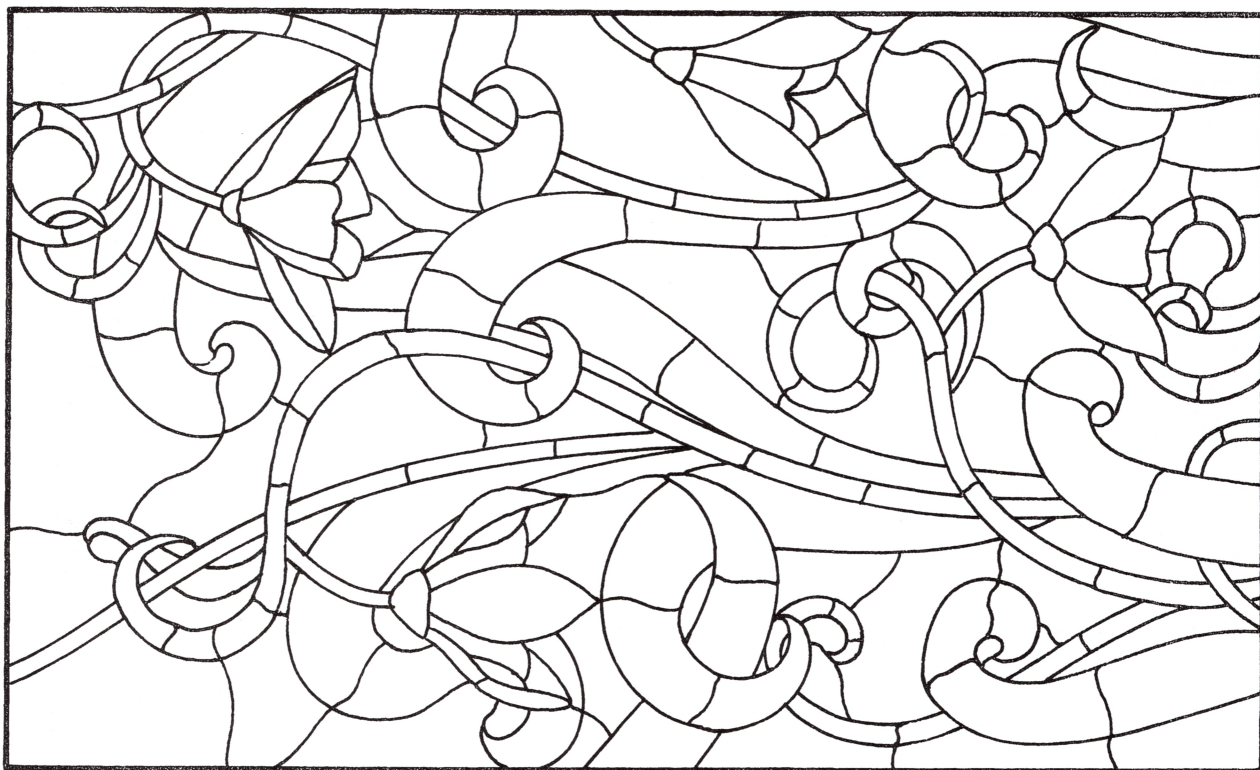
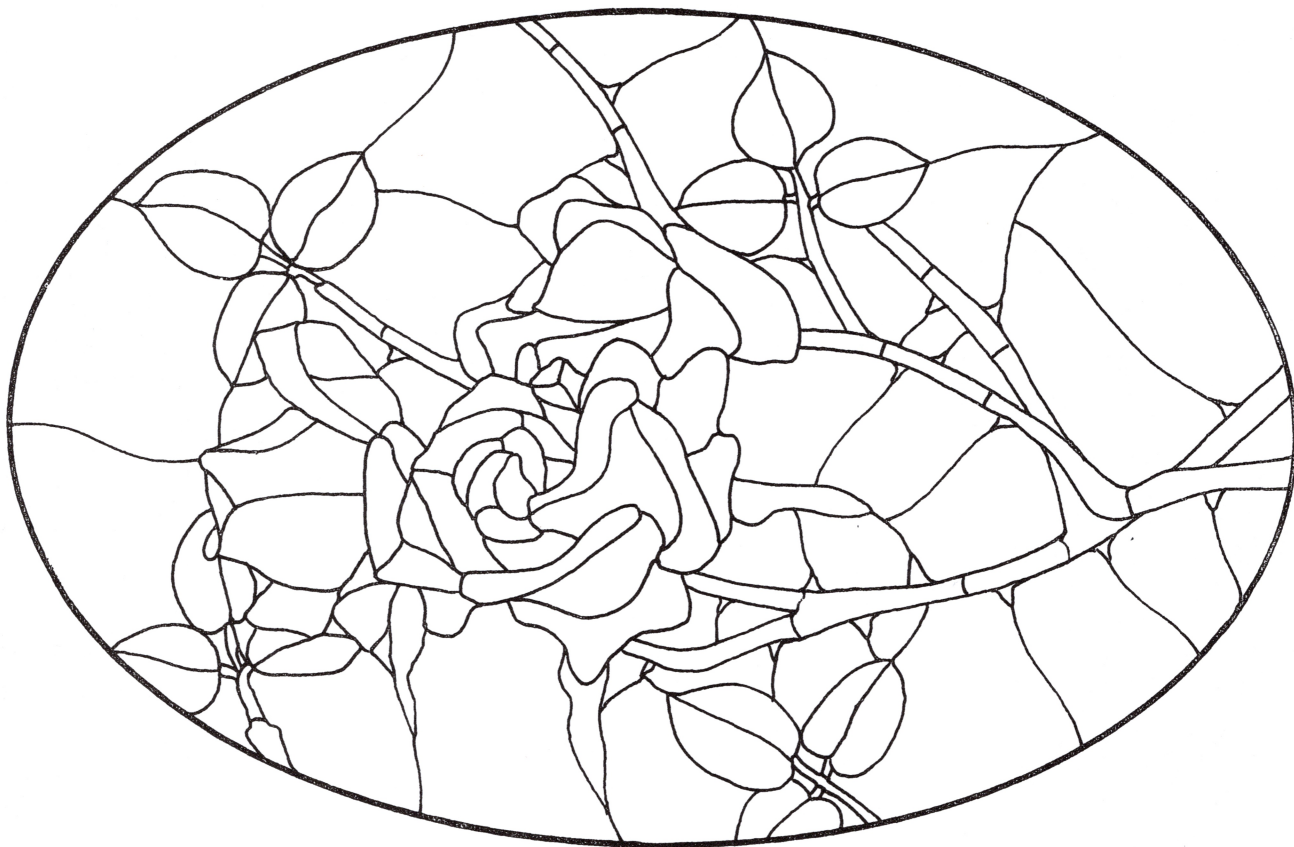


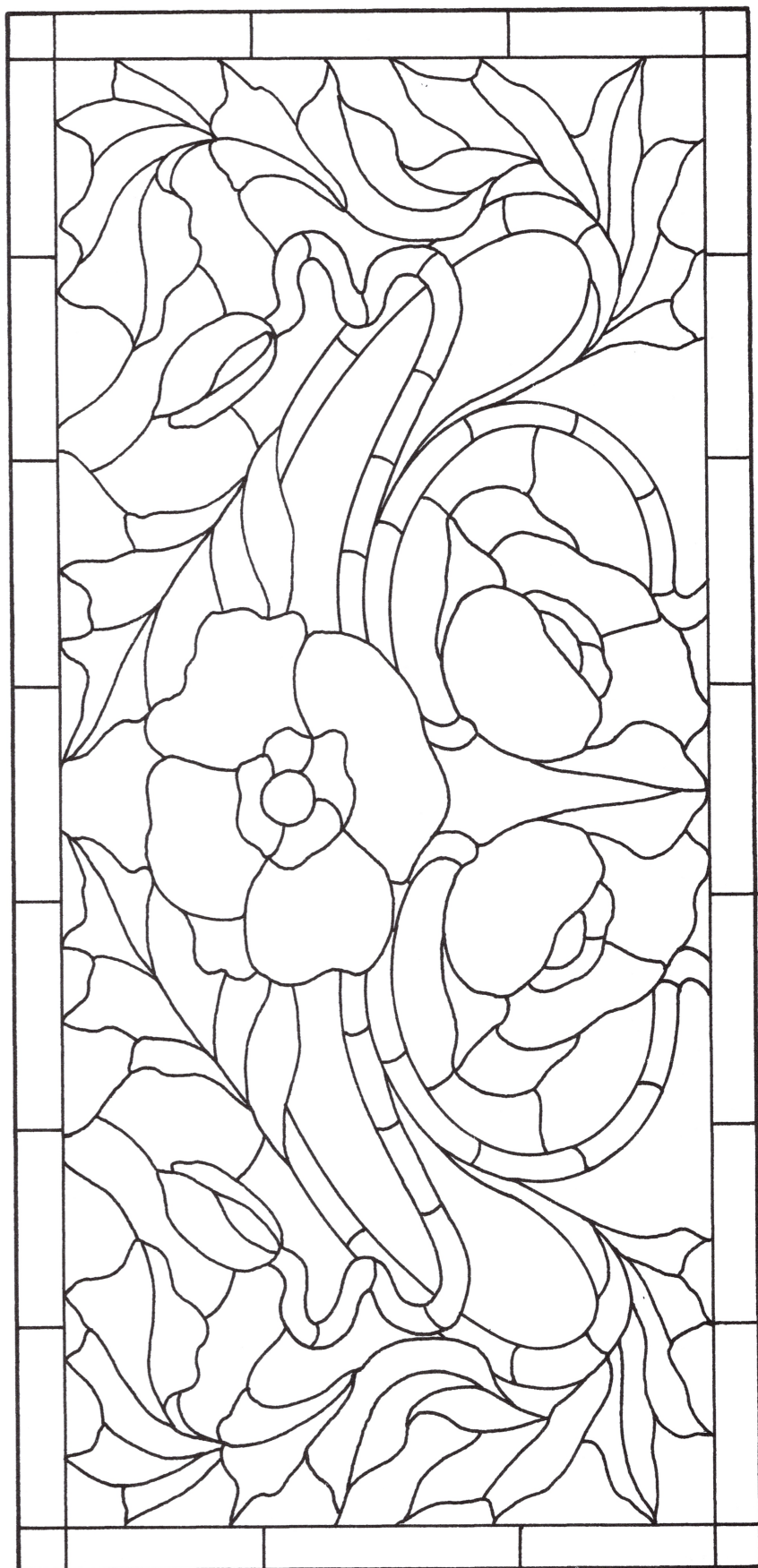
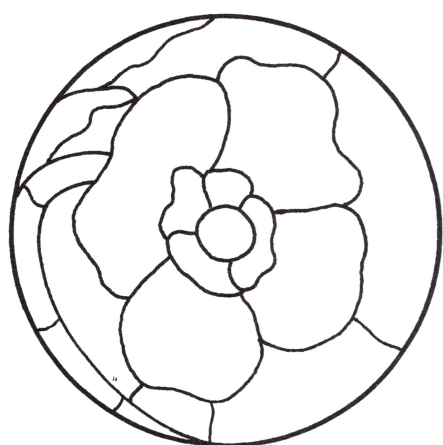
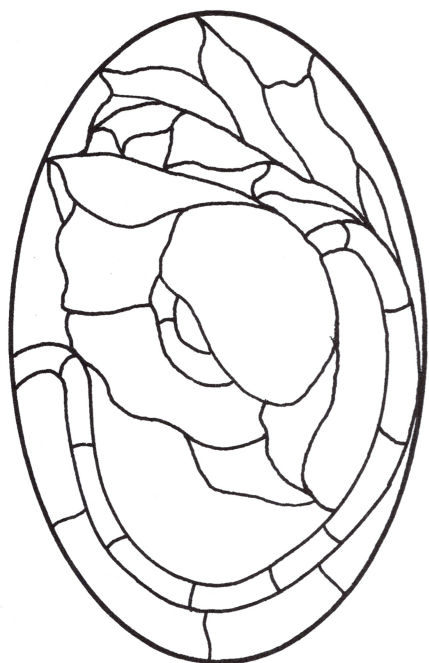


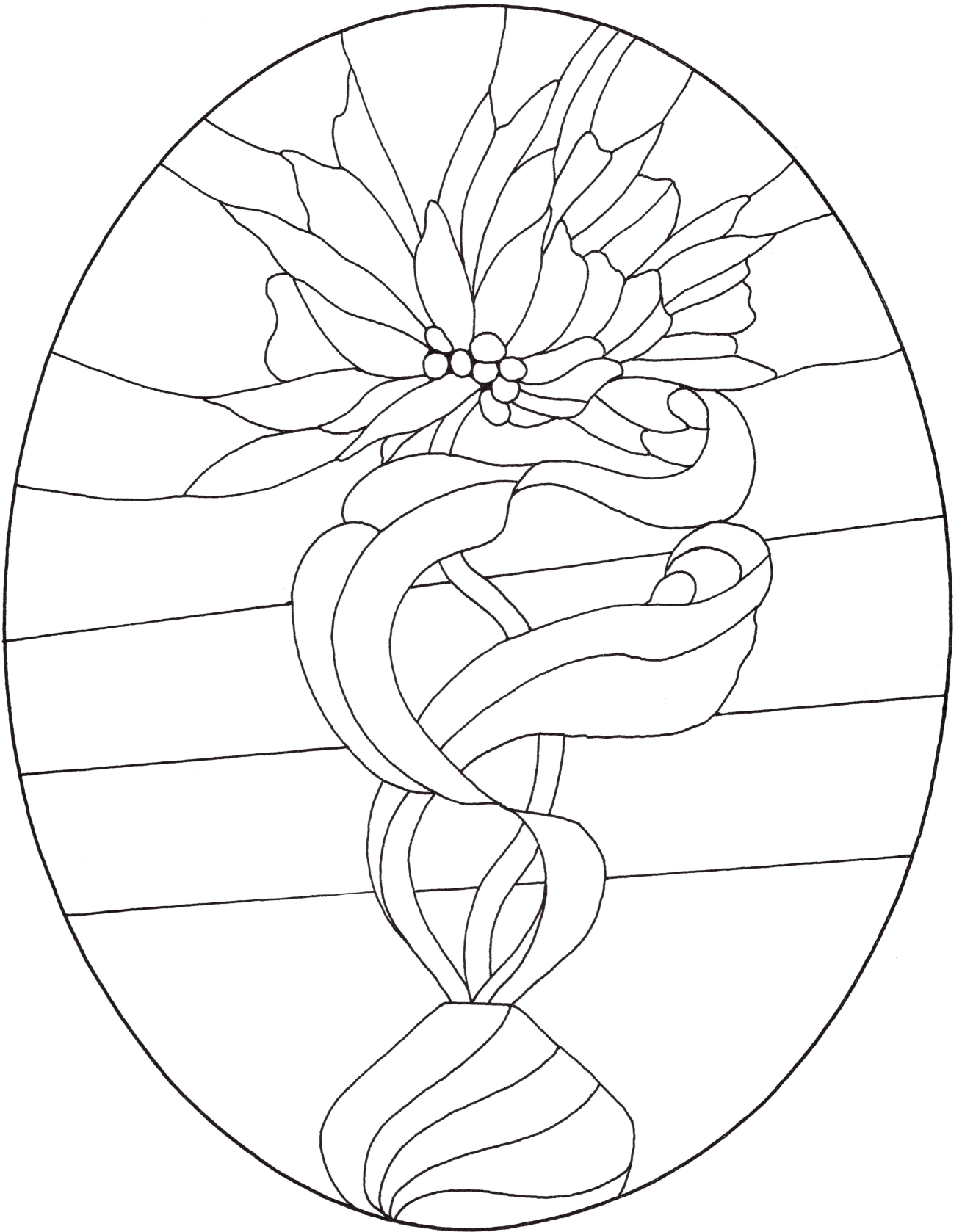


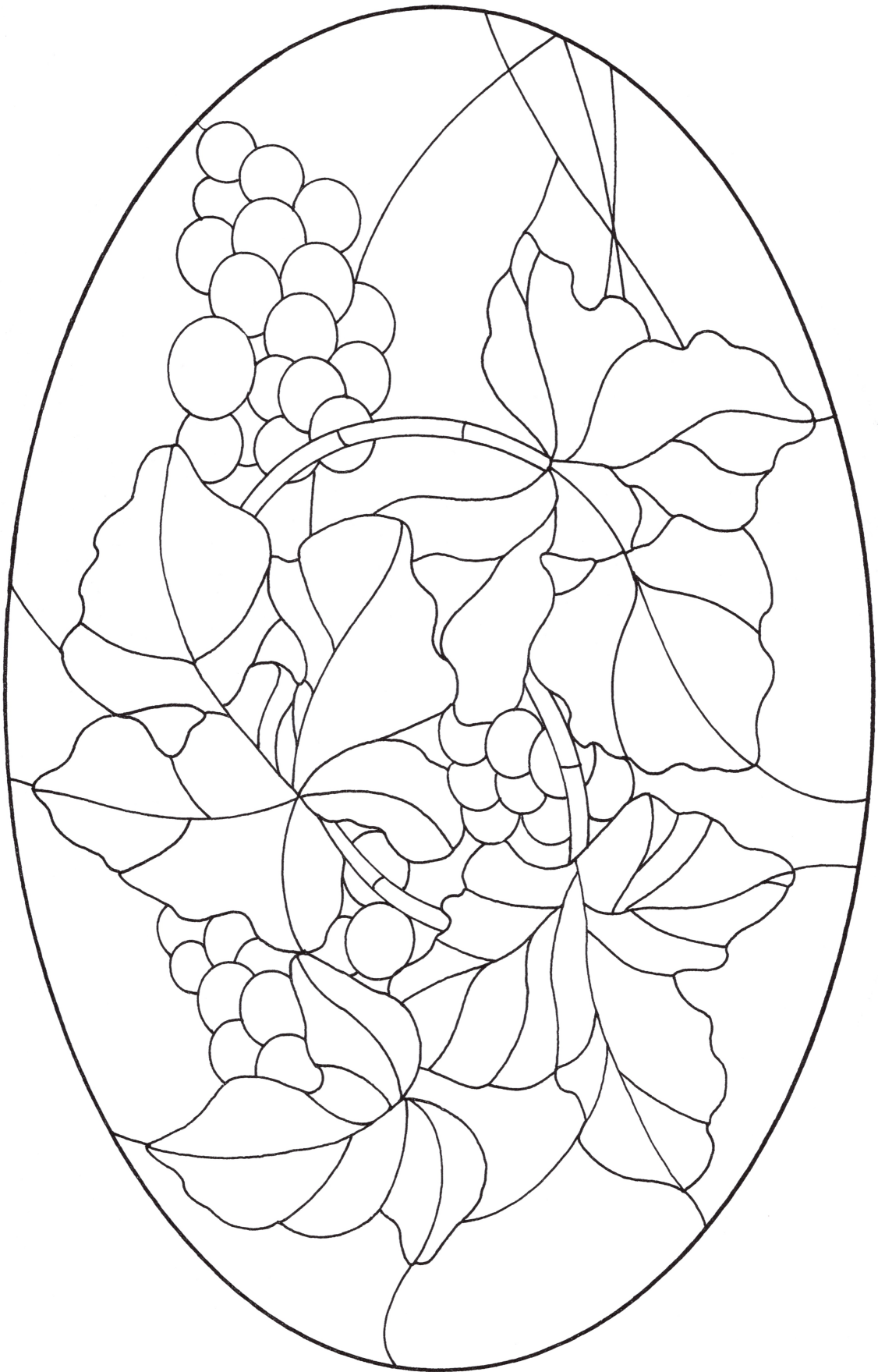


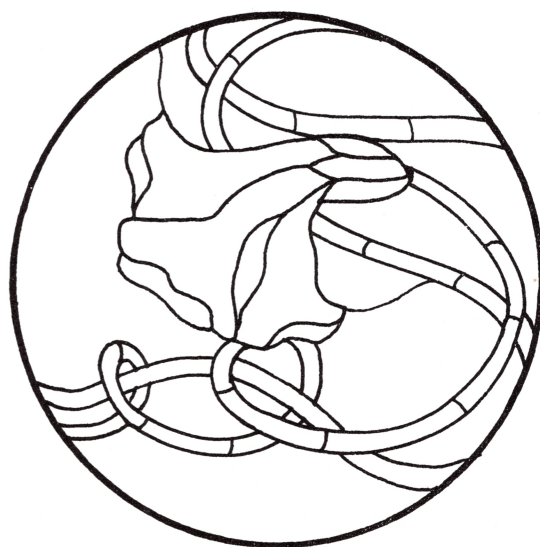
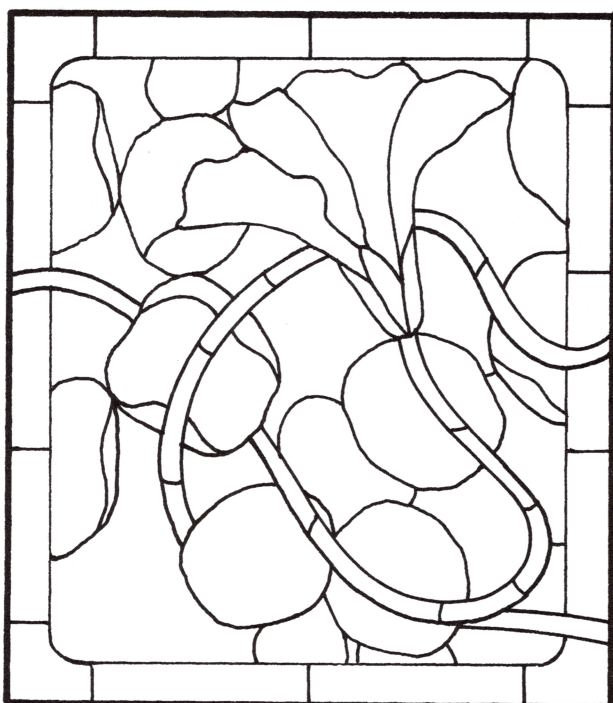
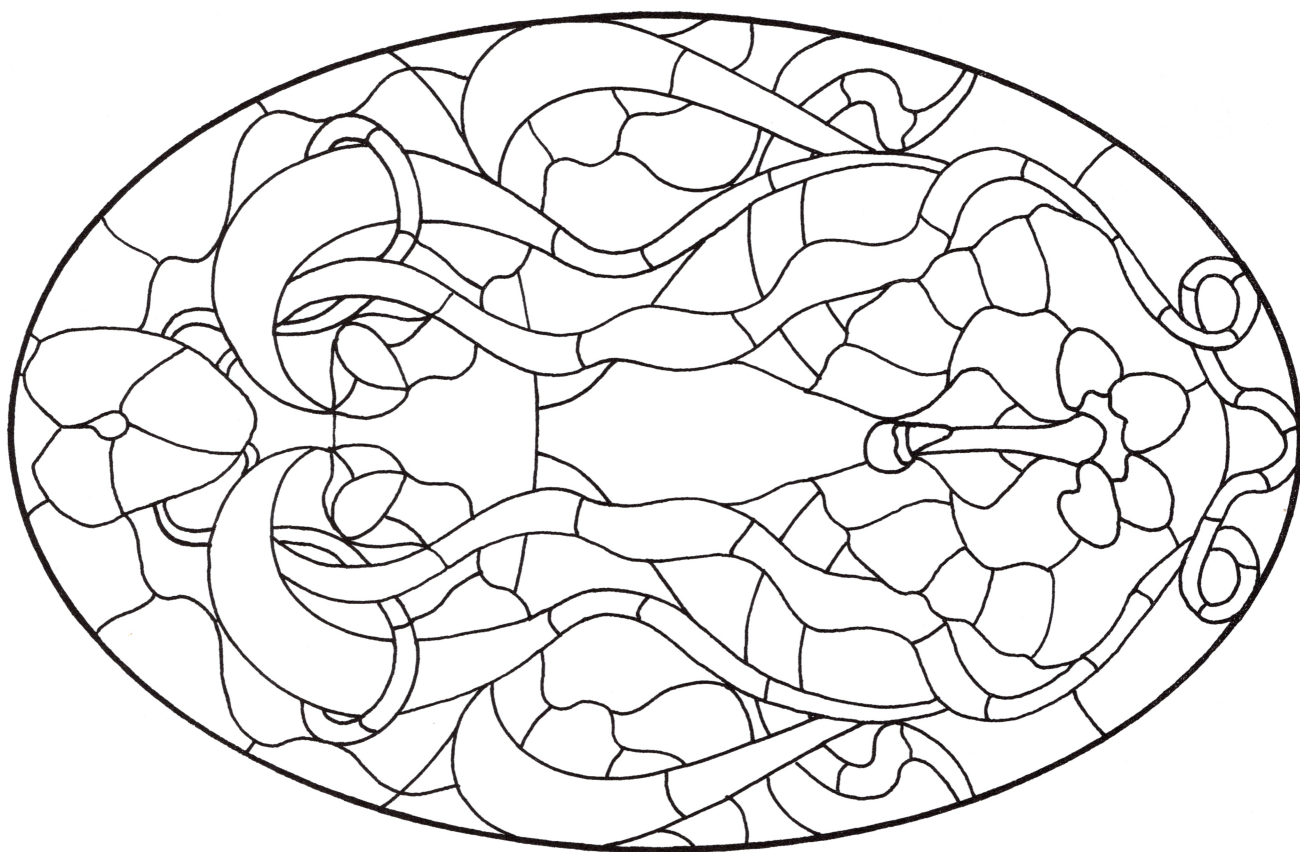


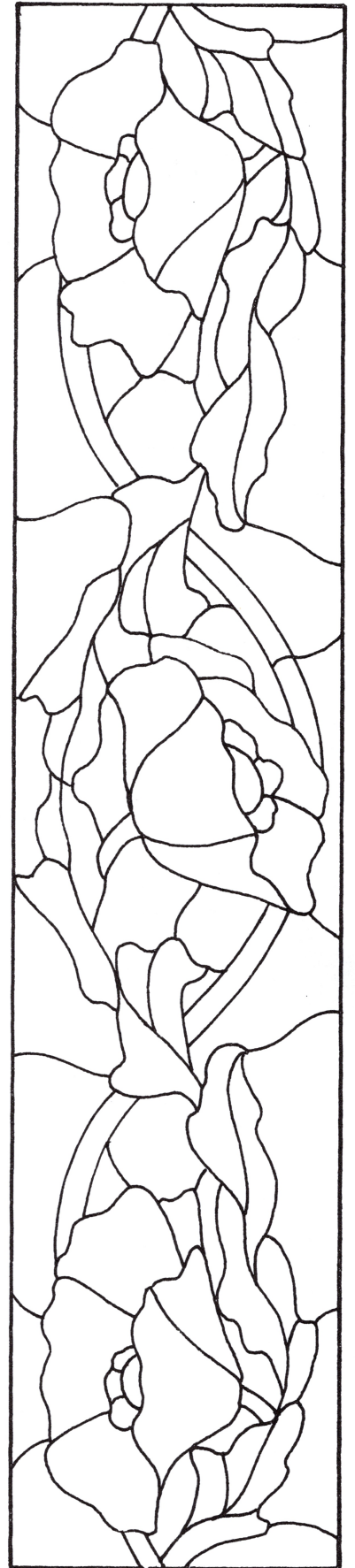
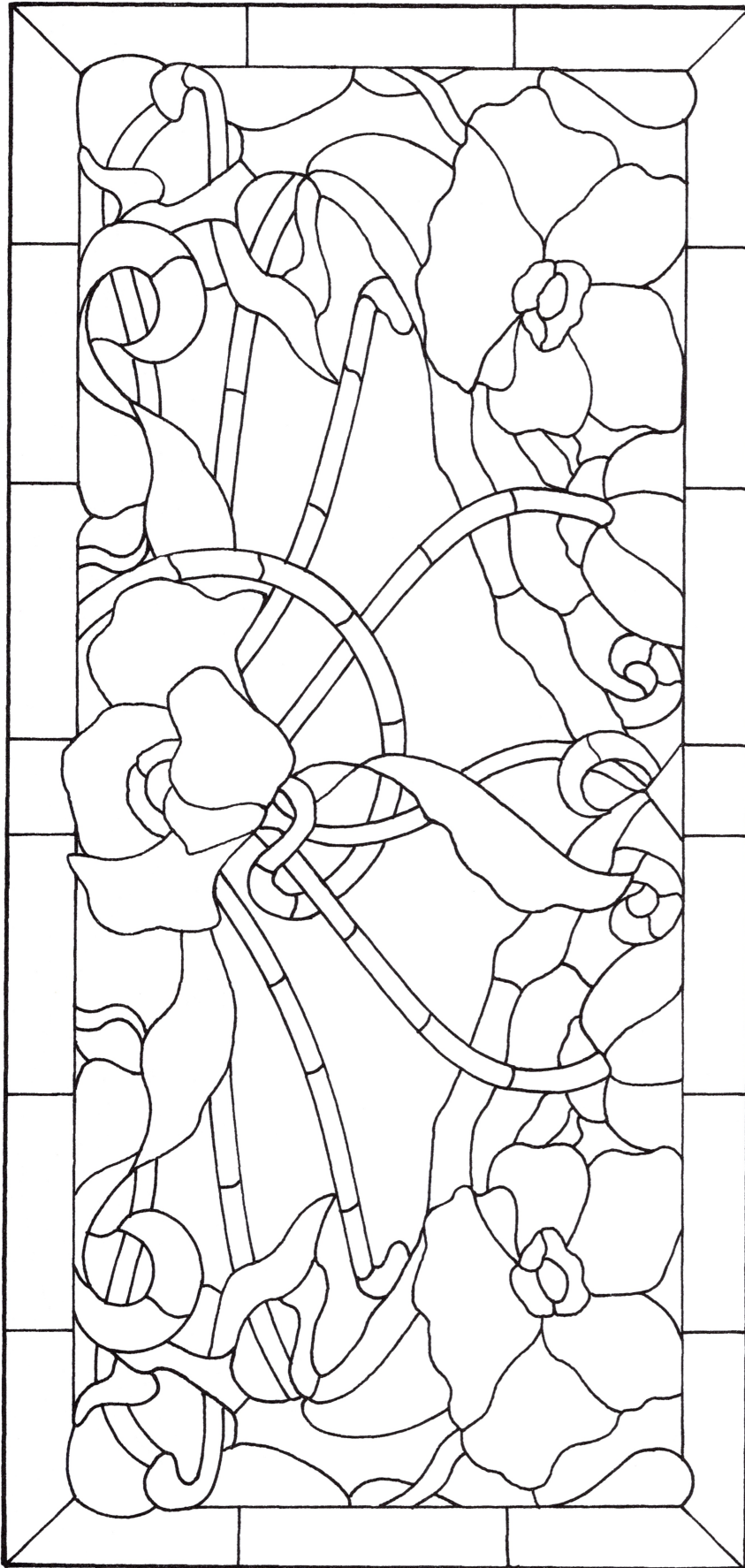


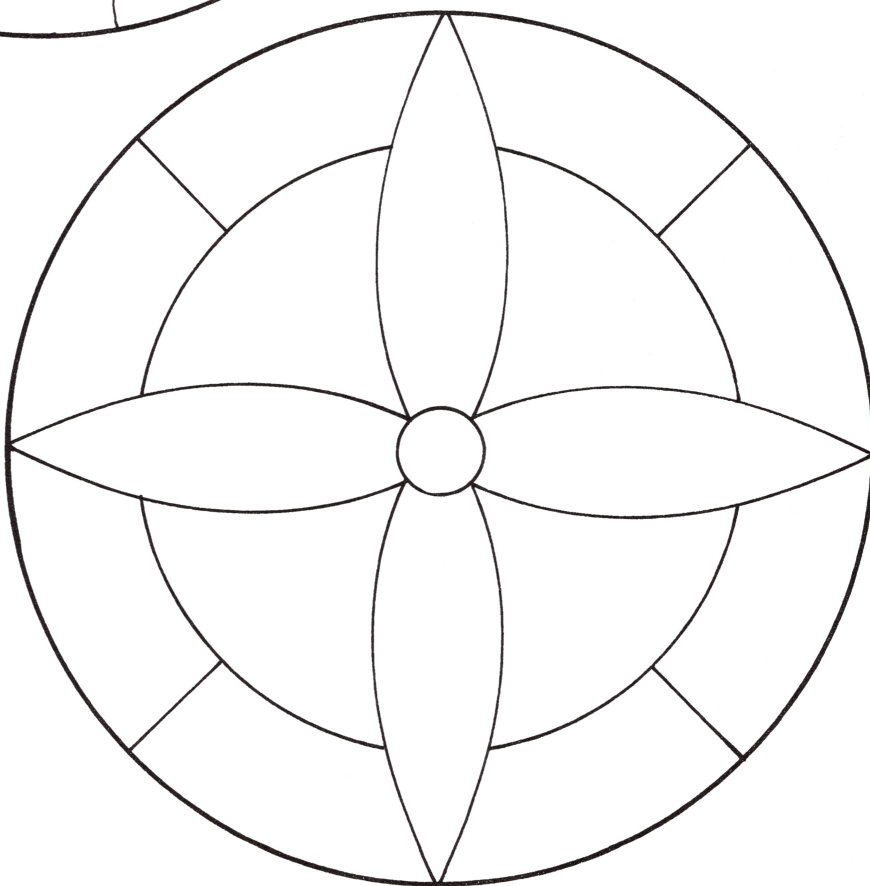
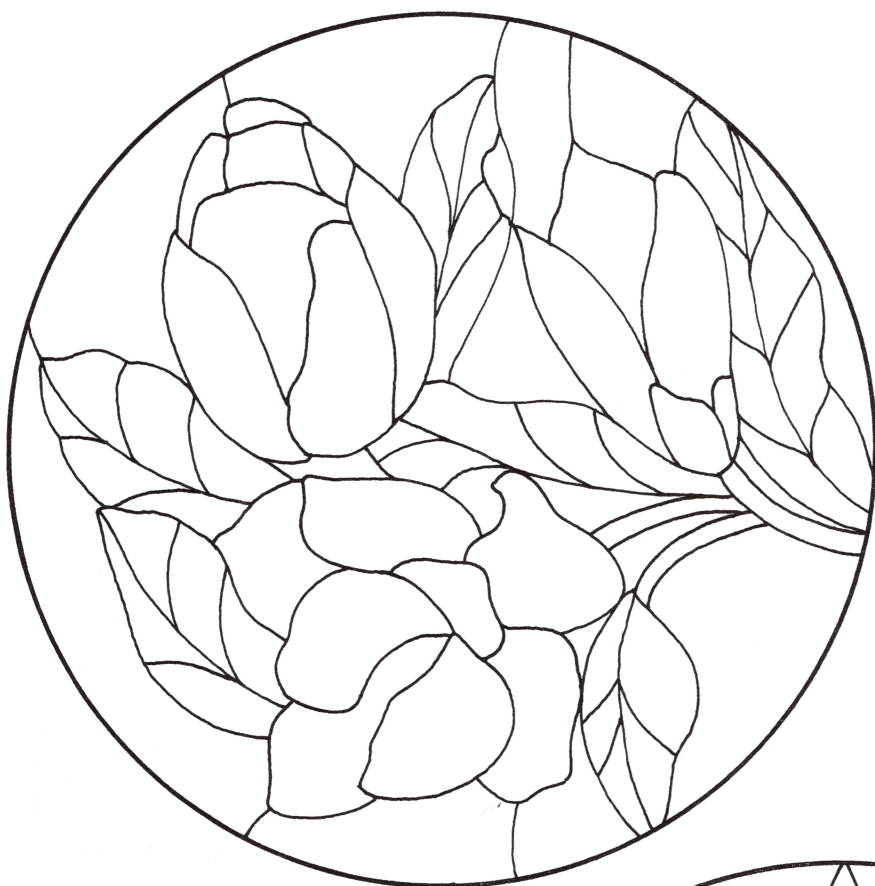


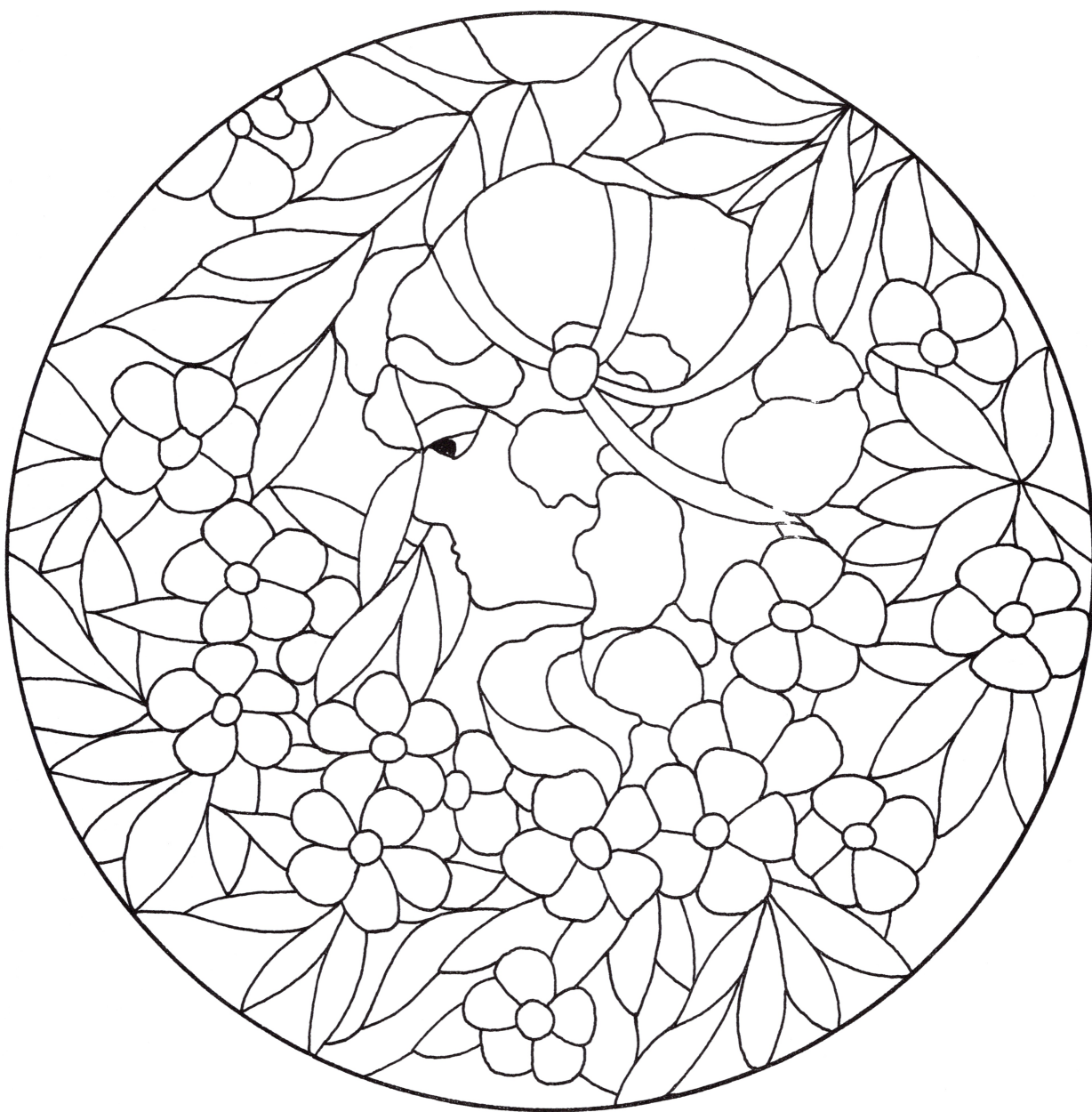


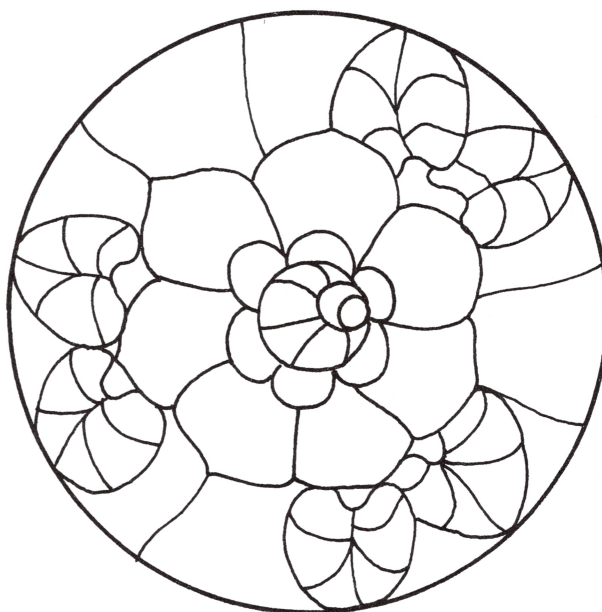
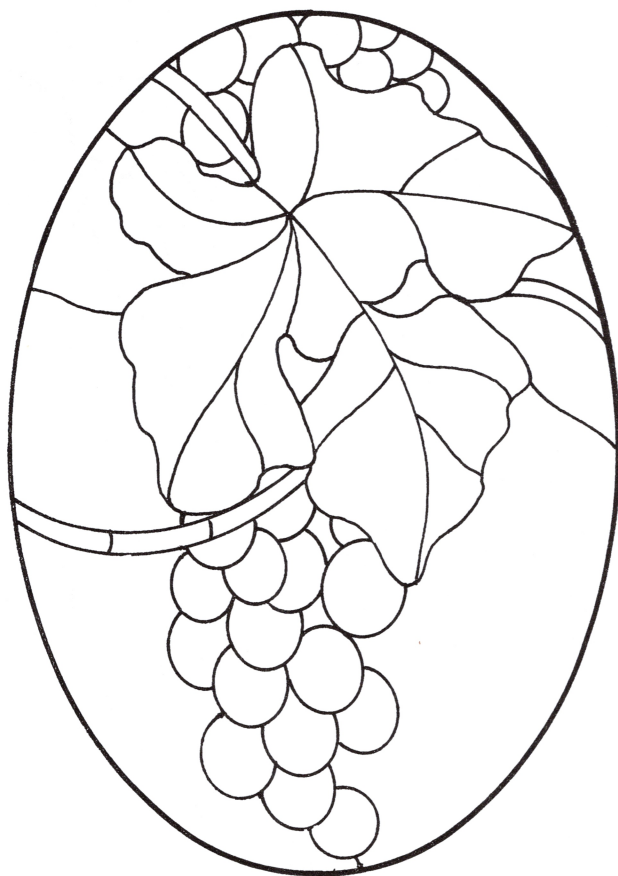
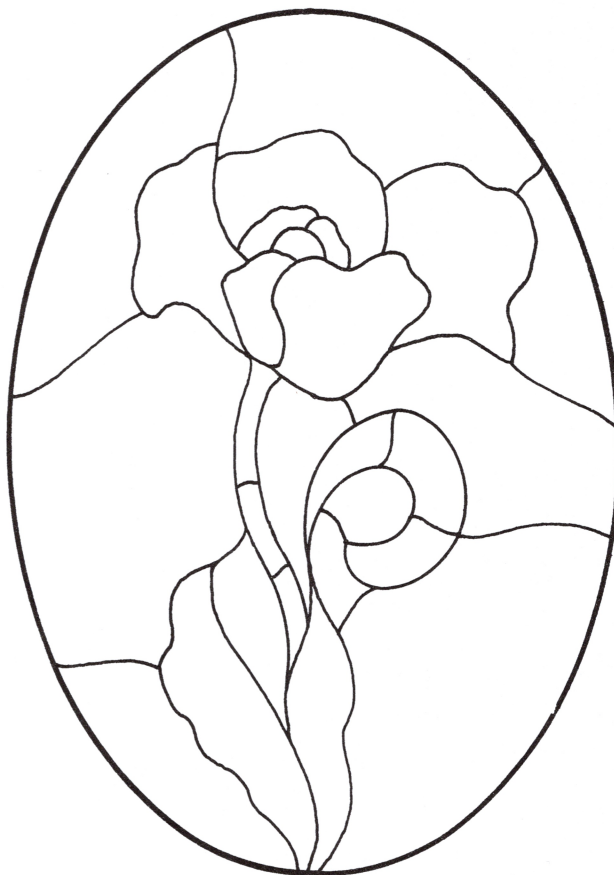
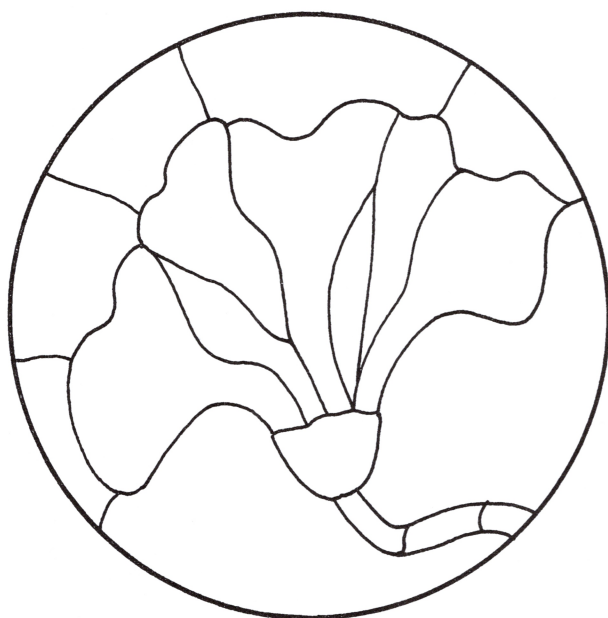


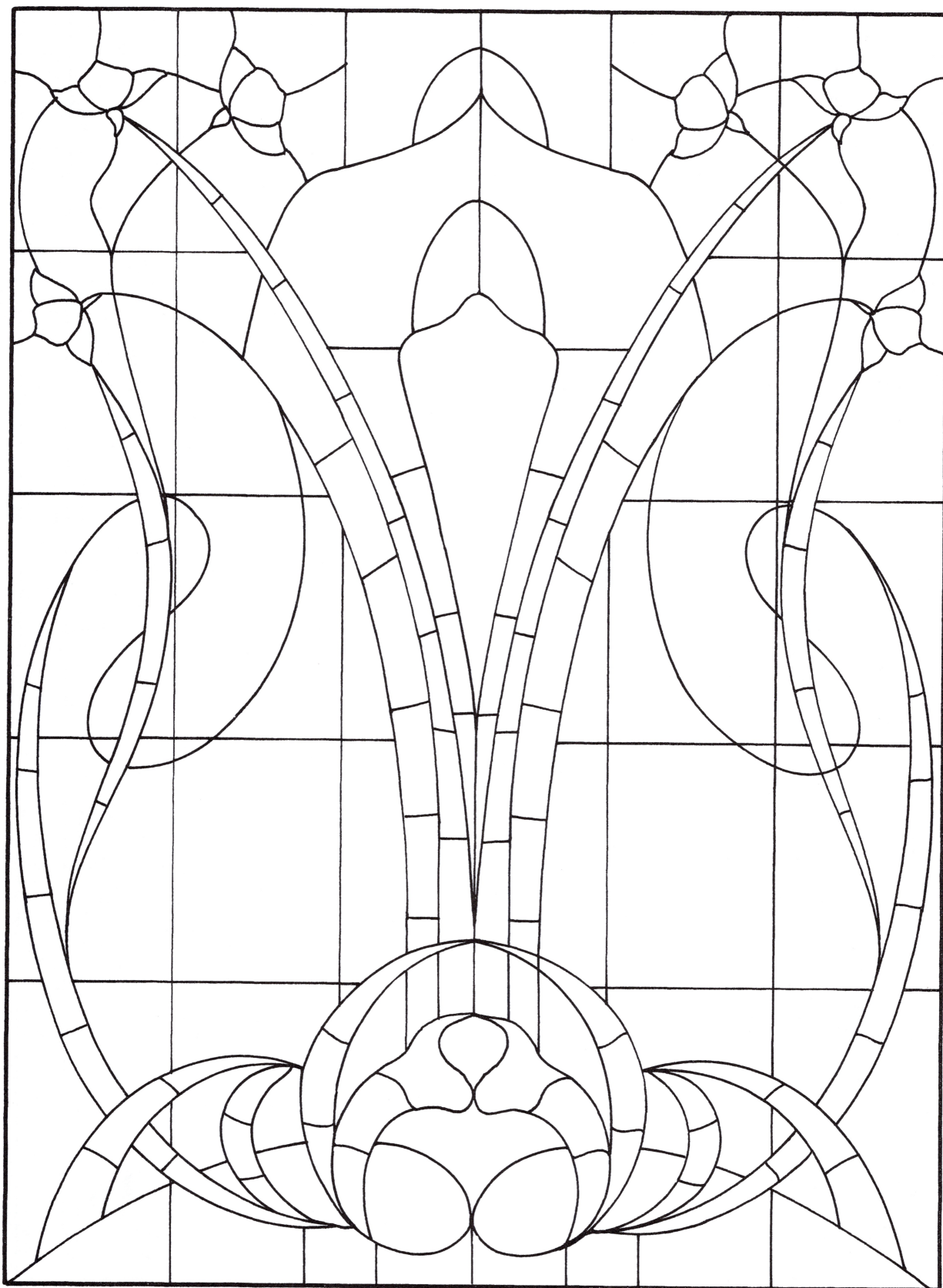


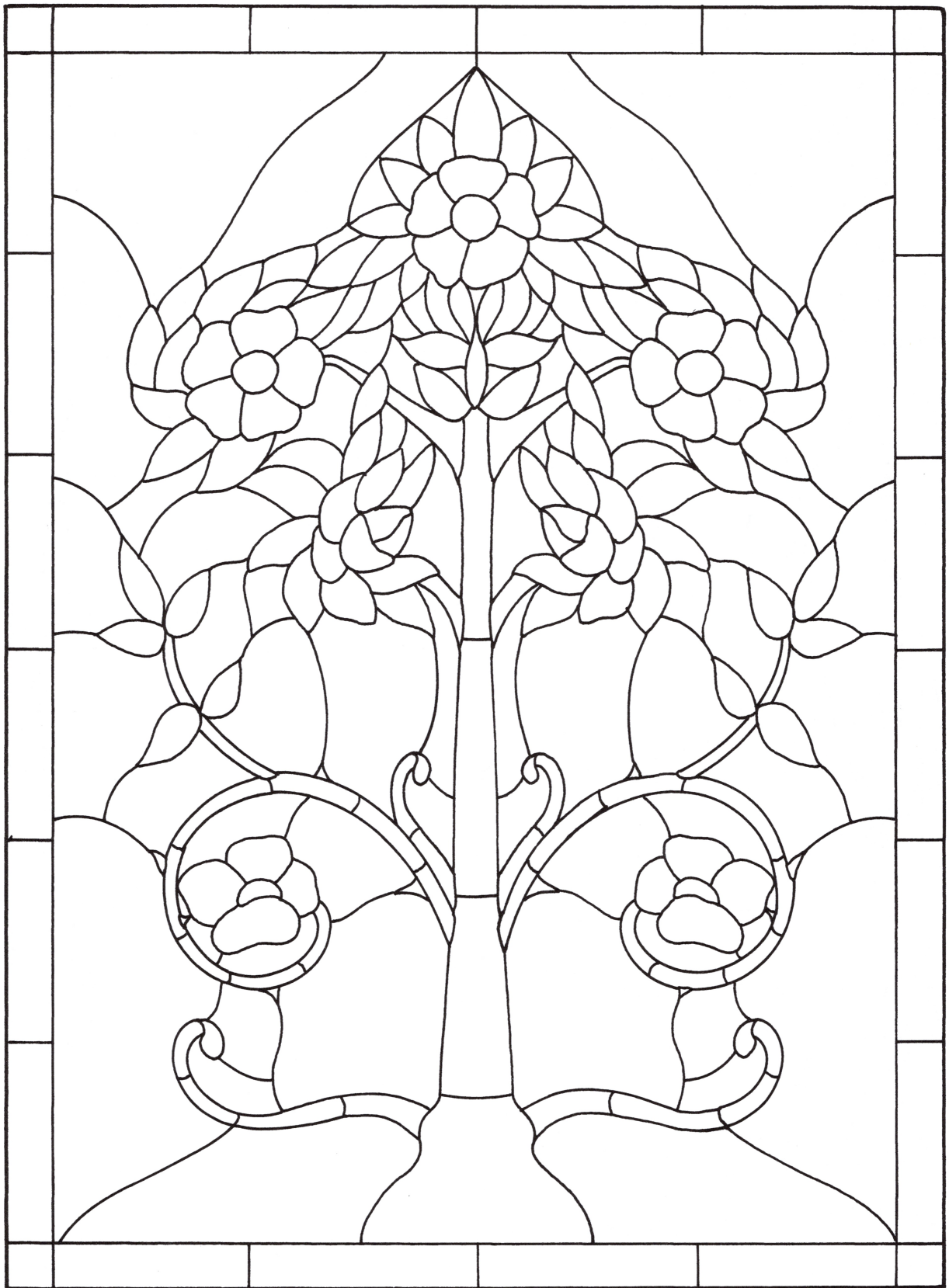


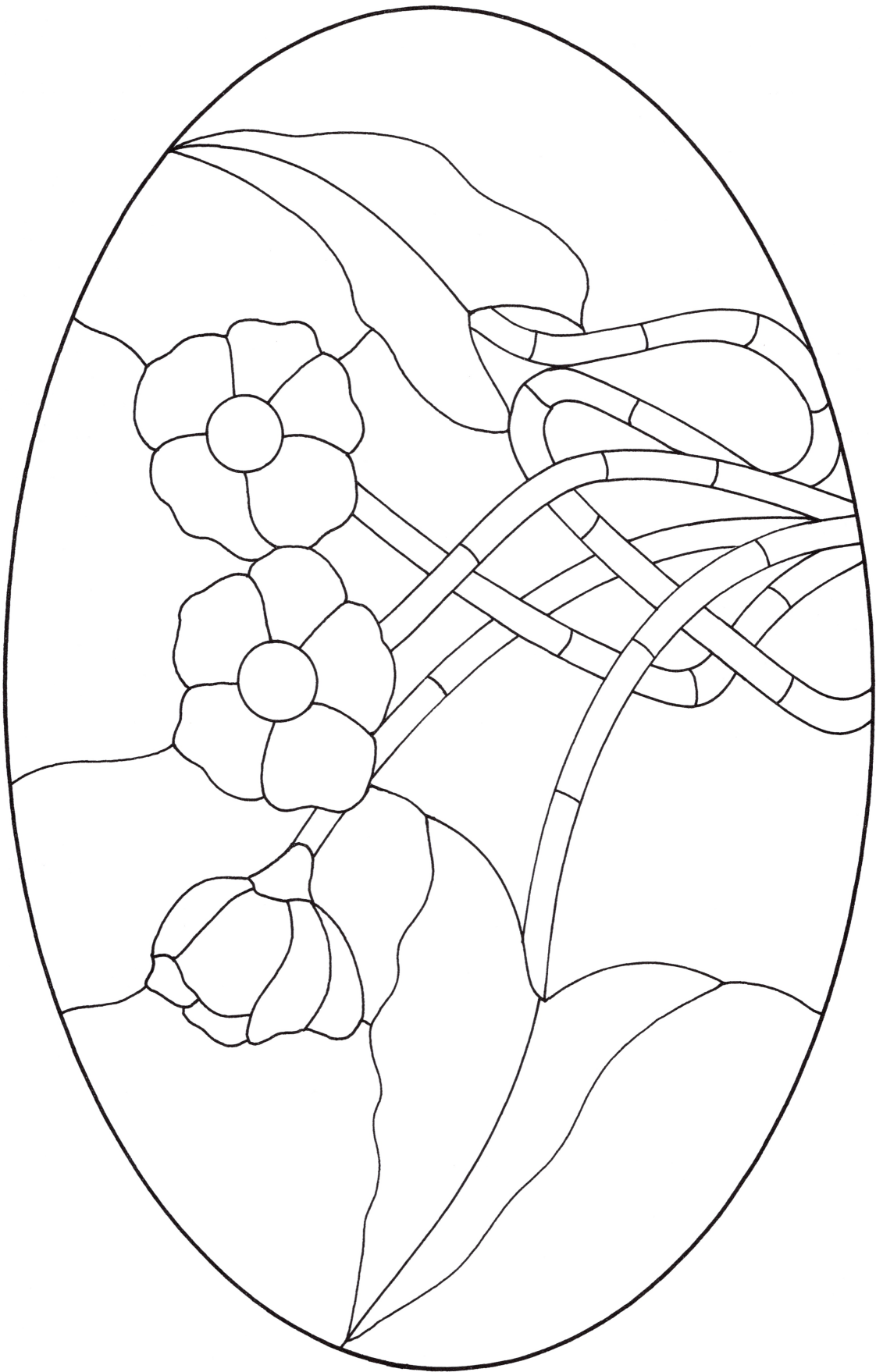


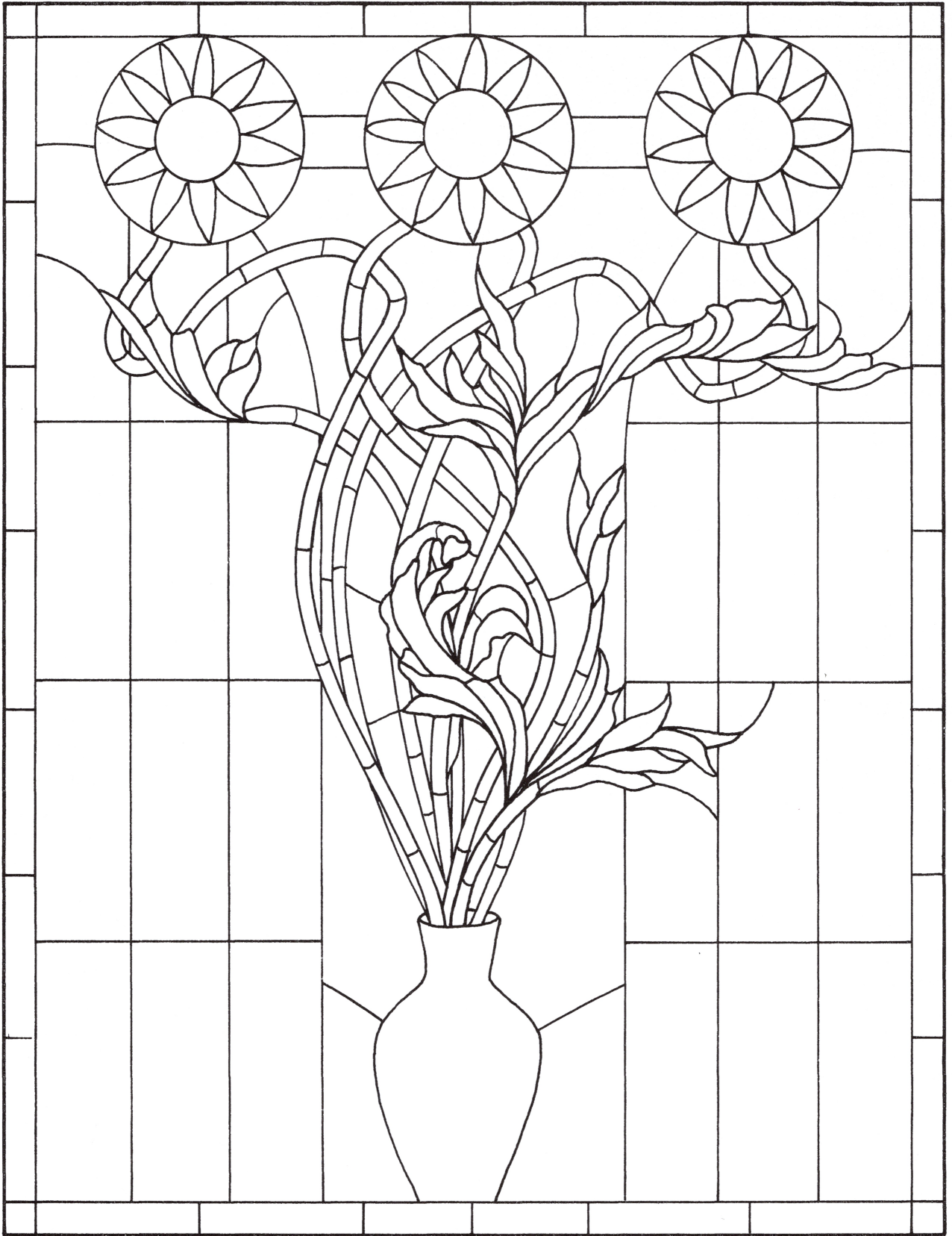


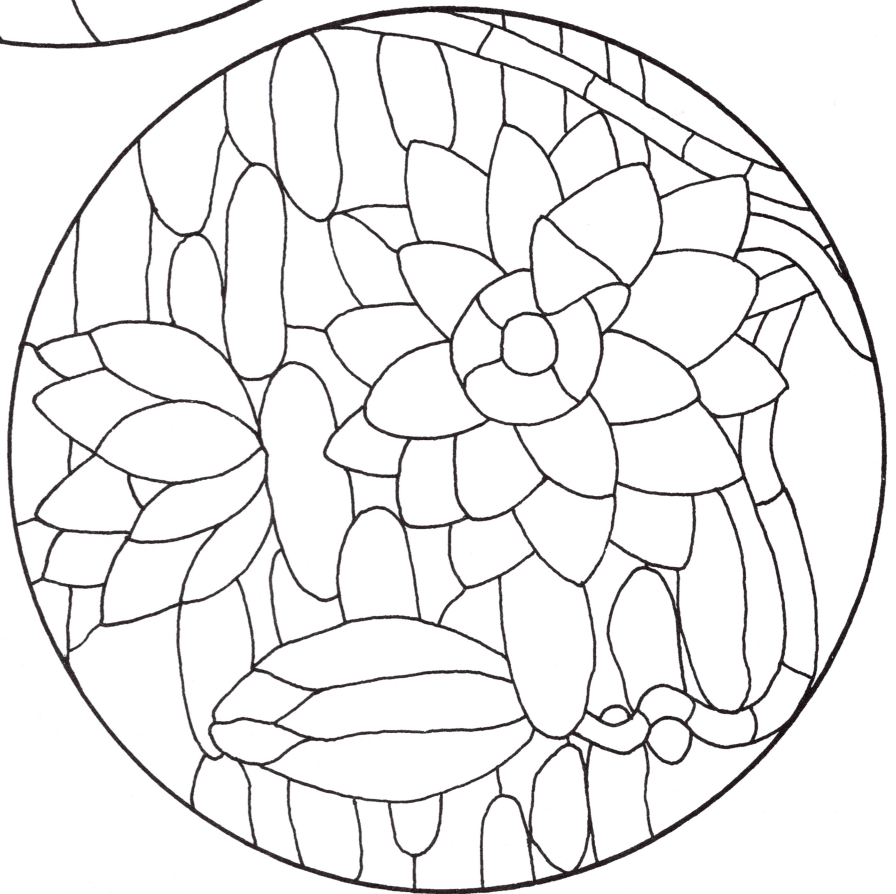
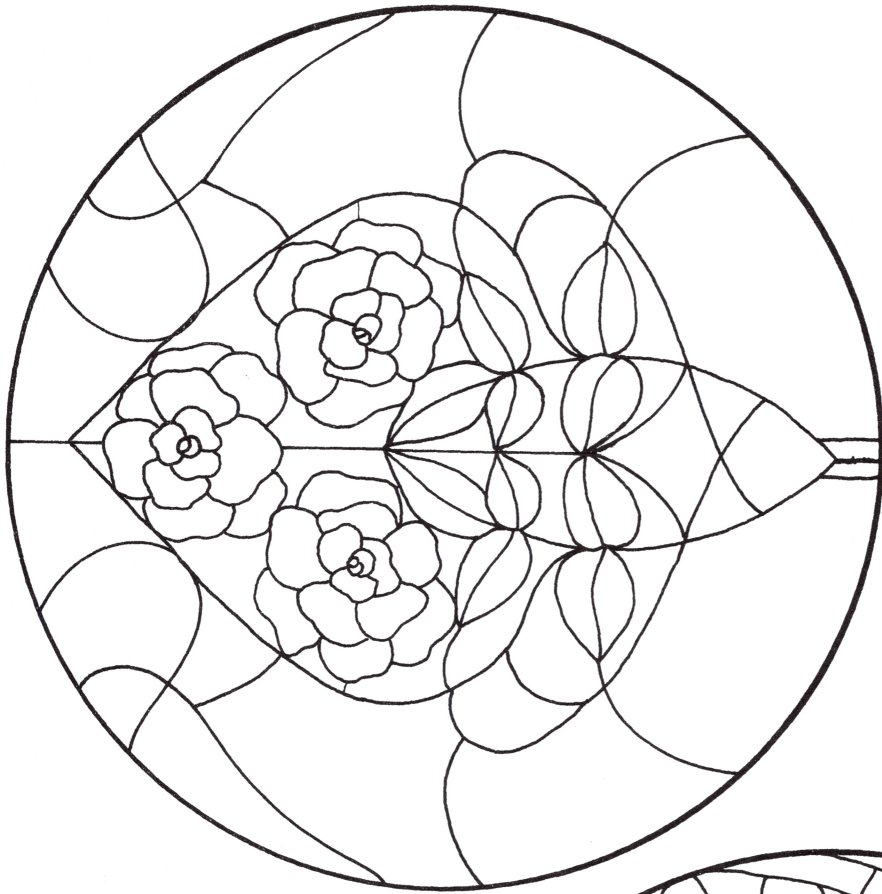


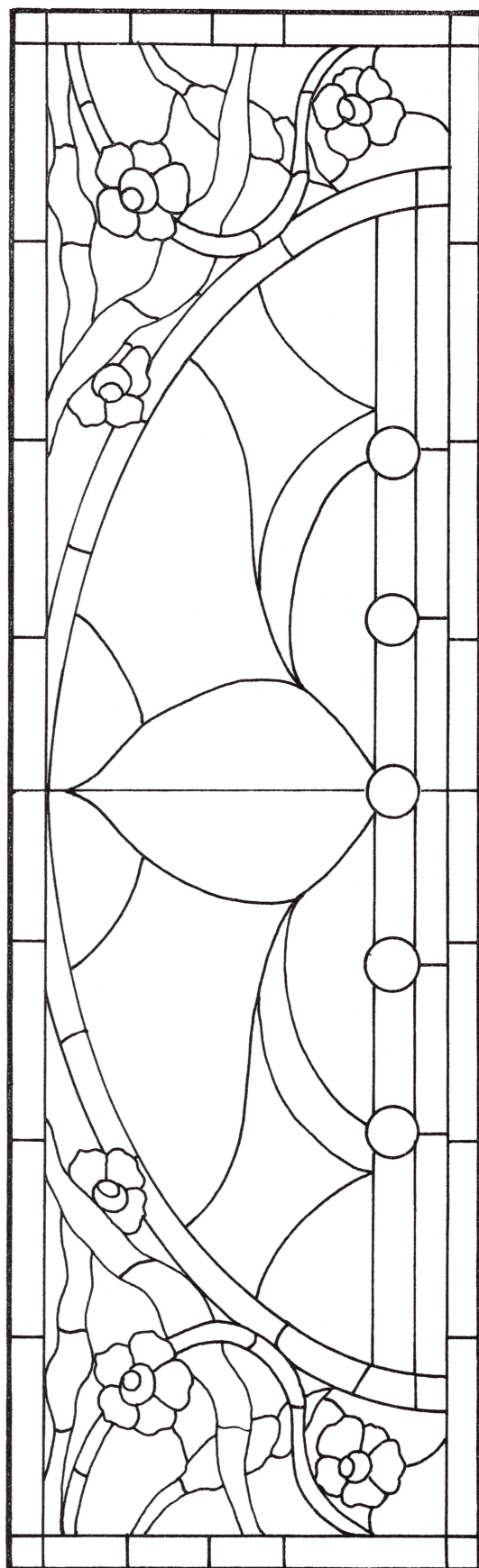
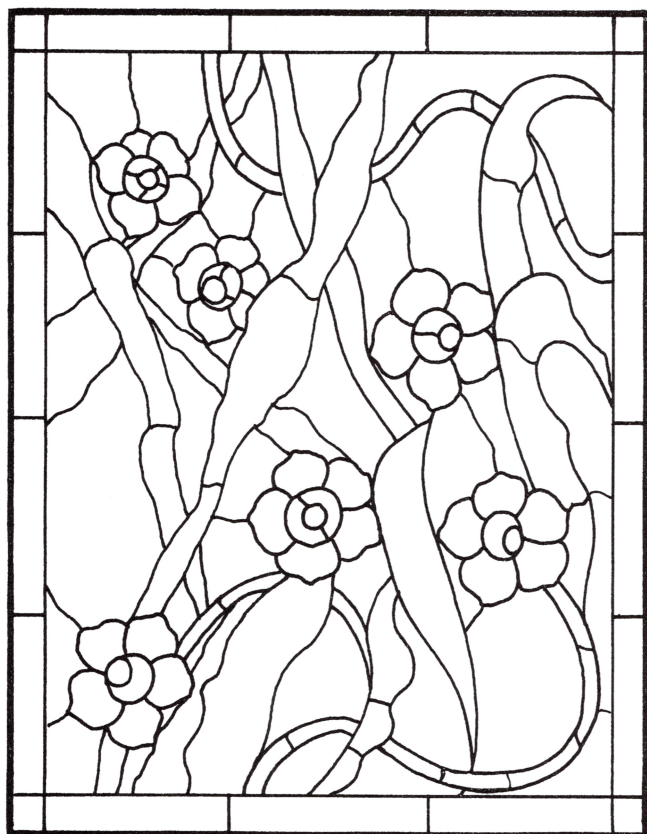
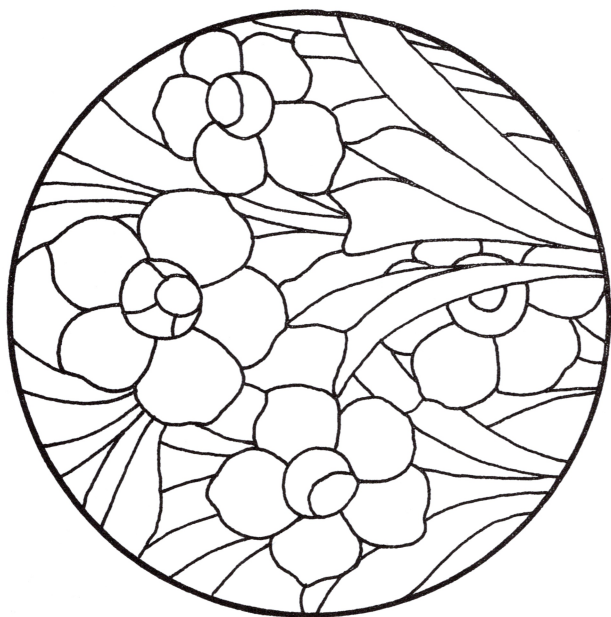


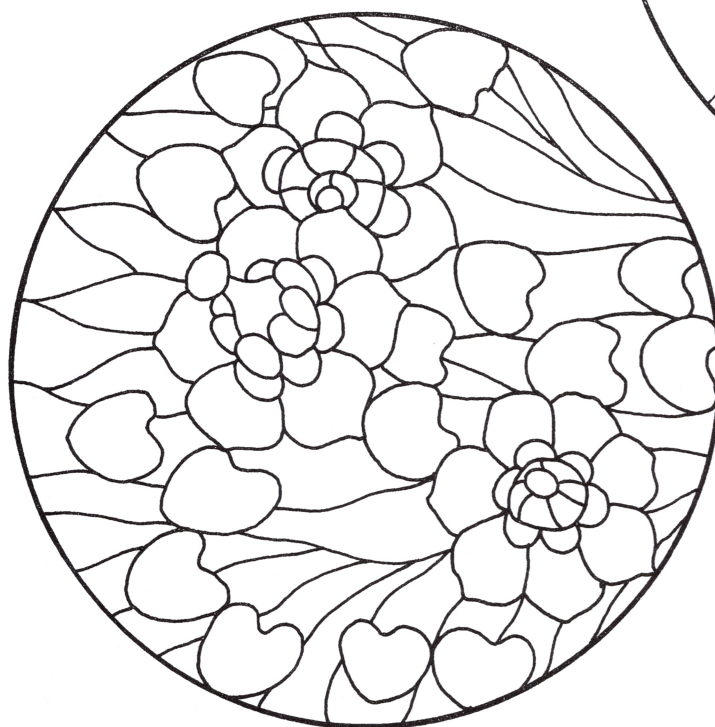
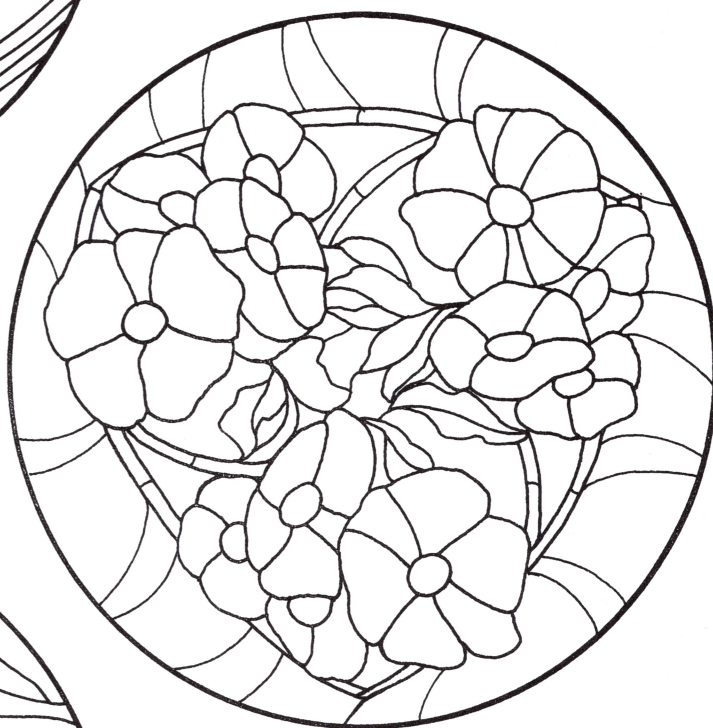


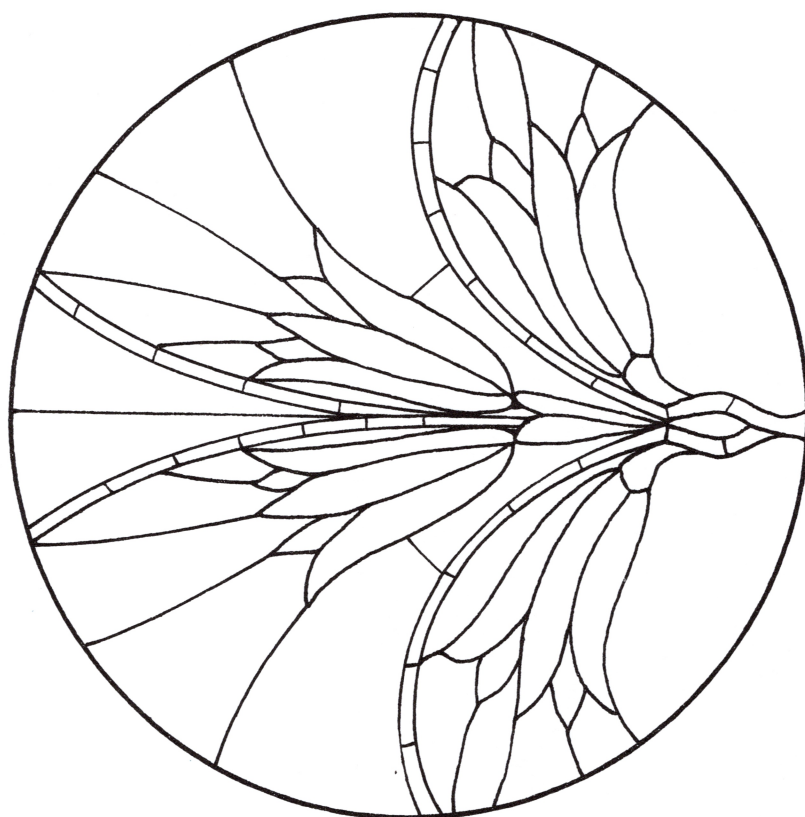
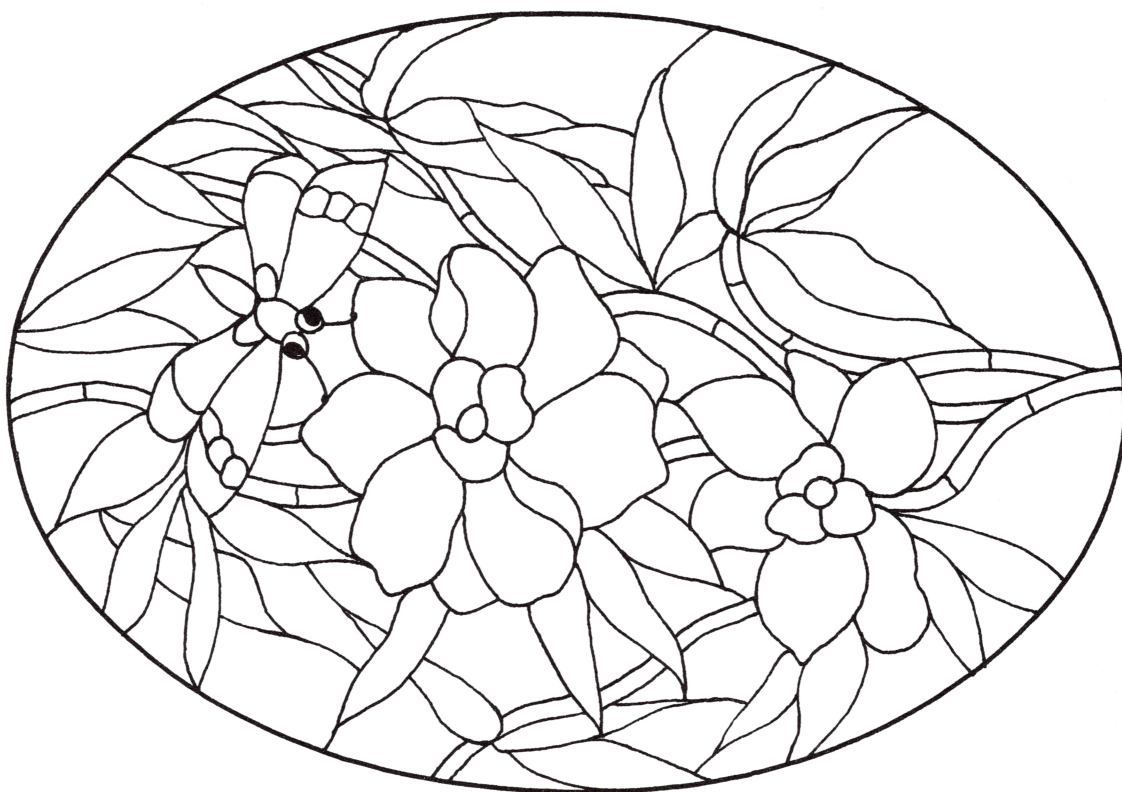


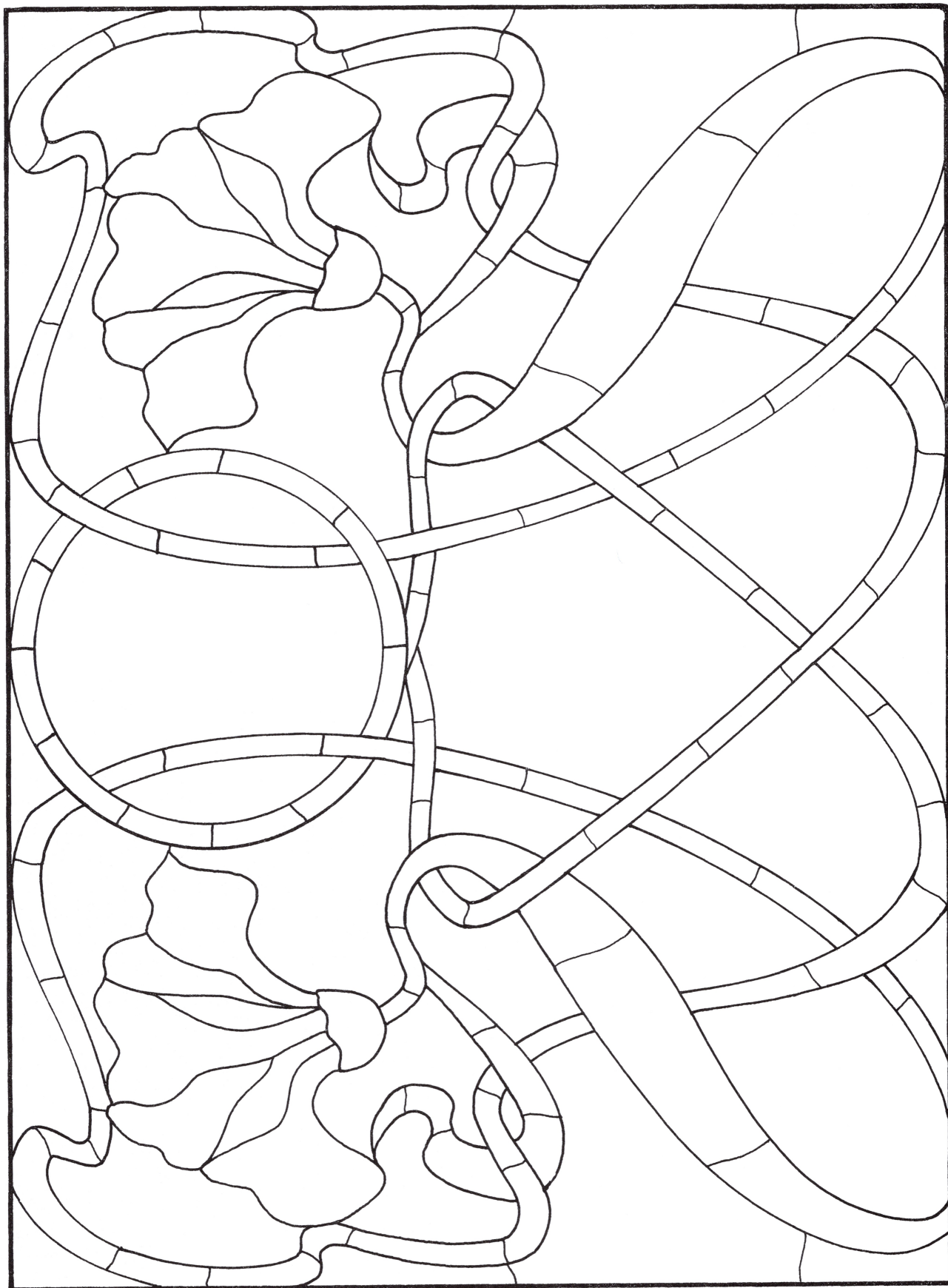


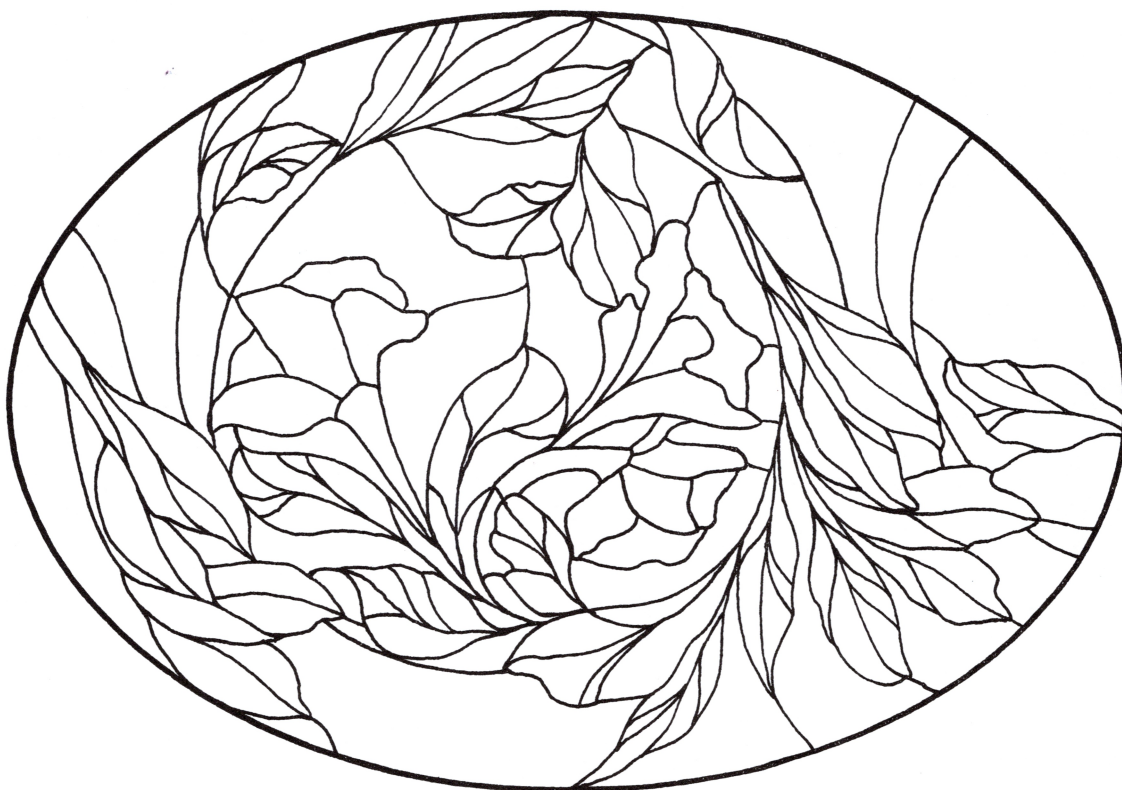
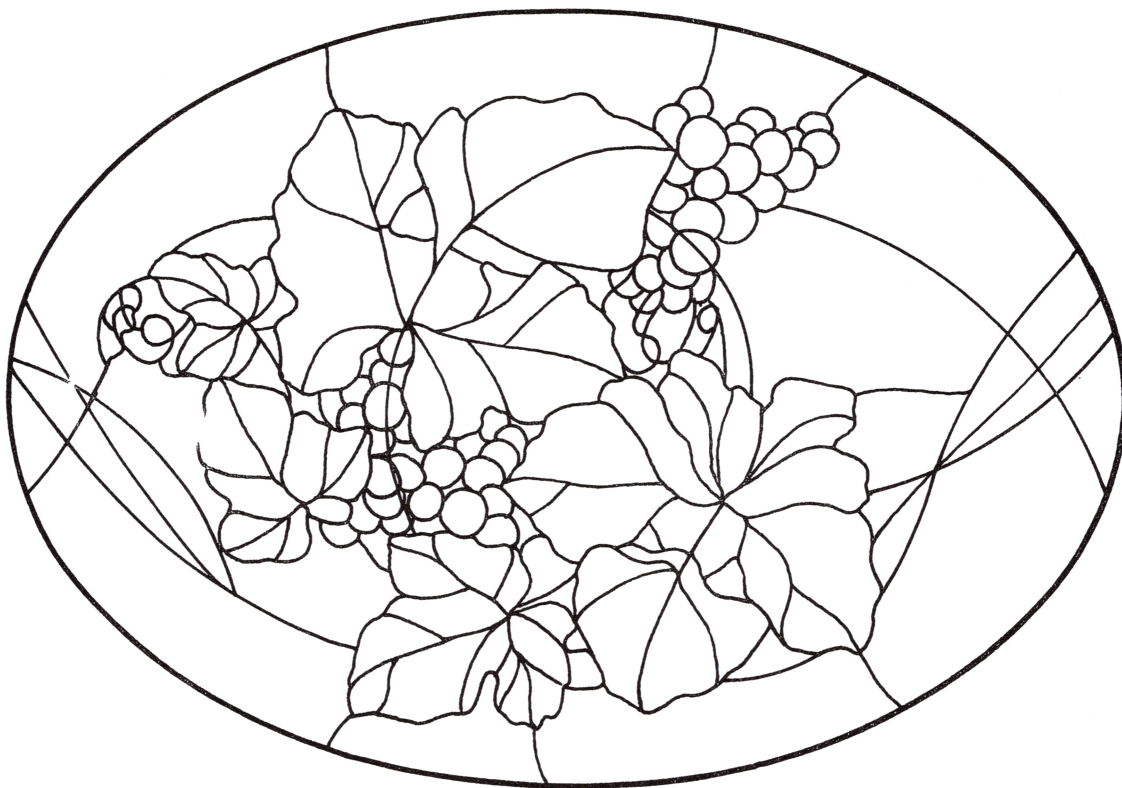


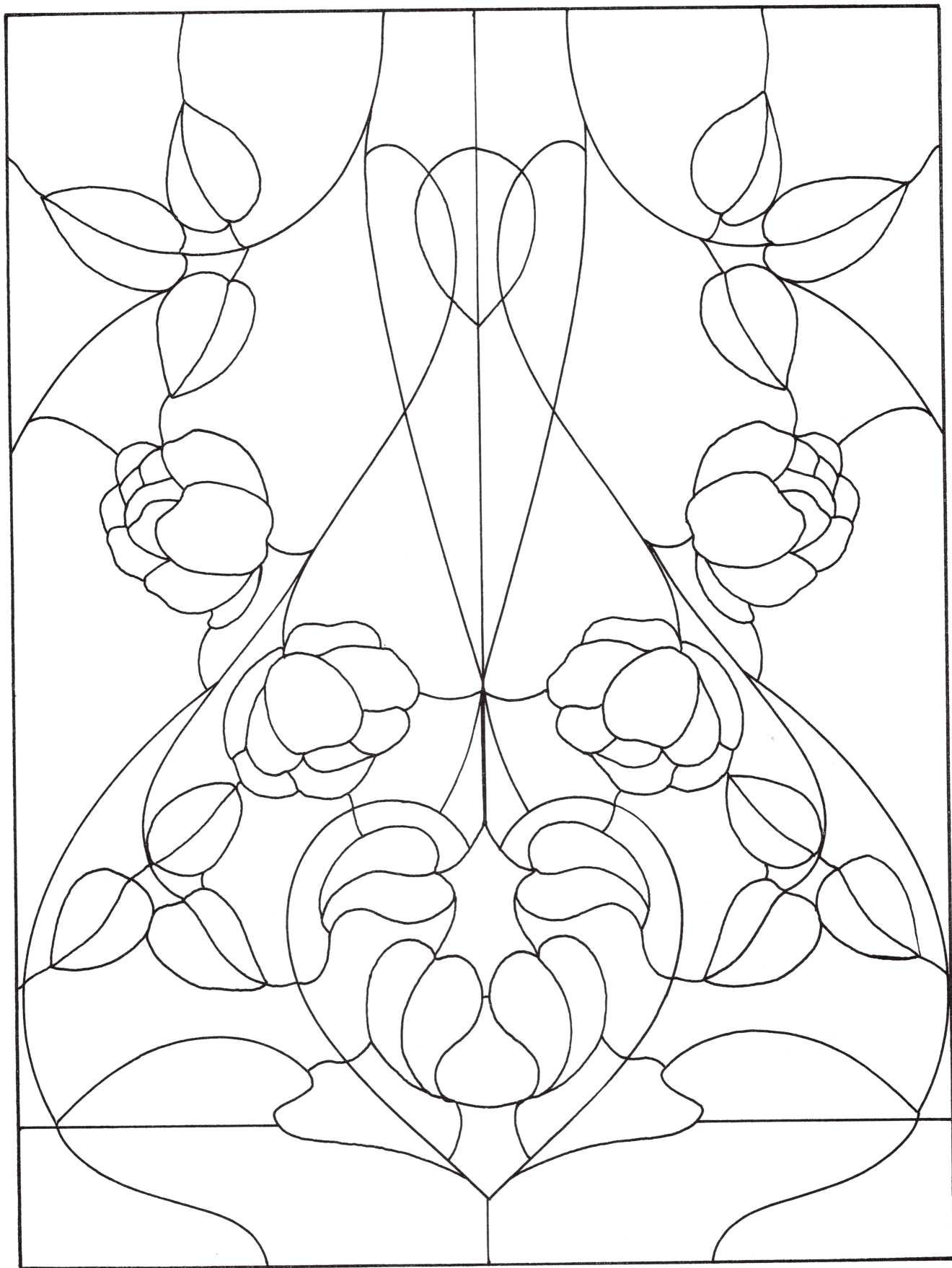


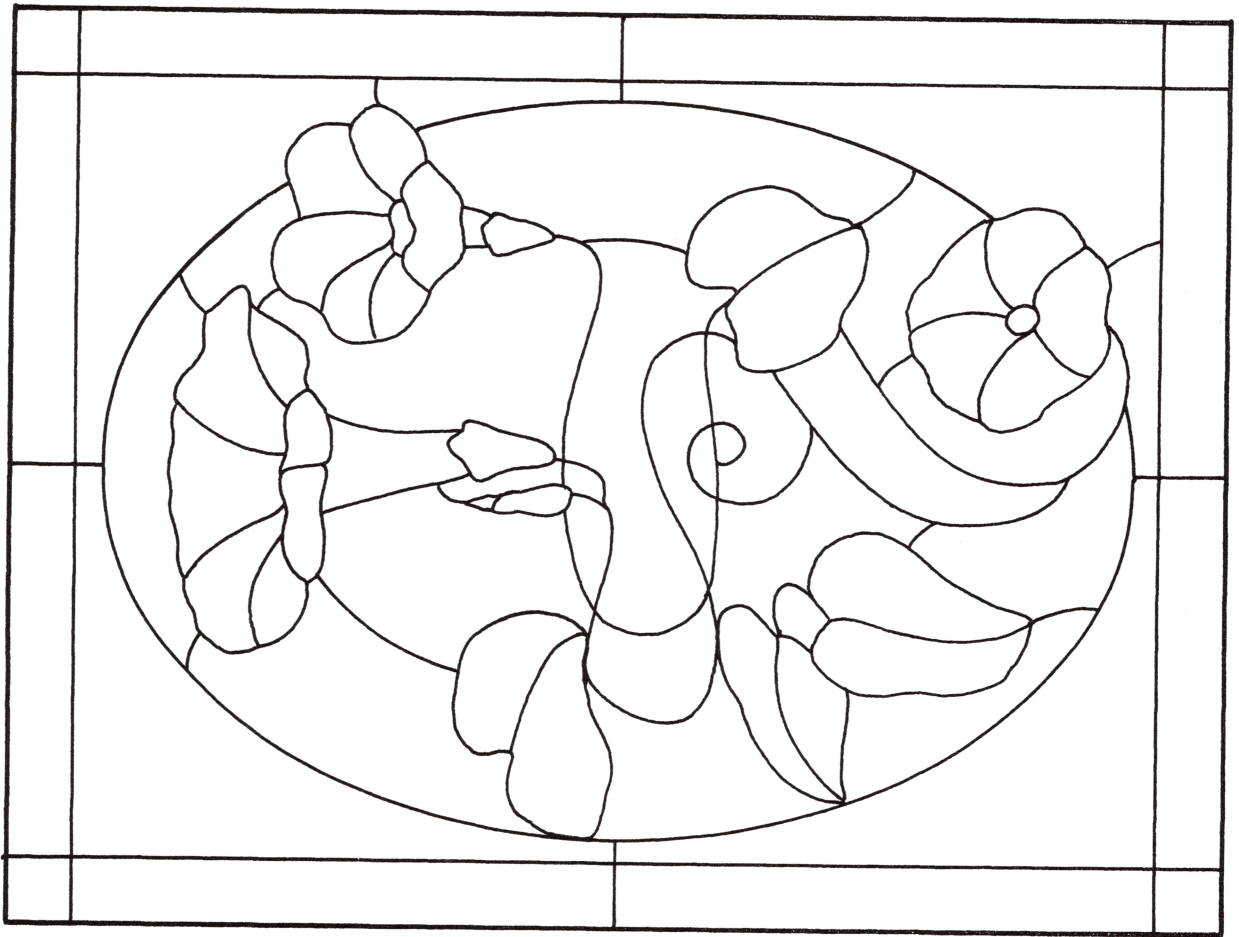
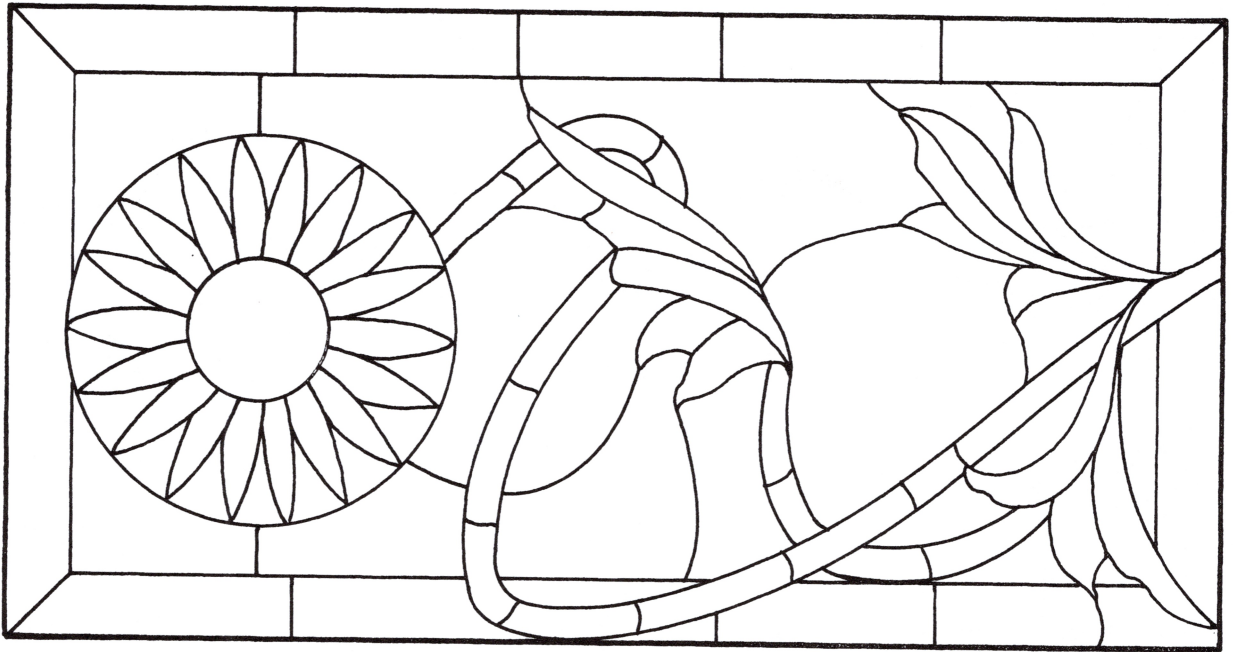


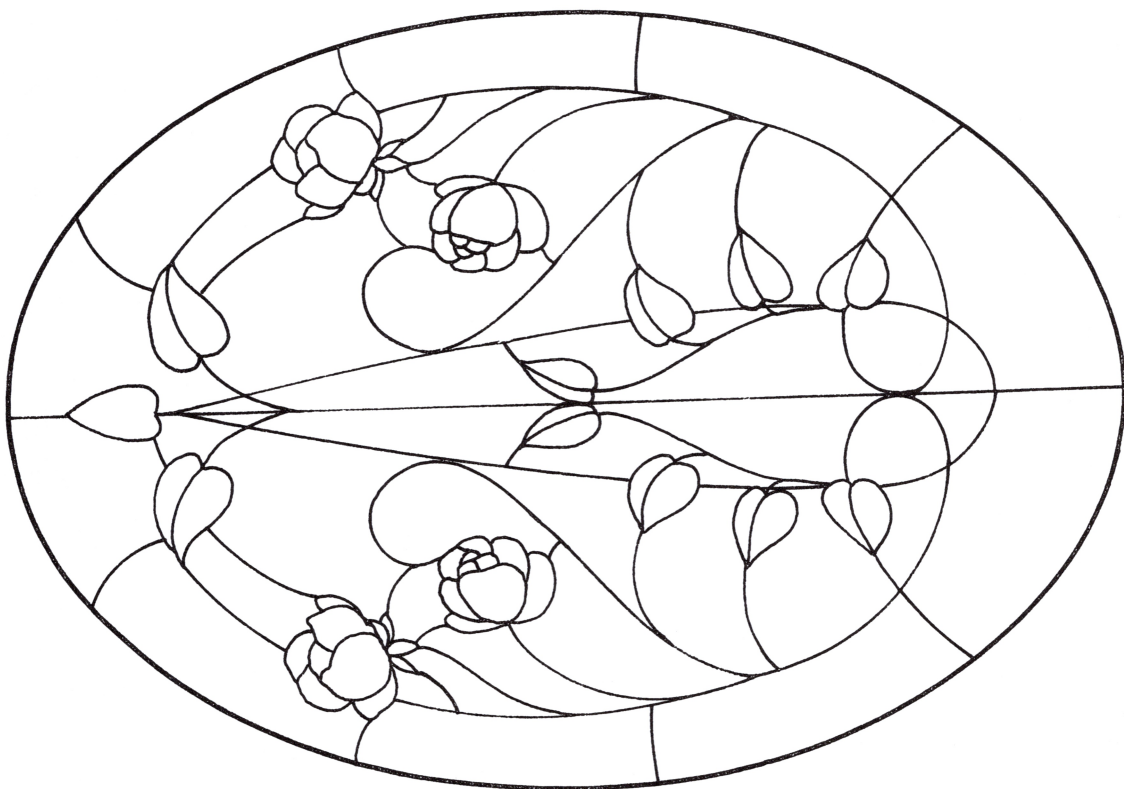
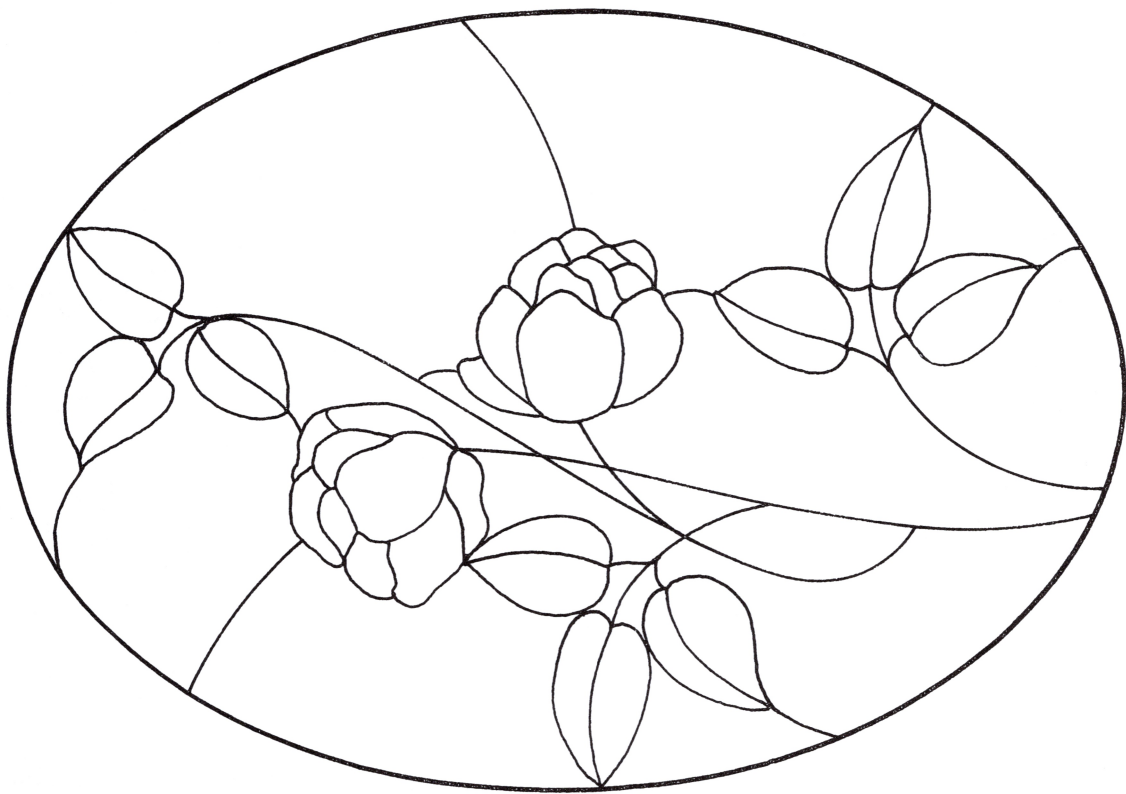


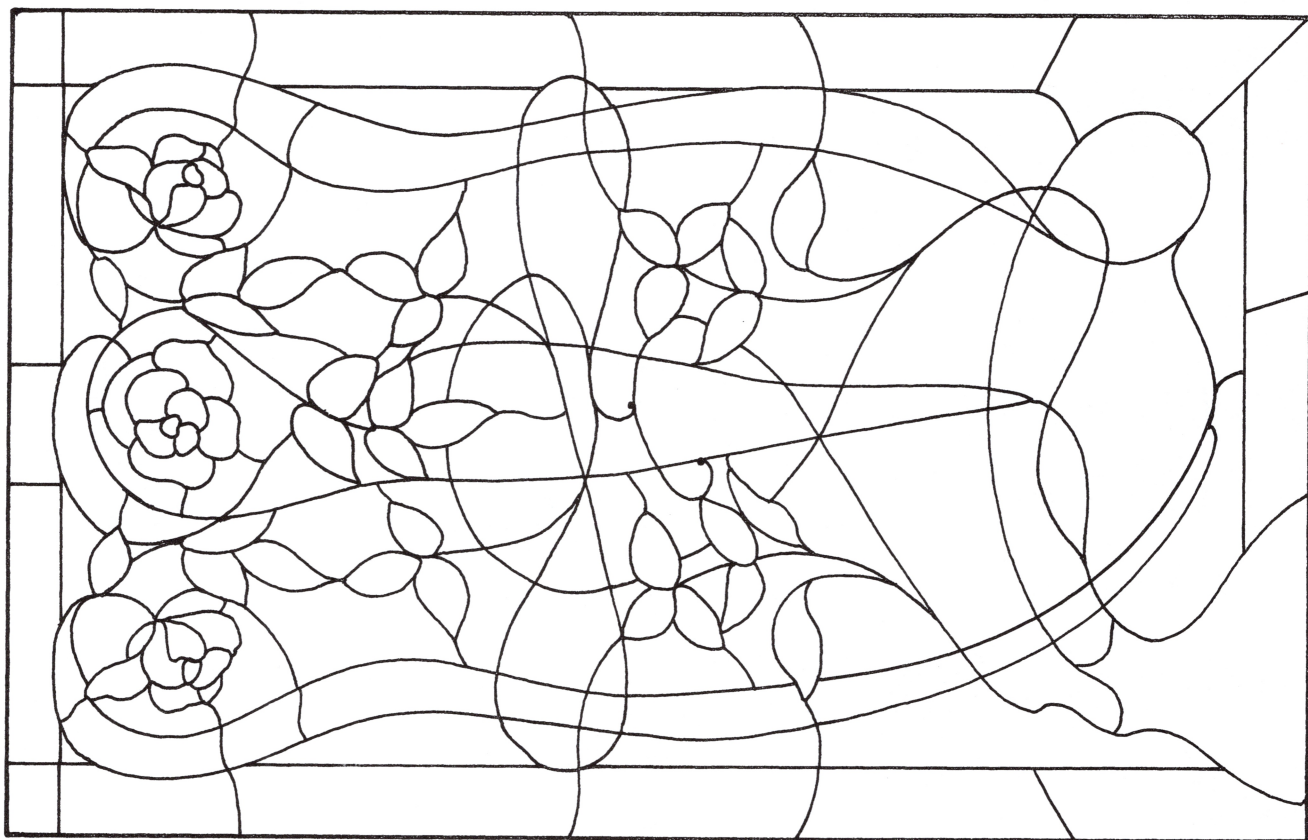
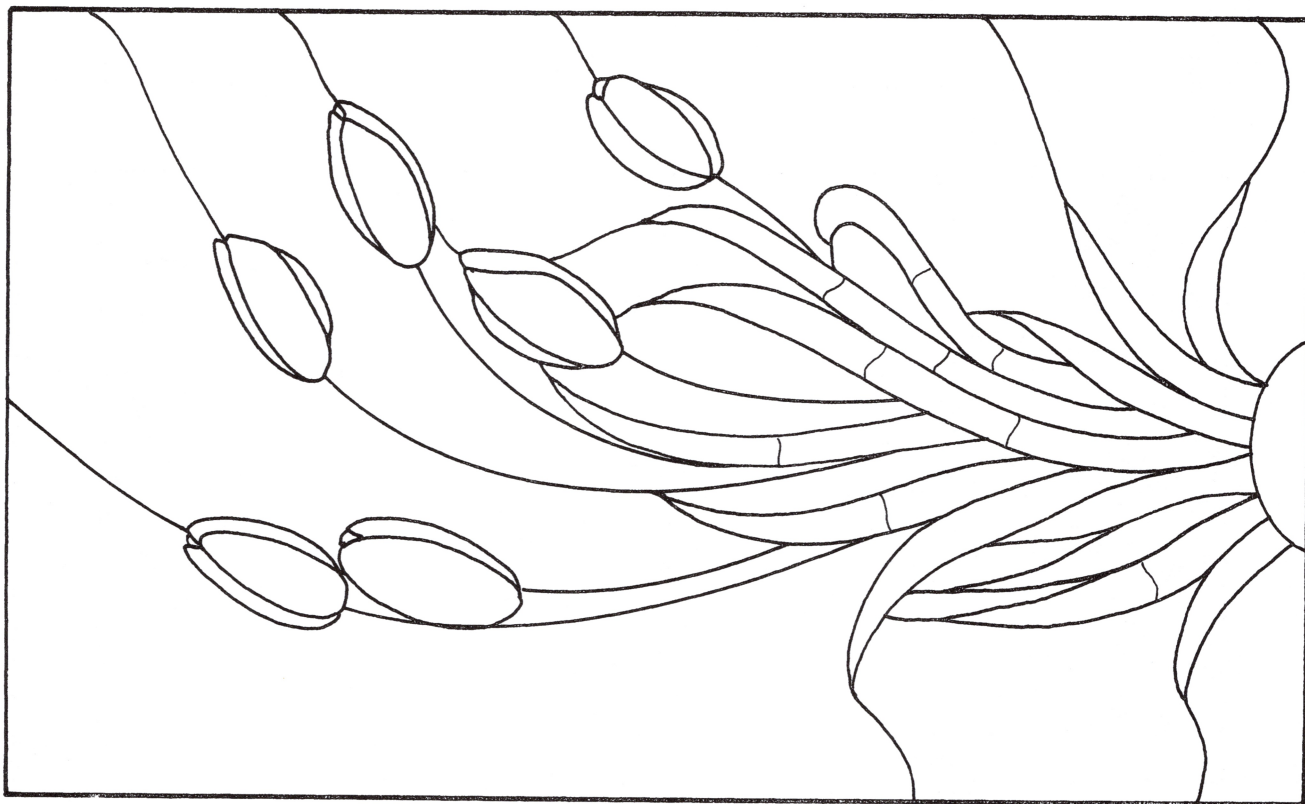


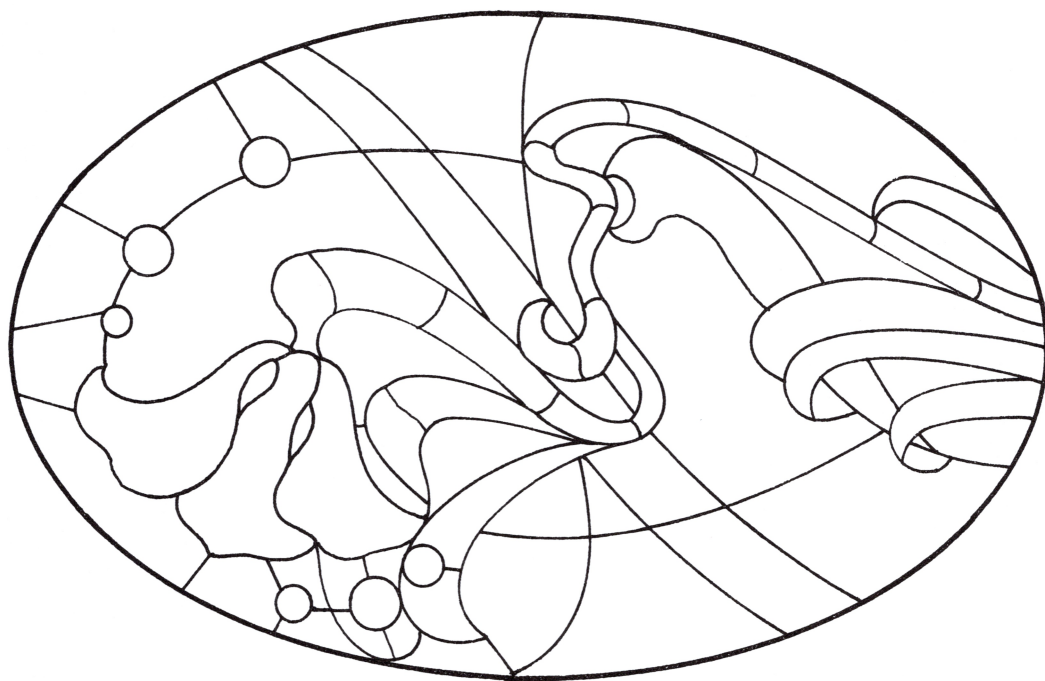
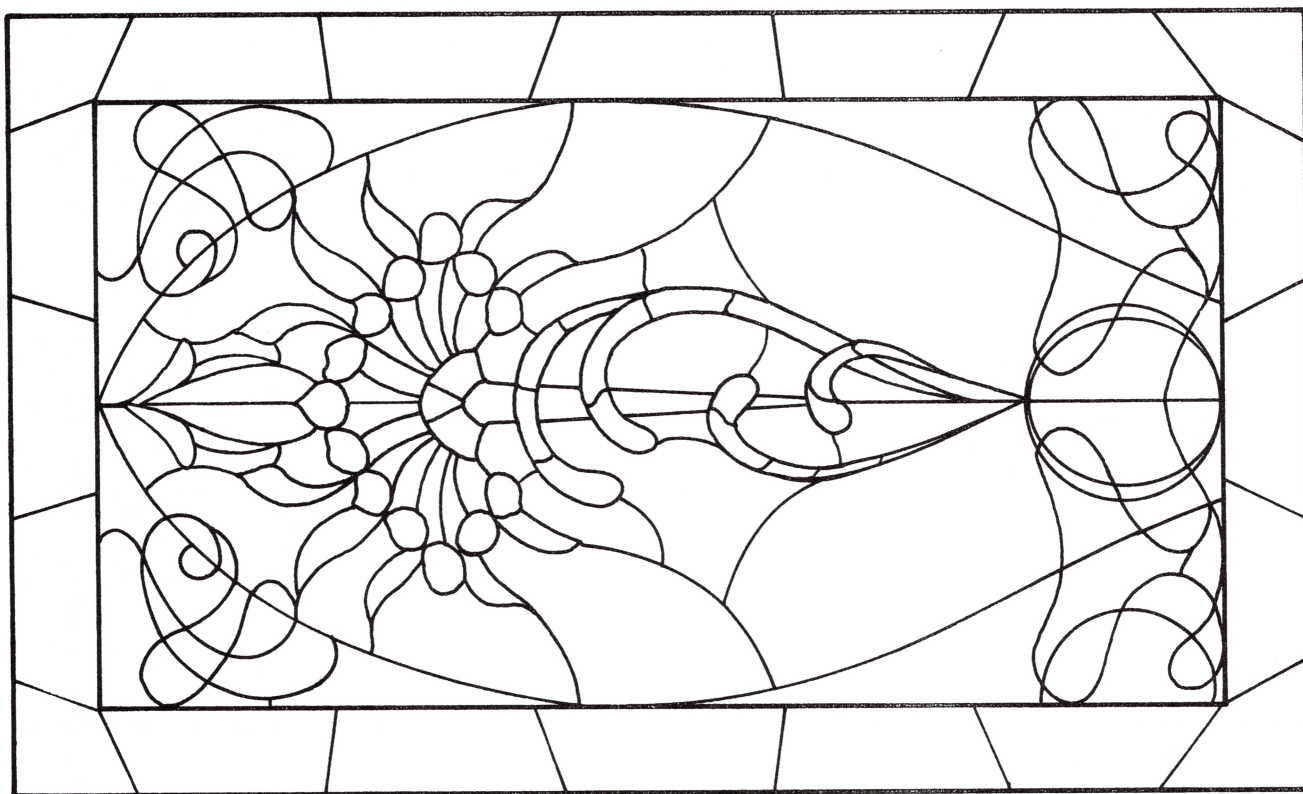


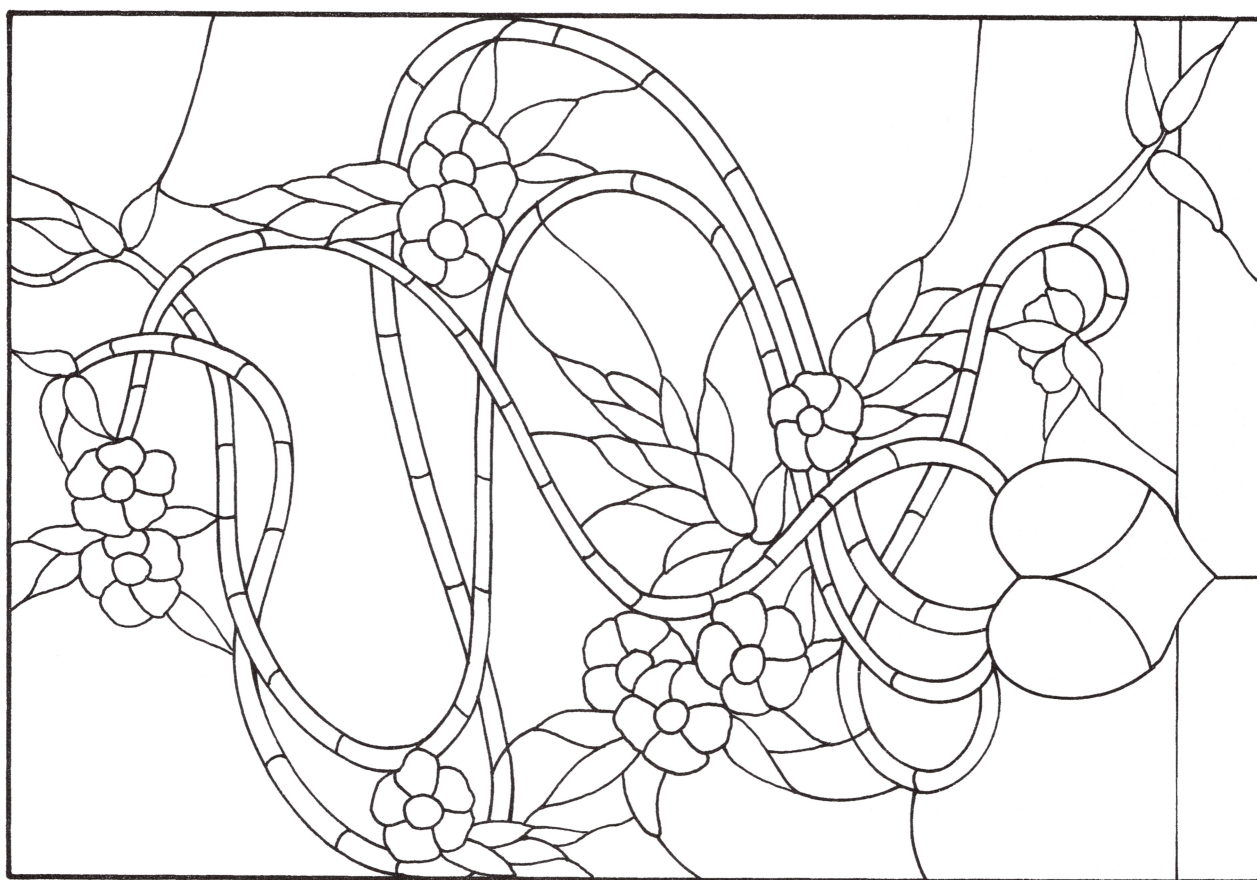
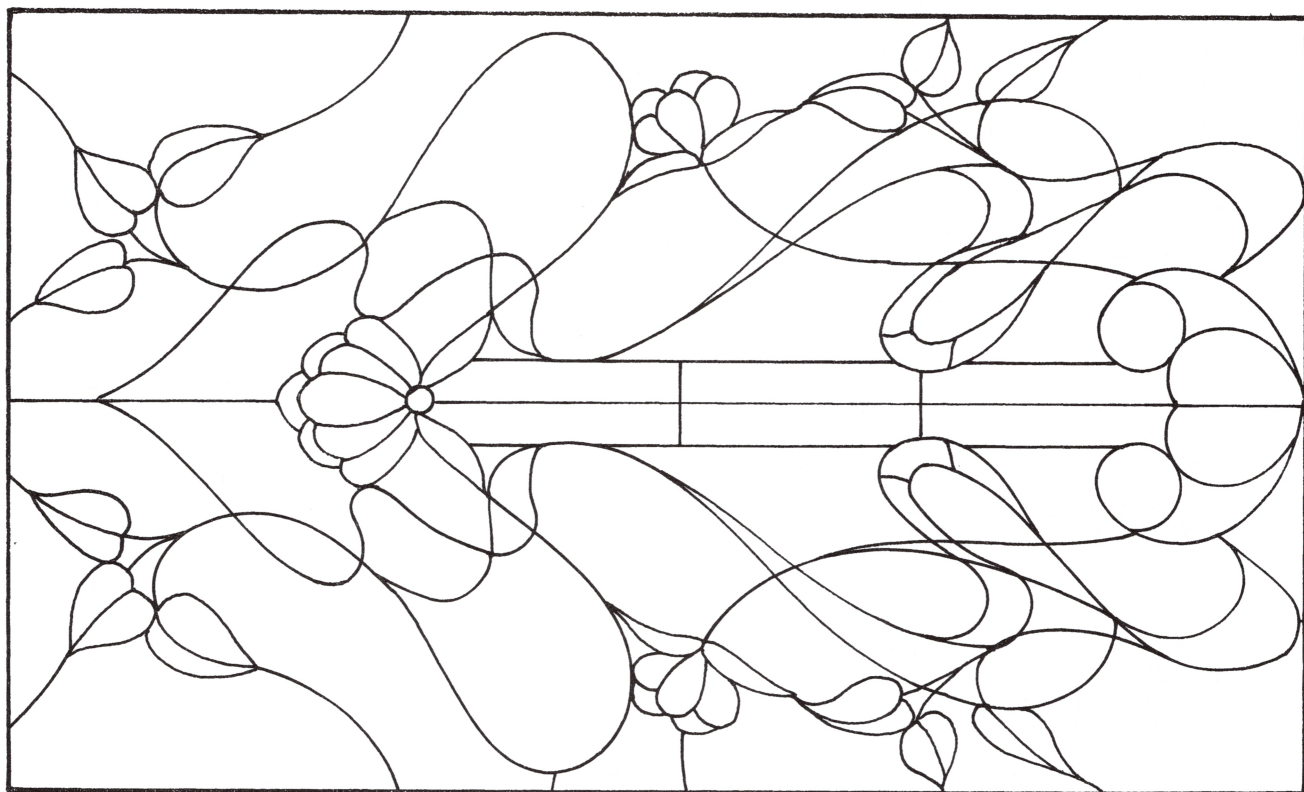


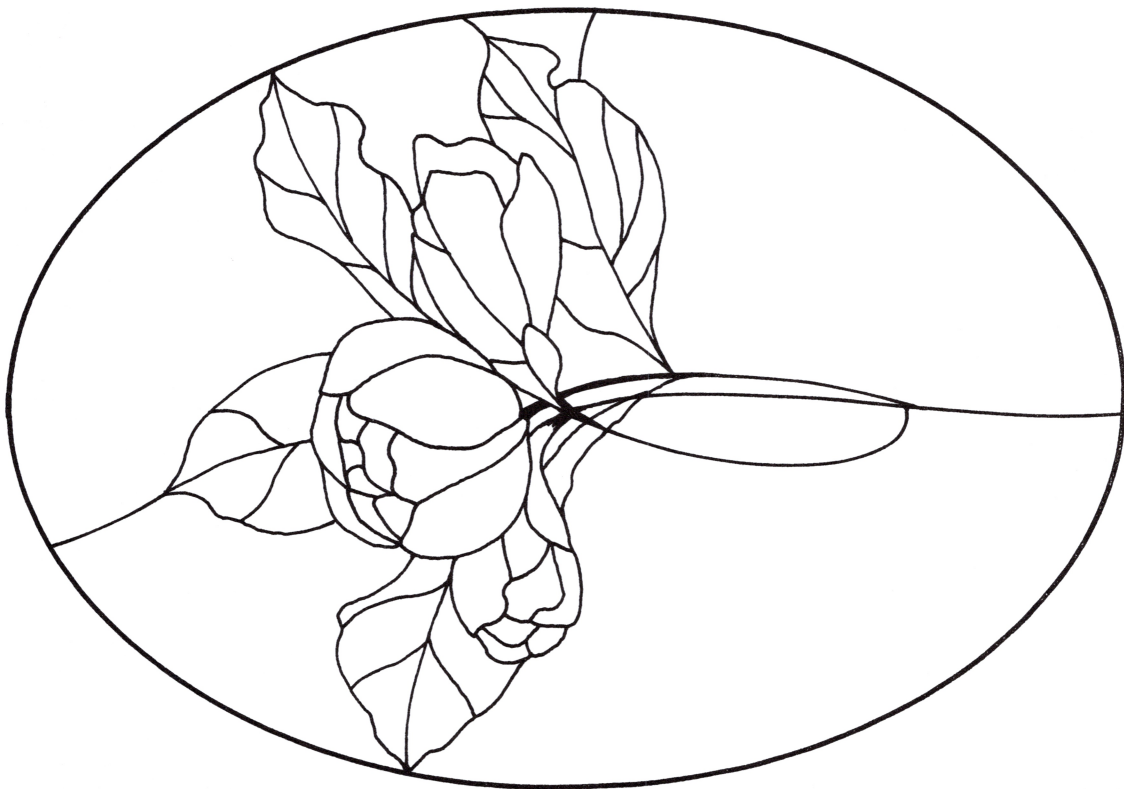
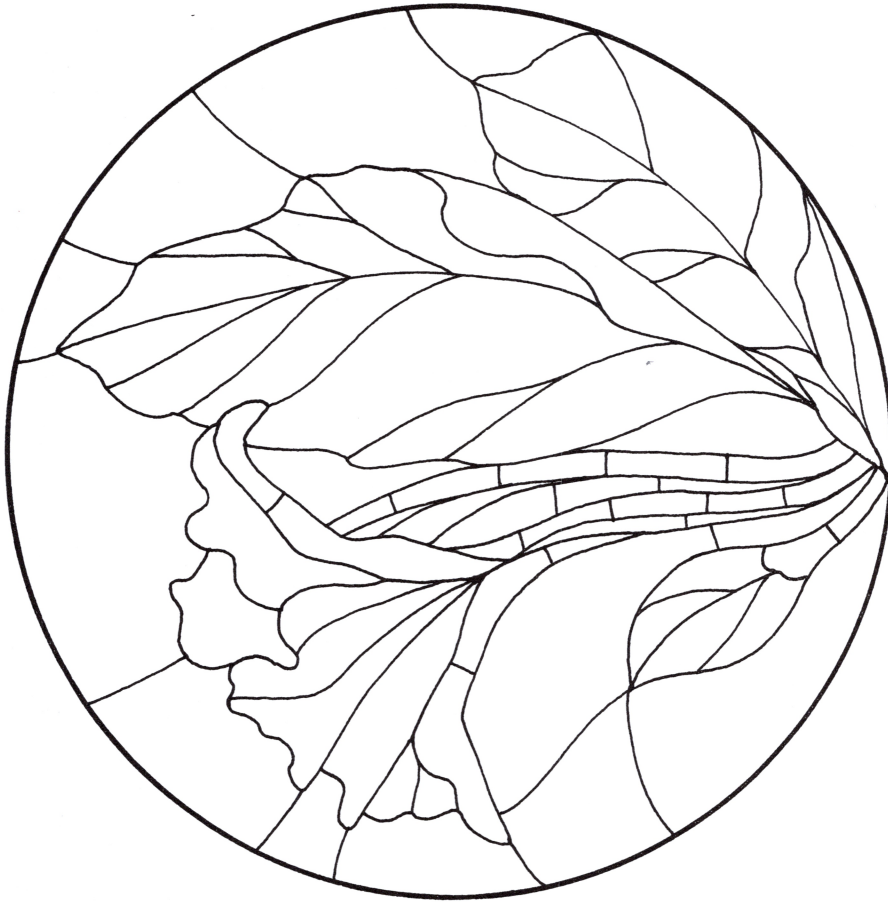


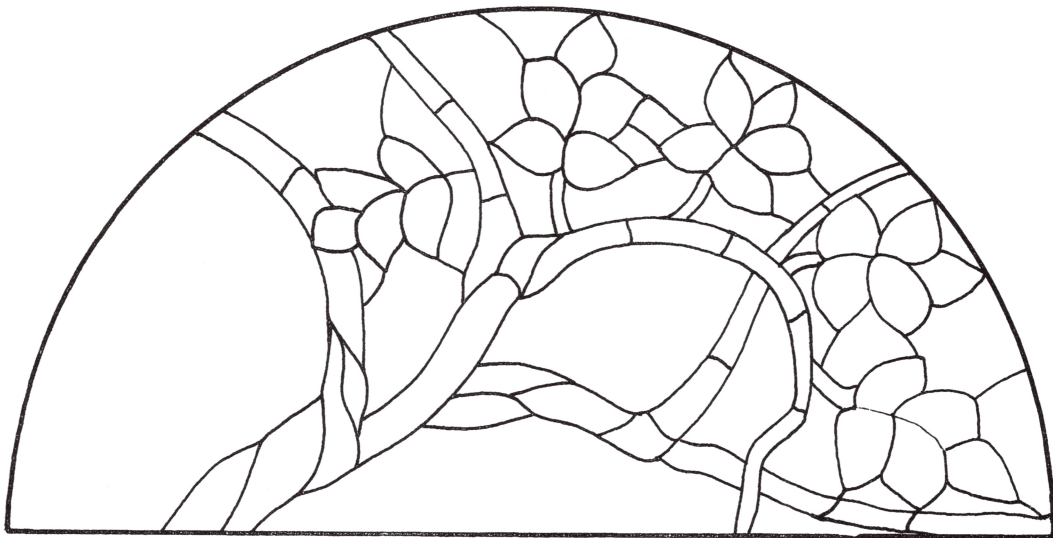
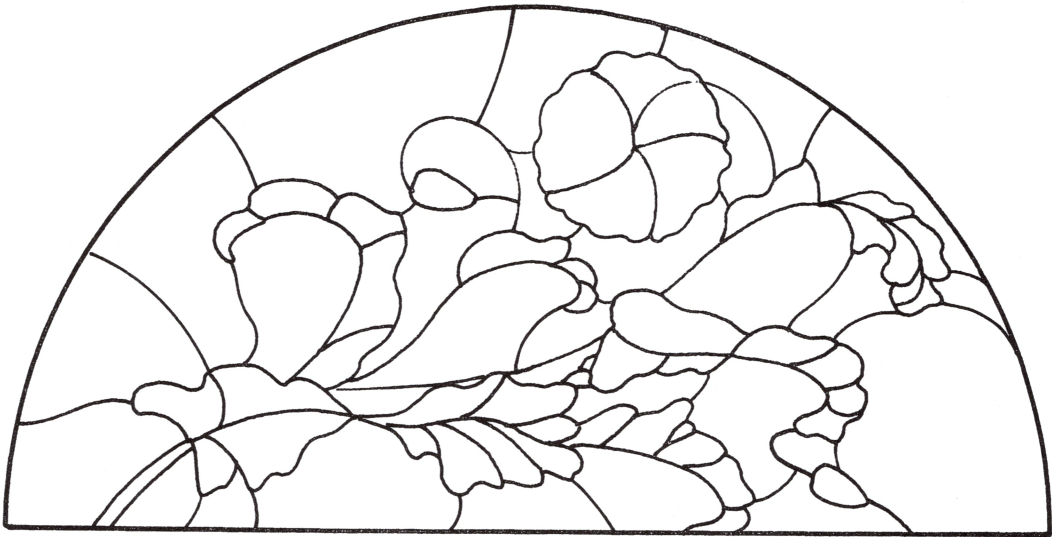
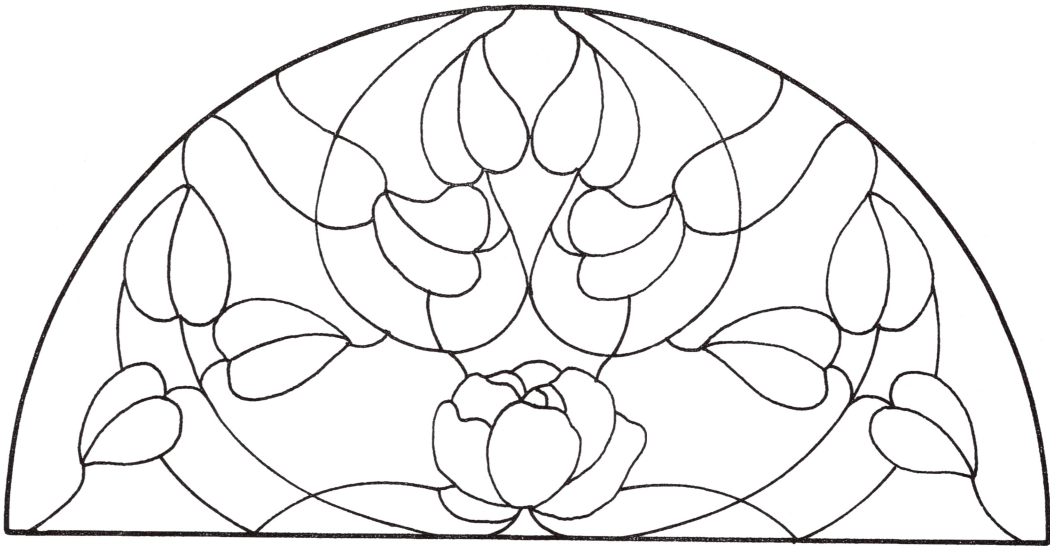


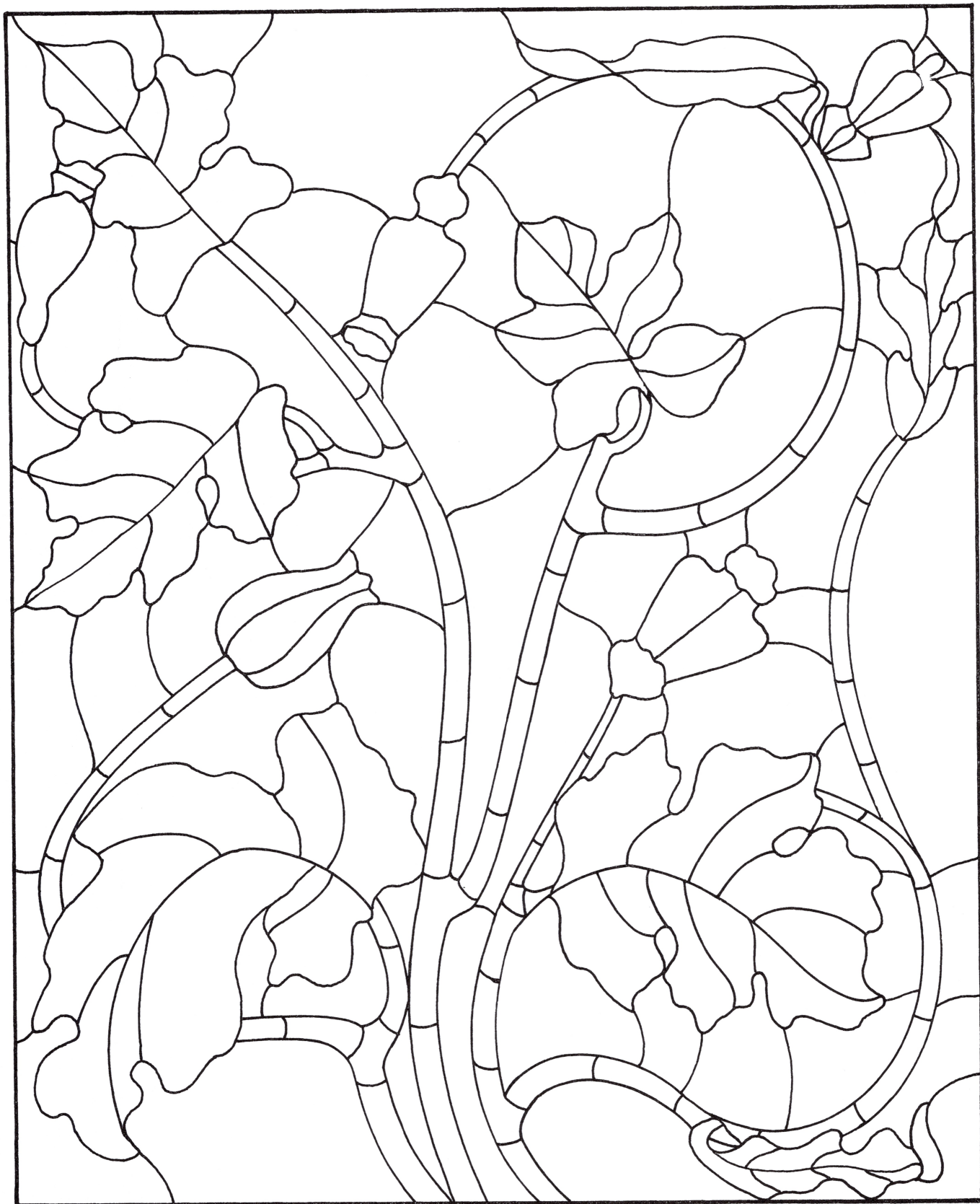


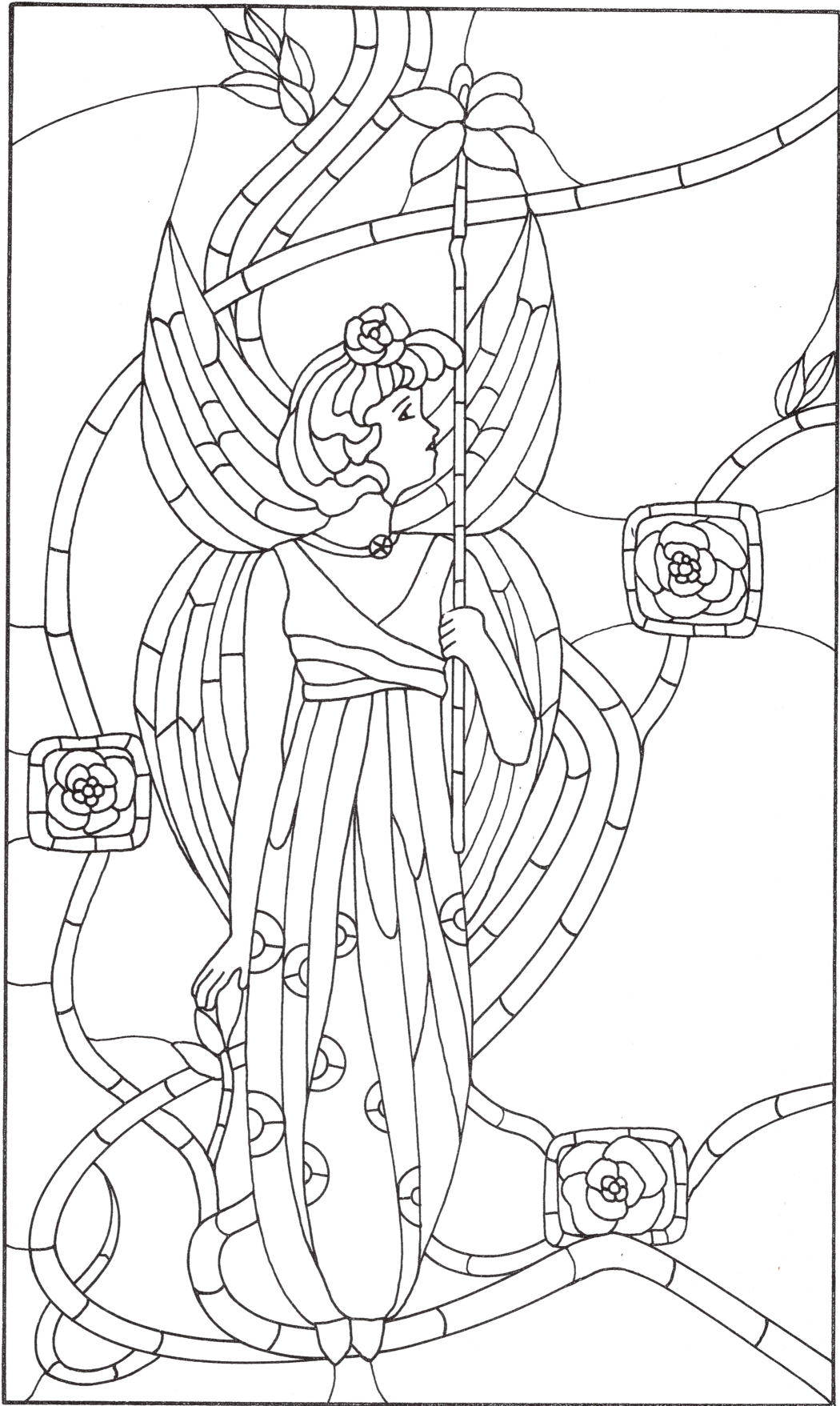


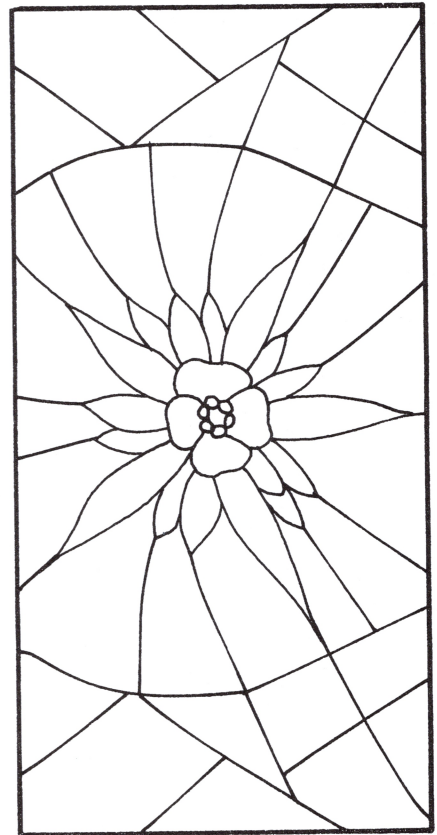
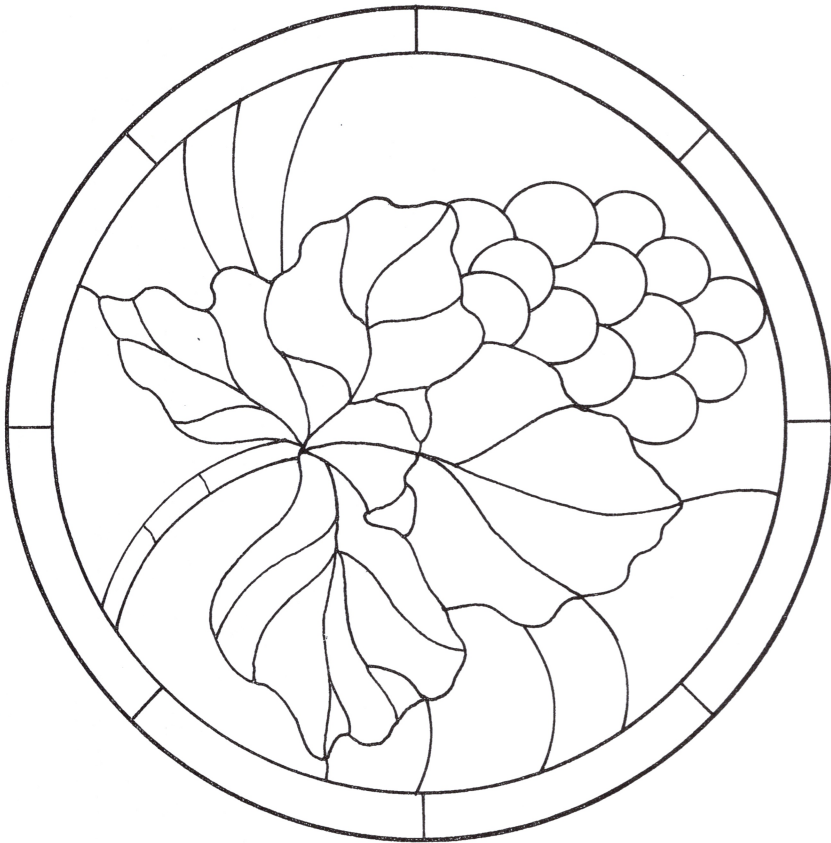
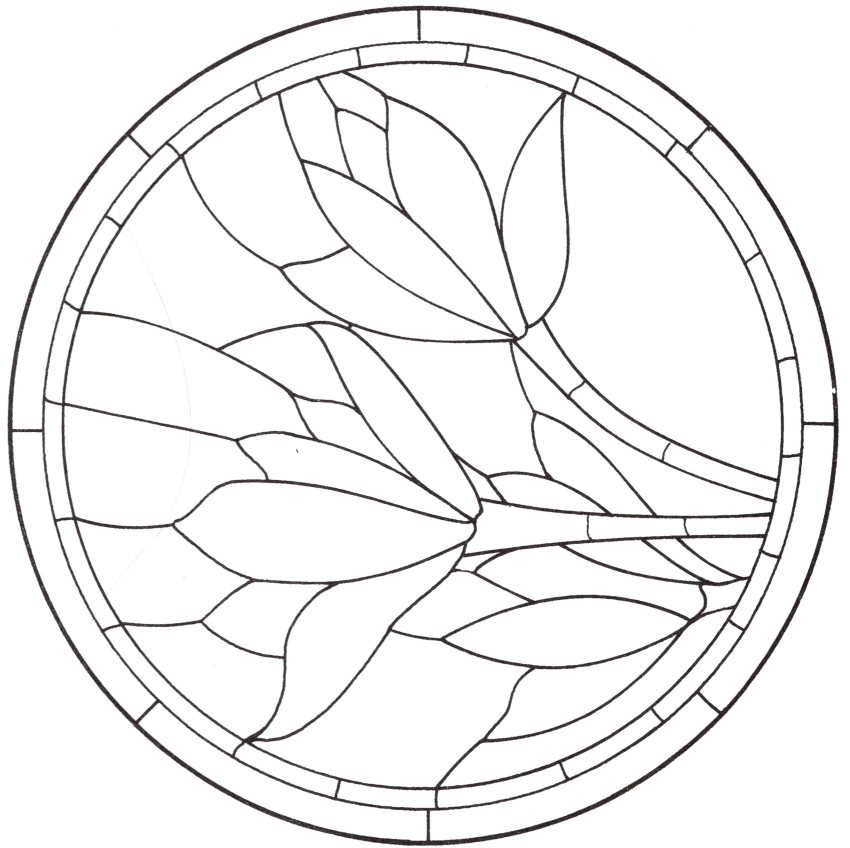
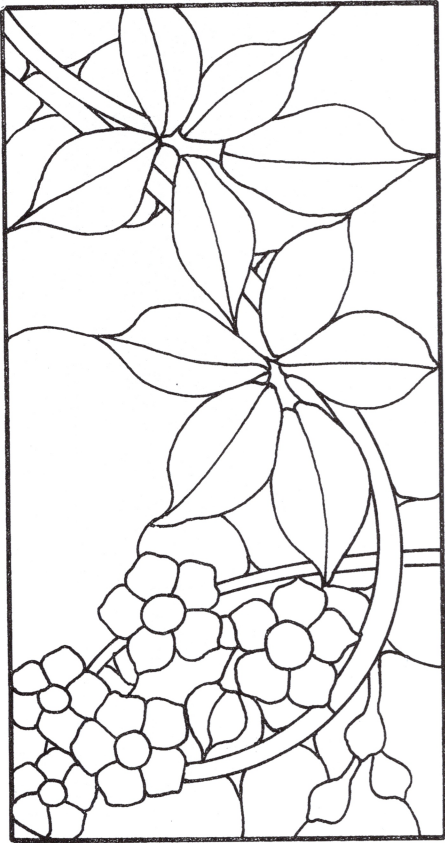


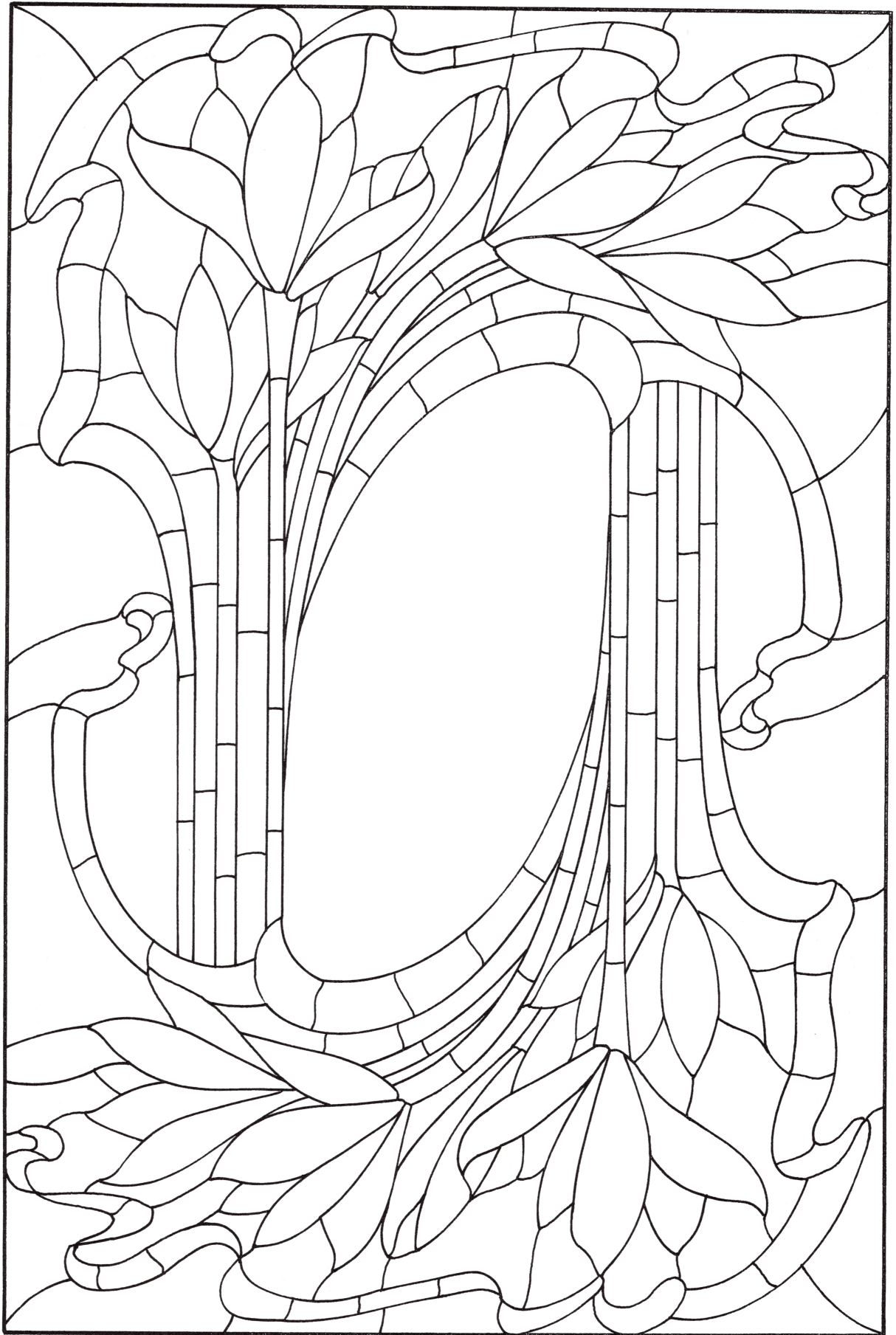


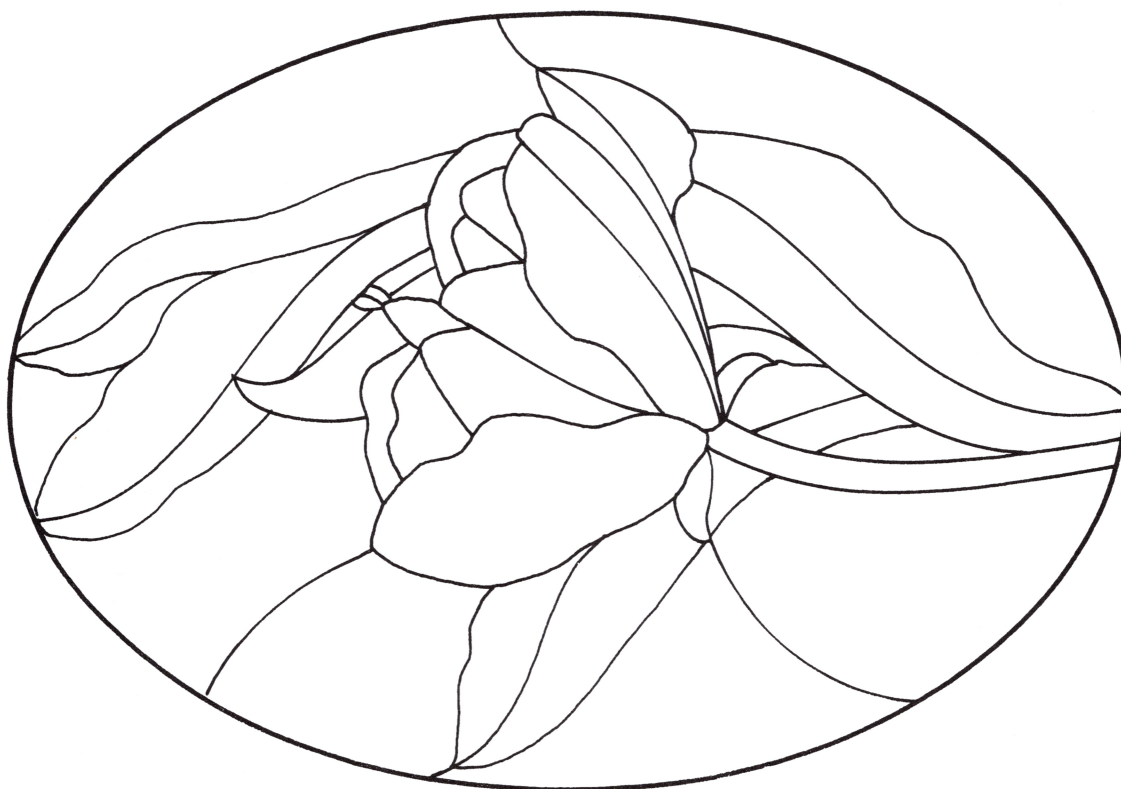
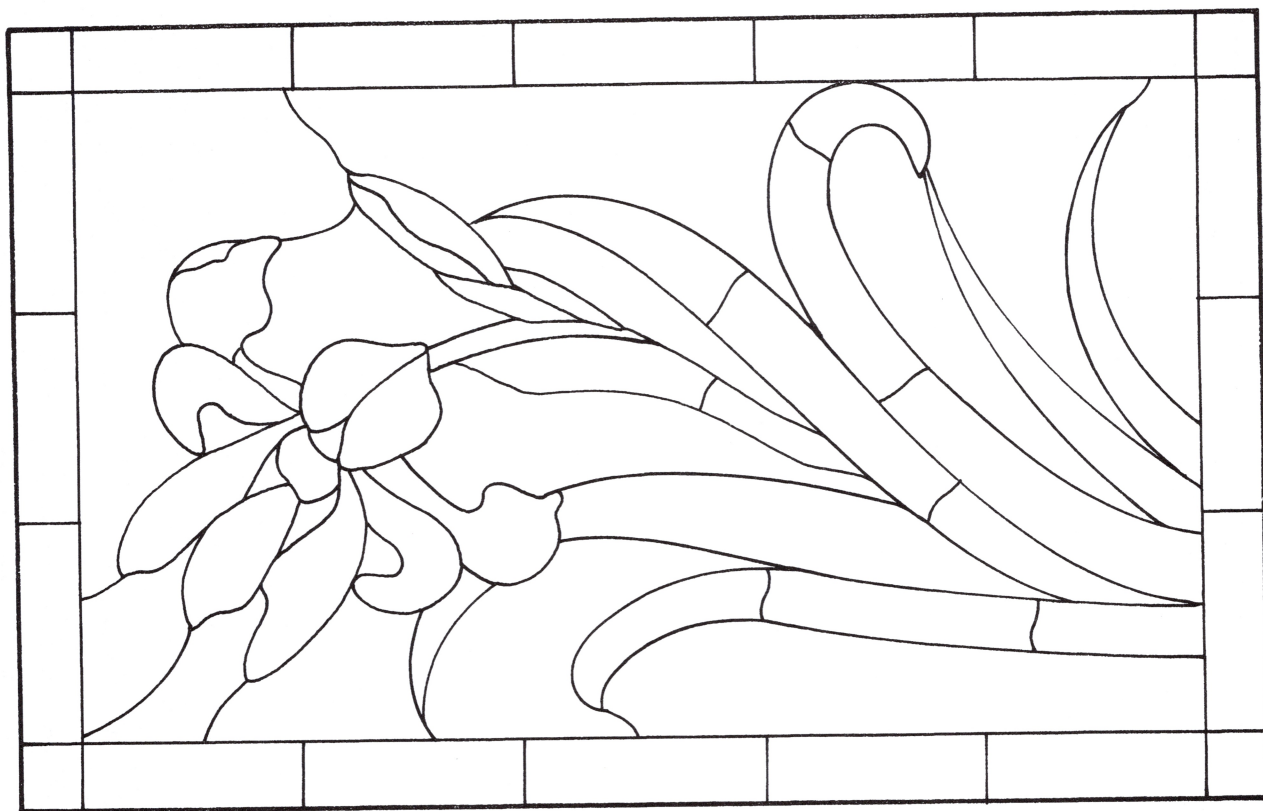


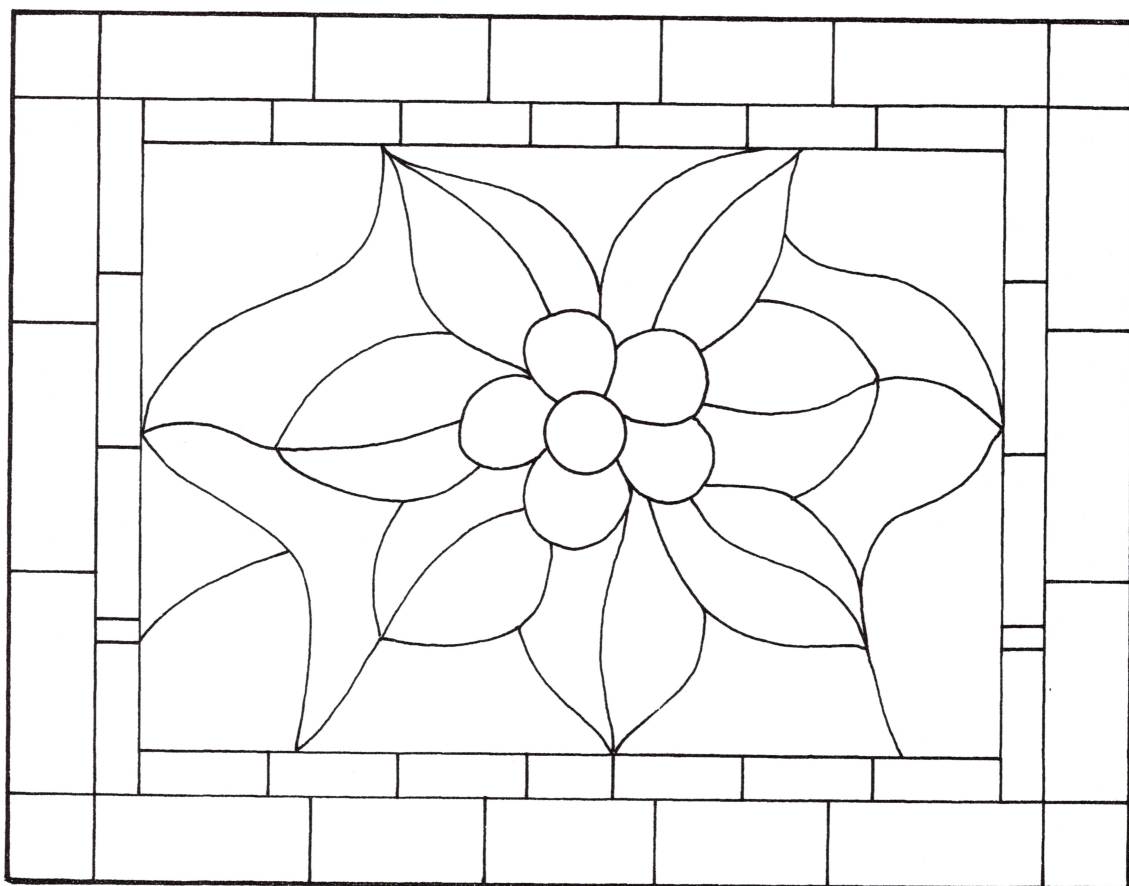
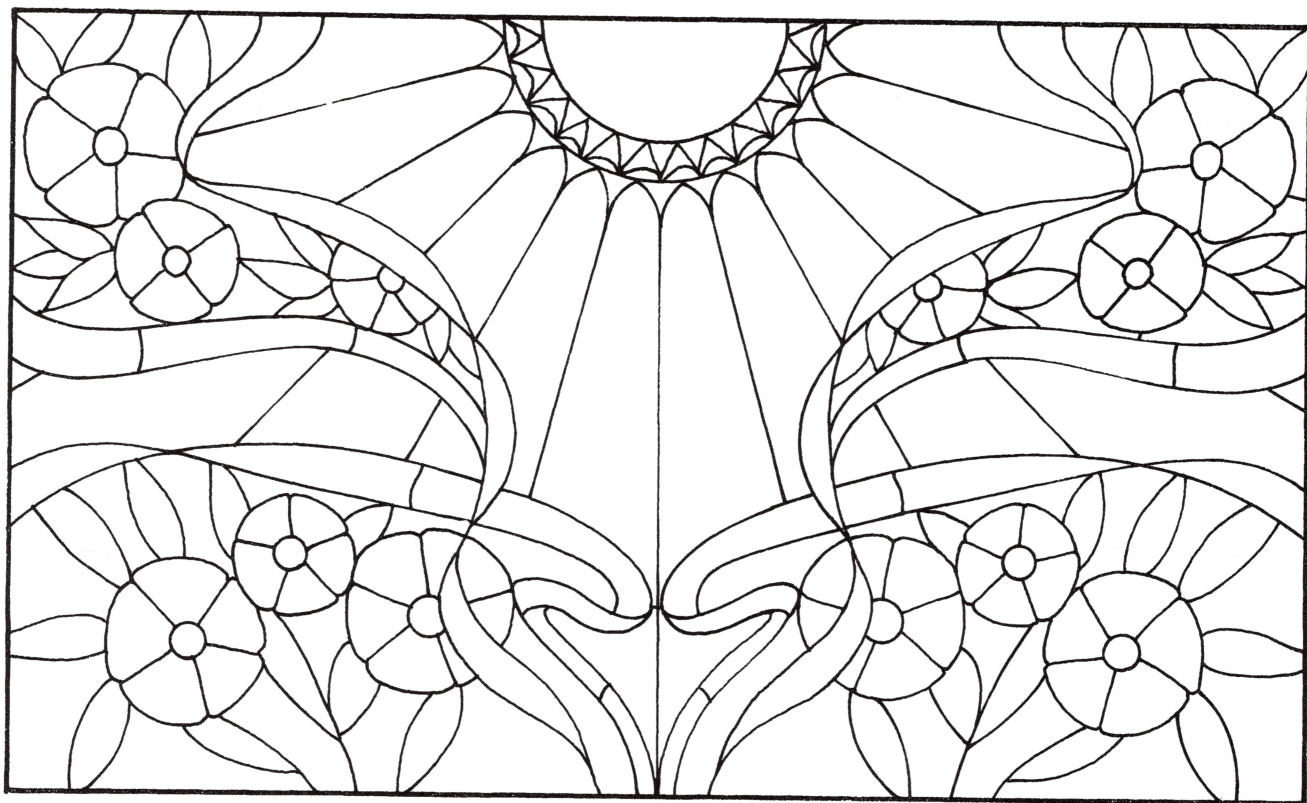


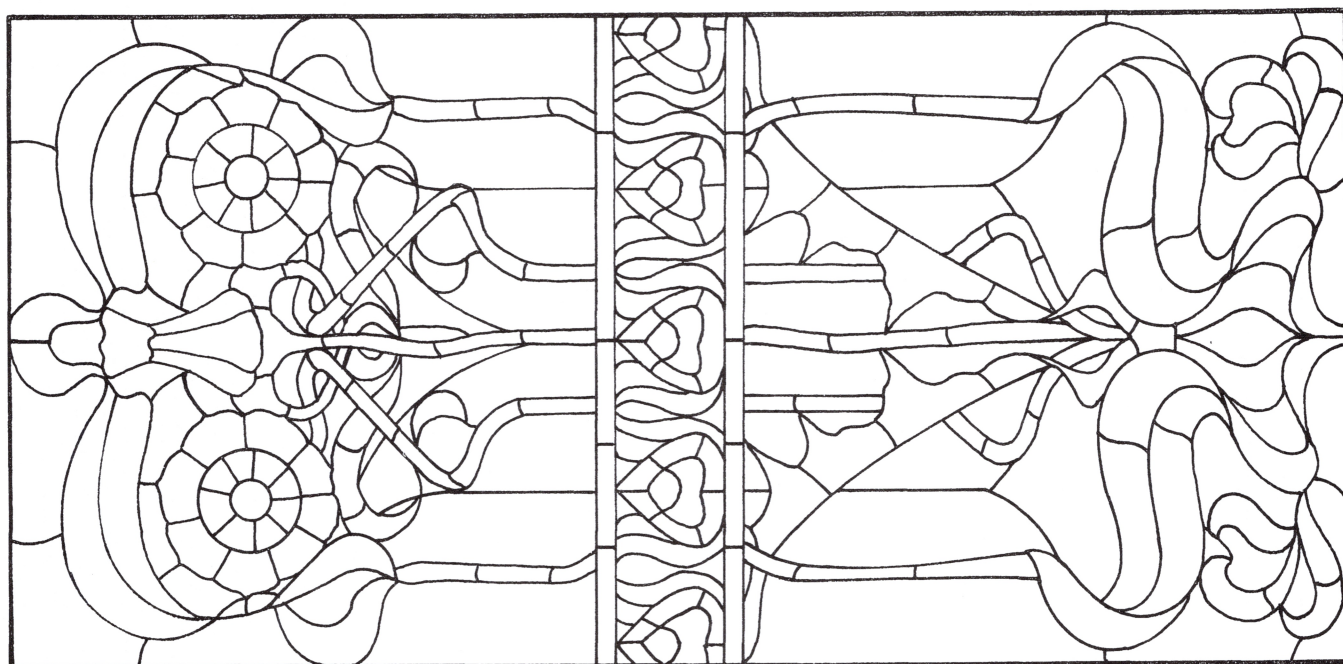
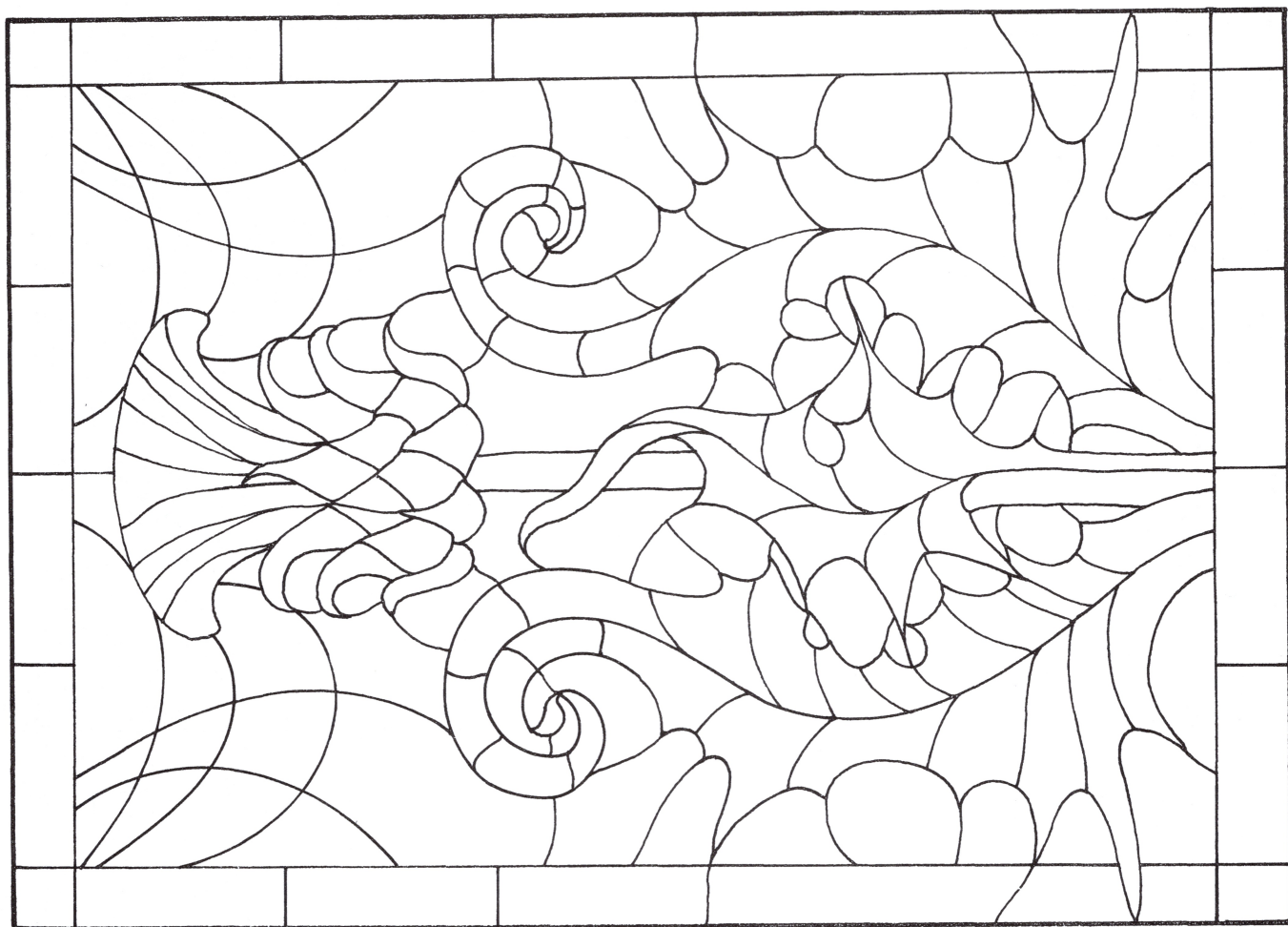


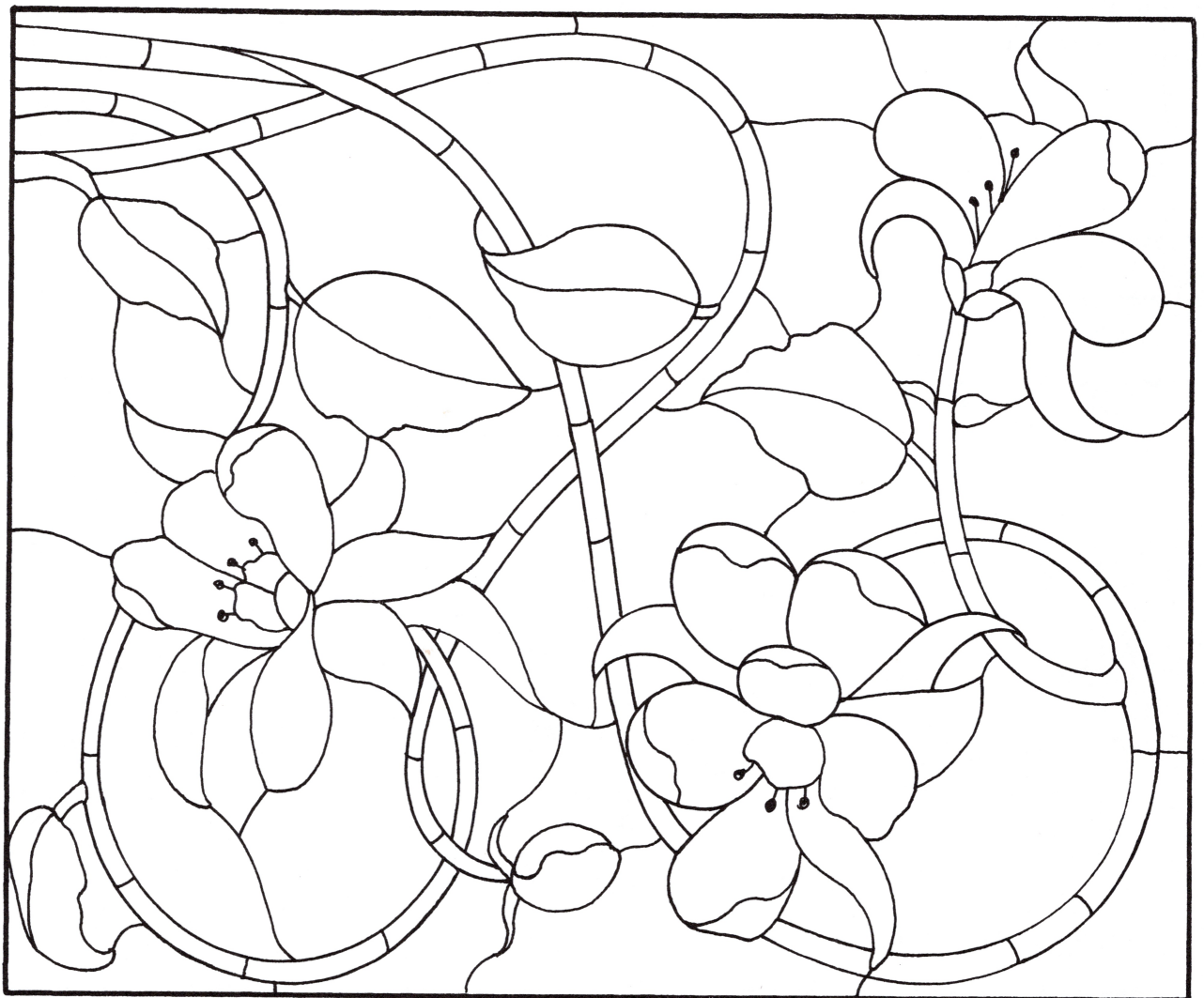
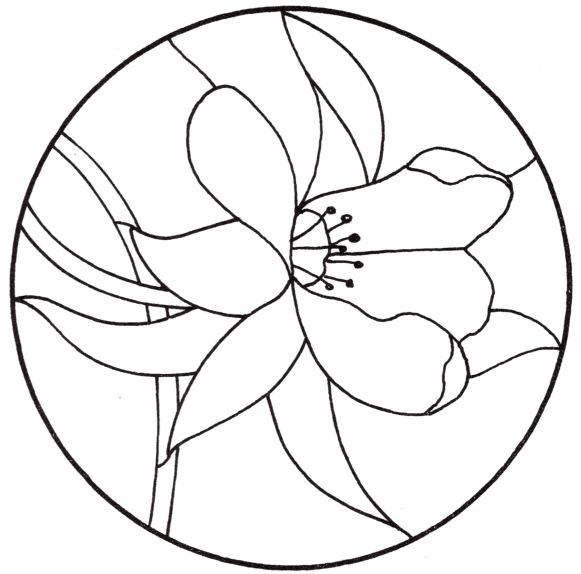
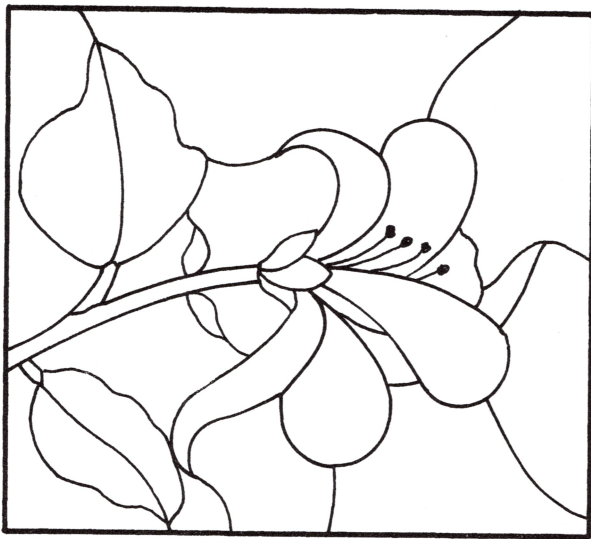


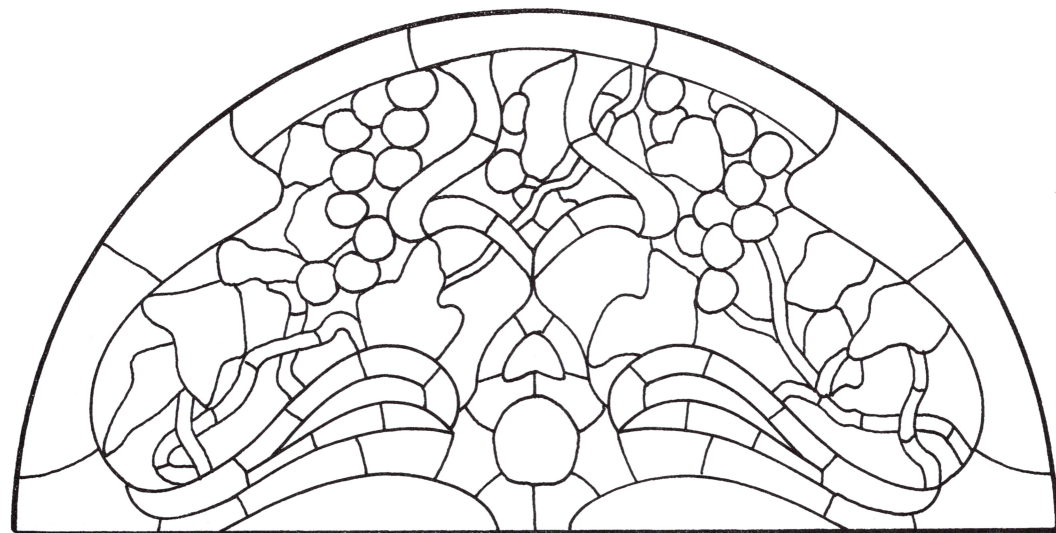
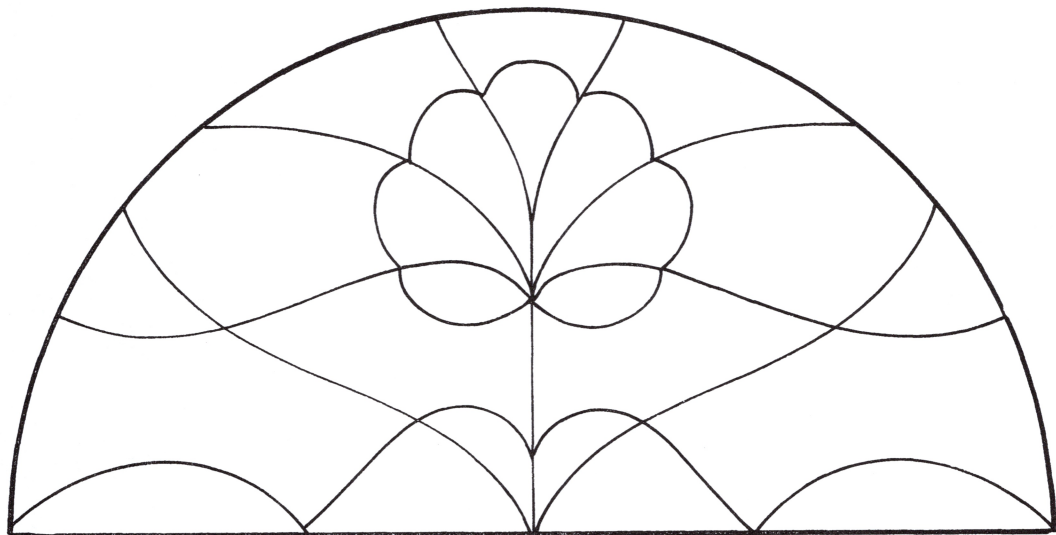
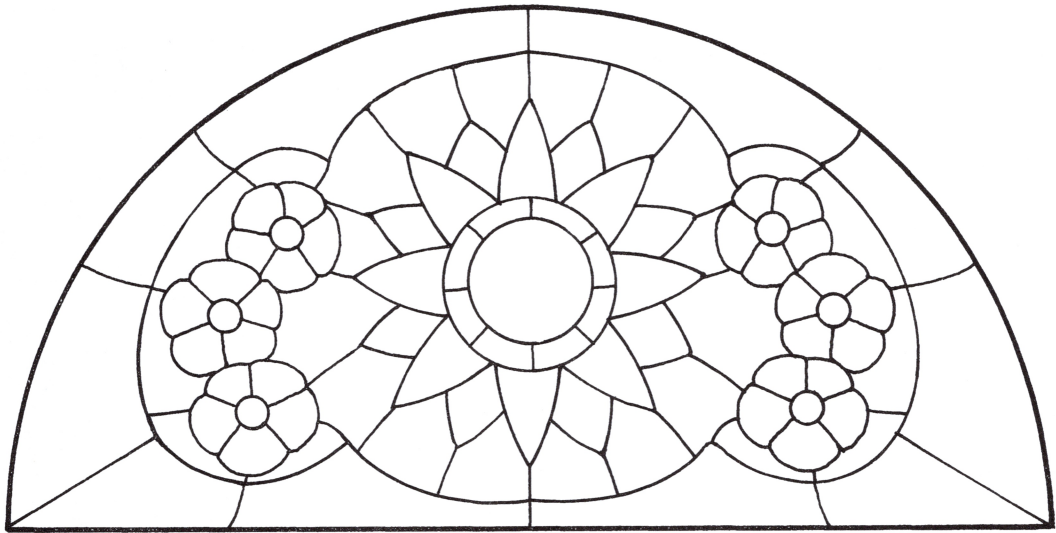


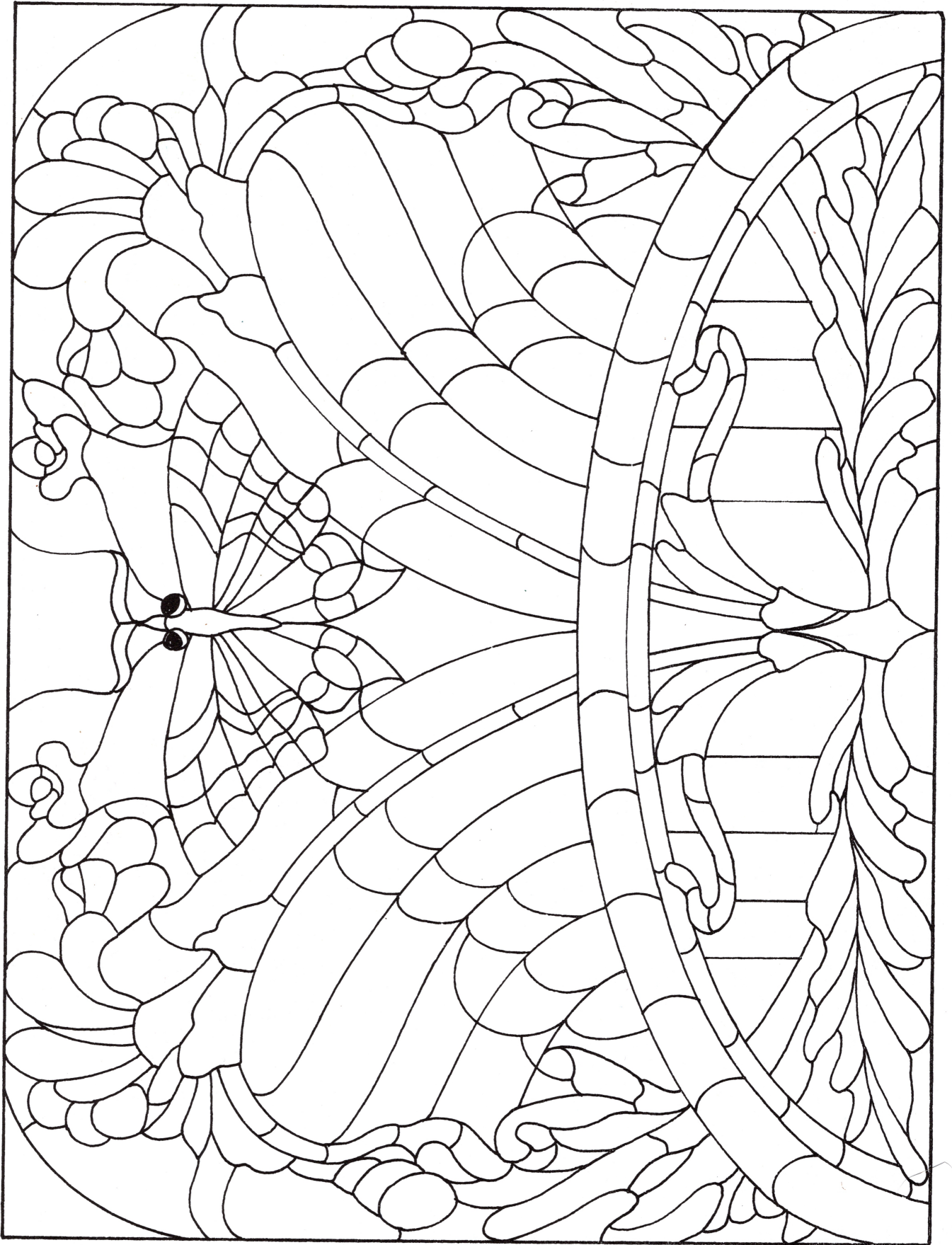


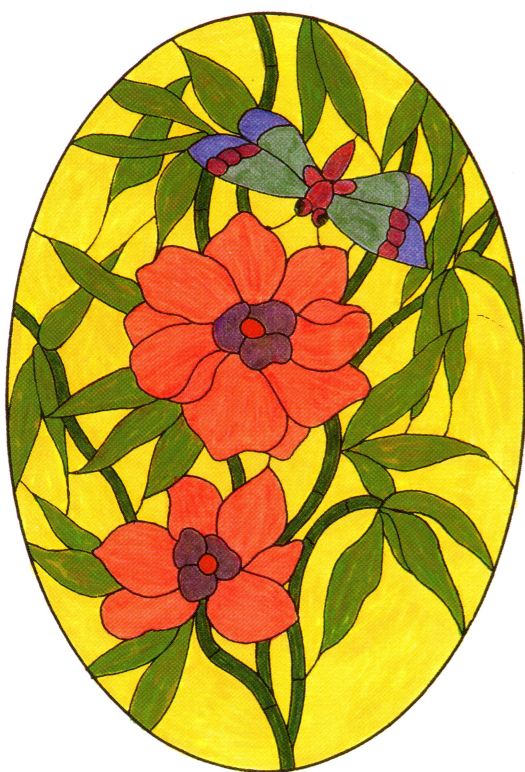




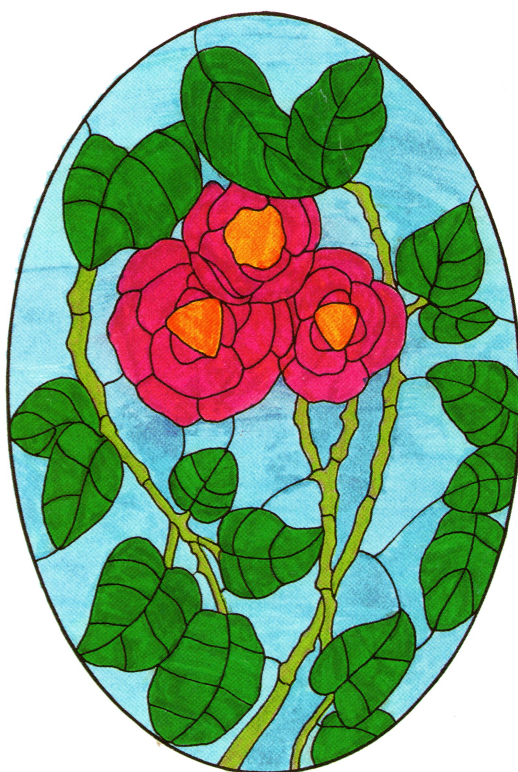




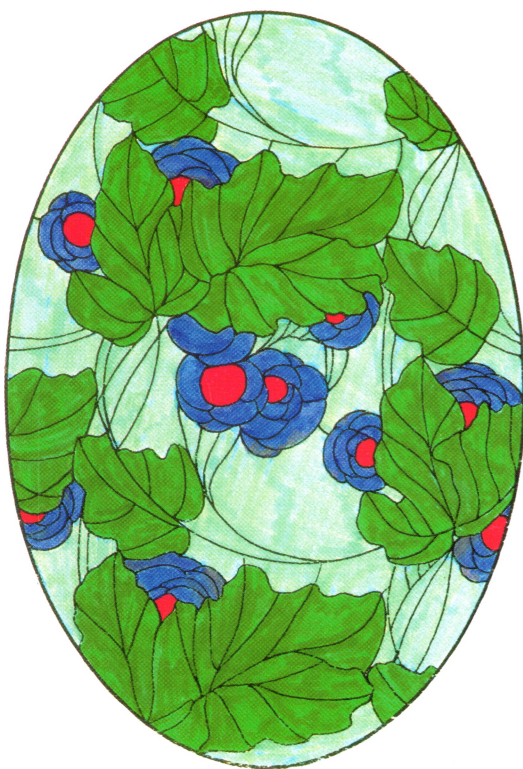




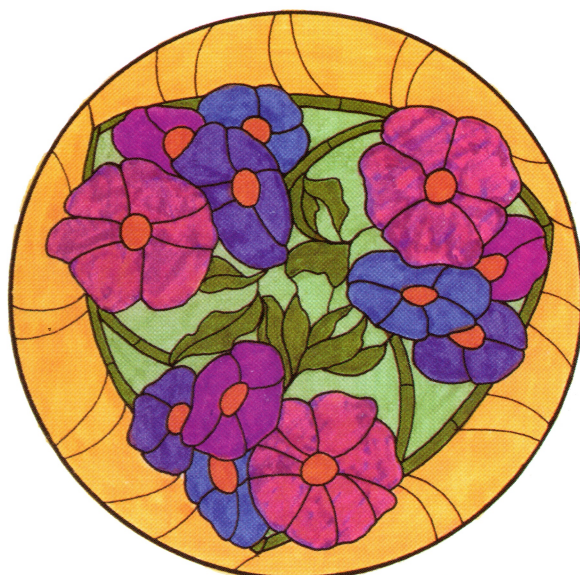
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Art Nouveau Windows

Stained Glass Pattern Book

Carolyn Relei

The luminous beauty of stained glass art found a perfect partner at the turn of the century in the swirling, organic forms of Art Nouveau. Characterized by flowing, brilliantly colored designs depicting flora, fauna, and female figures, the motifs continue to be popular choices for a variety of stained glass projects.

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Handsomely displayed in rectangular, oval, circular, and semicircular frames, these copyright-free patterns—accessible to stained glass workers at all levels of expertise—will also find a wide range of use among graphic artists, designers, and needlecrafters. Some patterns, such as a single blossom in an oval frame, are simple enough for beginners; more challenging motifs, such as a rectangular presentation of full-blown blossoms on willowy stems, will appeal to intermediate and advanced craftworkers. All are sure to attract workers in stained glass who admire the Art Nouveau style.

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